

HAVE FUN WITH LACE, CABLES & COLOURWORK PATTERNS













DB101 Three Colour Cable Sweater in Cotton Denim DK.
For more details on the Debbie Bliss range please visit: www.designeryarns.uk.com





Stitches to inspire

The versatility of knitting never fails to inspire

- using just a few simple stitches, we can create
exquisite lace, beautiful cabled textures, intricate
colourwork, and so much more. We've brought
all our favourite techniques together for our collection
of garments and accessories for the START OF SPRING

- and all should be entertaining to make!

Try tailored knitting with JUDY FURLONG's fitted cowl-neck gilet, or sideways knitting with CAROL MELDRUM's Fair Isle sweater. Delicate lace adorns the top by Jennifer Wood and Jo Allport's cape, while cable fans will enjoy the mittens by Rachel Atkinson, and Jenny Watson's pretty cable-and-lace jumper.

Correct blocking can transform a piece of lace knitting into something truly special, and we cover the key techniques in our MASTERCLASS, including how to use a hap stretcher. We also meet the women behind the yarn brands THE FIBRE CO. and Nature's Luxury.



from The Knitter team















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The Knitter, Immediate Media Company Ltd, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN, United Kingdom Phone 0117 927 9009 Email theknitter@immediate.co.uk Web www.theyarnloop.com Facebook www.facebook.com/theknittermag

UK subscriptions 0844 245 6911; theknitter@servicehelpline.co.uk

Editorial

Editor in Chief Debora Bradley Commissioning Editor Kirstie McLeod Art Editor Jude Curle Operations Editor Helen Spedding Technical Editor Faye Perriam-Reed Technical Assistant Jen Bartlett **Group Senior Editor** Julie Taylor

Jo Allport, Jen Arnall-Culliford, Rachel Atkinson, Juliet Bernard, Katy Bevan, Sarah Clark, Charlotte Foster-Brown, Judy Furlong, Thelma German Ashley Knowlton, Ruth Maddock, Carol Meldrum, Kate O'Sullivan

Photography Philip Sowels, Jesse Wild, Simon Lees, Dave Caudery

Advertising

Senior Advertising Manager Penny Stokes
Advertising Manager Rachael Hawkins
Sales Executive Heather Candlish

rachael.hawkins@immediate.co.uk

heather.candlish@immediate.co.uk

Marketing

Subscriptions Marketing Executive Kate Jones

Print & Production

Production Director Sarah Powell Production Manager Louisa Molter/Rose Griffiths
Production Coordinator Sarah Greenhalgh

Circulation

Newstrade Marketing Manager Janine Smith

Licensing' Director of Licensing & Syndication Tim Hudson tim.hudson⊚immediate.co.uk

Management

Head of Women's Creative Kerry Lawrence Chairman Stephen Alexander Chief Executive Officer Tom Bureau Managing Director, Bristol Andy Marshall

Subscriptions

Phone our UK hotline on **0844 245 6911** Email theknitter@servicehelpline.co.uk or subscribe online at buysubscriptions.com/craft Overseas subscriptions +44 1795 592 922

Next issue on sale

Tuesday 28 March

mmediate Media Company Bristol Limited (company number 05775415) is registered in England and Wales. The registered office of Immediate to ompany Bristol Limited is at Vineyard House, 44 Book Green, London Wo 78T. All information contained in this magazine (so far information of rids, safe are we are ware, cornect at the time of ging to press immediate Media Company Bristol Limited cannot accept any responsibility rors or inaccuracies in such information. Readers are advised to contact manufacturers and retailers directly with regard to the price of produce vinces referred to in this magazine. By our submit unsolicitied material to us, you automatically grant mitmediate Media Company Bristol Limited concerns the produce of the produce of the price of produce of the price of the of the

d in the UK by William Gibbons. buted in the UK by Seymour Distribution Ltd, 2 East Poultry Avenue, London EC1A 9PT Tel: 020 7429 4000

CAROL MELDRUM

Inspired by Scottish themes and textile traditions, former Rowan designer Carol is known for her fashionable and playful knitting patterns, and for her range of popular books including Knitlympics and Knitted Icons. This month, she brings us a modern, colourful Fair Isle jumper that is knitted sideways. Find her pattern on page 22.

JULIET BERNARD

The former editor of The Knitter, Juliet now works as a consultant to the yarn industry, and continues to design and teach. Her travels in Scandinavia inspire her patterns, and she has created a pair of handsome colourwork socks for us, which you can find on page 43, plus the most luxurious cashmere cowl on page 83.





RUTH MADDOCK

After studying fashion design, Ruth became a knitwear designer, lecturer, and author, and now runs her own shop, Lupin & Rose, in Herefordshire. Her work regularly appears in Simply Knitting and Simply Crochet, and she particularly enjoys designing for children. Her latest pattern for us is a vintage-style dress for little girls. Turn to page 53.





RACHEL ATKINSON

Rachel is a technical editor who works with designers to help them produce accurate knitting patterns. She's also a designer in her own right, and has her own yarn brand. This month, Rachel looks at the German rare-breed yarns of Nature's Luxury on page 35. She has also designed a pair of mittens using its Coburg Fox wool blend, on page 30.



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Judy Furlong Streamline

JUDY FURLONG'S elegant gilet incorporates darts in the front and back, side shaping, and bust darts to give a gently tailored feel. It is finished with bound edges, which require stitches to be picked up on the WS of the gilet and the cast-off edge to be sewn down on the RS of the garment.

"The integral cowl may be arranged to suit the wearer and may be knitted as long or short as you prefer," says Judy.
"This is an easy way to arrange it: with the cowl hanging free down the back, put on the gilet and button it up. Start by pulling the entire cowl to the front, right over your head, and let it hang down in front. Fold left over right (up near the neck), reach down to the lowest edge and pull this edge back over your head."

PATTERN NOTES

TO WORK BACK DART INCREASES

(RS): Work to 2 sts before mrk (including any side increase), M1, P1, K1, slm, K1, P1, M1, K to 2 sts before next mrk, M1, P1, K1, slm, K1, P1, M1, work to end (including any side increase).

When working short rows, pick up and work all wraps with wrapped sts as you pass them.

BACK

Using 4mm straight needles, cast on 110 (114:120:126:132:138:146:158:170:176) sts.

SIZE

TO FIT BUST	8	10	12	14	16	18	20	22	24	26	
	82	86	91	96	101	106	111	118	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL	911/2	95	100	105	110	115	1211/2	1281/2	1311/2	1361/2	cm
BUST	36	371/2	391/4	411/4	431/4	45 ¹ / ₄	473/4	501/2	51 ³ / ₄	533/4	in
ACTUAL	571/2	58 ¹ / ₂	59	59 ¹ / ₂	601/2	601/2	61	61	611/2	621/2	cm
LENGTH	223/4	23	231/4	231/2	233/4	233/4	24	24	24 ¹ / ₄	241/2	in
LENGTH	105	105	105	105	105	105	105	105	105	105	cm
OF COWL	41	41	41	41	41	41	41	41	41	41	in

YARN

Mirasol Sulka Nina (Light DK/sport weight; 60% merino wool, 20% alpaca, 20% silk; 150m/164yds per 50g skein)

	/ 1	0	,								
AQUA (7106)	8	8	9	9	10	10	11	11	12	12	x50g SKEIN

Row 1 (RS): K35 (36:38:40:42:44:47:51: 55:57), P1, K1, pm, K1, P1, K32 (34:36:38: 40:42:44:48:52:54), P1, K1, pm, K1, P1, K to end.

Row 2 (WS): P to 2 sts before mrk, K1, P1, slm, P1, K1, P to 2 sts before mrk, K1, P1, slm. P1, K1, P to end.

Rep last 2 rows 5 more times. Place removable mrks in each end of last row to mark start of side seams from side slits.

Dec row (RS): *K to 4 sts before mrk, K2tog, P1, K1, slm, K1, P1, SSK; rep from * once more, K to end. 4 sts dec'd.

Cont in patt, rep Dec row every foll 8th row 5 times more. Place removable mrks in each end of last row worked.

86 (90:96:102:108:114:122:134:146:152) sts. Work 3 rows even in patt.

SHAPE BUST

Note: Read ahead. Increases will be worked at mrks for darts as well as at sides (for Sizes 8-22).

Increase 1 st each side of back dart mrks (see Pattern Notes) on following row, then every foll 14th (14th:12th:12th:10th:10th: 10th:10th:10th:10th:10th) row once, then every foll 16th row twice more; AT THE SAME TIME, for Sizes 8-22 only, inc 1 st at each end of row on foll 3rd (3rd: 3rd:3rd:3rd: 3rd:3rd:7th:-:-) row, then every foll 8th (8th:8th:8th:8th:8th:8th:8th:12th:-:-) row 5 (5:5:5:5:5:5:5:5:5:3:-:-) times more, working all inc sts into st st. 110 (114:120:126:132:138:146:154:158:164)

110 (114:120:126:132:138:146:154:158:164) sts after all shaping has been worked.

After all bust shaping has been completed, work 9 (9:11:11:13:13:13:13:13:13) rows in st st (no longer working rib), removing mrks.

SHAPE ARMHOLES

Cont in st st, cast off 7 (7:8:8:9:9:10:11:11:12) sts at beg of next 2 rows.

96 (100:104:110:114:120:126:132:136:140)

Dec 1 st at each end of every row 9 (9:9:9:11: 11:13:15:17:19) times, then every foll RS row 4 (5:5:6:5:6:6:6:5:5) times more. 70 (72:76:80:82:86:88:90:92:92) sts.

Work even in st st for 19 (19:21:21:23: 21:21:19:21:21) rows.

Inc1st at each end of next row, then every foll6th row3 times more.

78 (80:84:88:90:94:96:98:100:100) sts.

Work even in st st for 4 rows.

Next row (WS): P24 (24:26:26:26:27:27:28: 28:28) sts, cast off 30 (32:32:36:38:40:42:42: 44:44) sts, P to end.

SHAPE RIGHT SHOULDER

Row 1 (RS): Cast off 7 (7:8:8:8:8:8:9:9:9) sts, K to 3 sts before cast off, SSK, K1, turn. Cont on these 16 (16:17:17:17:18:18:18:18:18) sts only (place rem sts of row on holder, if desired).

Row 2: P1, P2tog tbl, P to end. 15 (15:16:16:16:17:17:17:17) sts.

Row 3: Cast off 7 (7:8:8:8:8:8:8:8) sts,

SPECIAL

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles 1 set 4mm (UK 8/US 6) circular needles, 80cm long or longer 1 set 4mm (UK 8/US 6) circular needles, 40cm long

Stitch and row markers 4 x 10mm buttons Tapestry needle

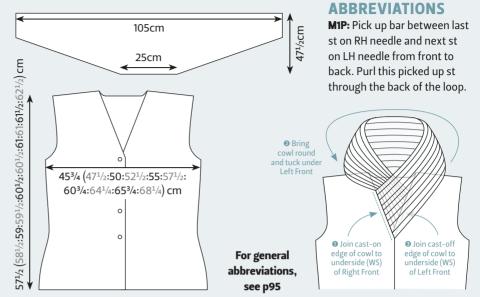
TENSION

24 sts and 31 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

Mirasol c/o Intercontinental Yarns 01535 664222 www.intercontinentalyarns.co.uk

BLOCKING & CONSTRUCTION DIAGRAMS



K to last 3 sts, SSK, K1, turn. 7 (7:7:7:7:8:8:8:8) sts.

Row 4: P to end.

Row 5: Cast off rem 7 (7:7:7:7:8:8:8:8) sts.

SHAPE LEFT SHOULDER

With RS facing, join yarn to 24 (24:26: 26:26:27:27:28:28:28) rem sts and work as for right shoulder, reversing shapings.

LEFT FRONT

Using 4mm straight needles, cast on 58 (60:63:66:69:72:76:82:88:91) sts. **Row 1 (RS)**: K30 (31:33:35:36:38:40:44: 47:49), P1, K1, pm for dart, K1, P1, K to end.

Row 2 (WS): P to 2 sts before mrk, K1, P1, slm, P1, K1, P to end.

Rep last 2 rows 5 times more, slipping mrk. Place removable mrks at end of last row worked (side edge) for start of side seam from side slit.

Dec row (RS): K to 4 sts before mrk, K2tog, P1, K1, slm, K1, P1, SSK, K to end. 2 sts dec'd. Place removable mrk at end of last row worked.

Cont in patt, rep dec row every foll 8th row 5 times more. Place mrk at end of last row worked for first button placement. 46 (48:51:54:57:60:64:70:76:79) sts in total;

26 (27:29:31:32:34:36:40:43:45) from side edge to mrk and 20 (21:22:23:25:26:28:30: 33:34) from mrk to centre front.

**Work even in patt for 13 (13:11:11:9:9:9:5: 5:5) rows.

Inc row (RS): K to 2 sts before mrk, M1, P1, K1, slm, K1, P1, M1, K to end. Cont in patt, rep Inc row every foll 6th (6th:6th:6th:6th:6th:9th:17th: 17th) row 5 (5:5:5:5:5:5:4:2:2) times more, working inc sts into st st. 58 (60:63:66:69:72:76:80:82:85) sts;

32 (33:35:37:38:40:42:45:46:48) from side seam to mrk and 26 (27:28:29:31:32:34:35: 36:37) from mrk to centre front.

Work 5 rows even in st st (no longer working rib).***

SHORT ROW BUST

Working all sts in st st and starting with a RS row, work short rows as foll:

Short row 1: Patt to end.

Short row 2: Patt to mrk, patt 26 (26:28: 29:30:32:33:36:36:38), w&t.

Short rows 3, 5, 7 and 9: Patt to end. Short row 4: Patt to mrk, patt 12 (12:14: 14:14:16:16:18:18:18), w&t.

Short row 6: Patt to mrk, slm, w&t. **Short row 8:** Patt to mrk, patt 6 (6:7: 7:7:8:8:9:9:9), w&t.

Short row 10: Patt to mrk, slm, patt 19 (19:21:21:22:24:24:27:27:28), w&t.

Short row 11: Patt to end, removing mrk.

Work 9 (9:11:11:13:13:13:11:13:13) whole rows in st st, picking up remaining wraps and working them with wrapped sts on first row, and ending after a WS row. Place removable mrk at beg (neck edge) of last row worked. Front matches length of back from side slit to armhole.

Place pins or removable mrks at centre front edge of fabric 22 rows after first button mrk, another mrk 22 rows after that mrk, and a final mrk 22 rows after that (including short rows) for button placement. 4 mrks placed for buttons.

SHAPE NECK AND ARMHOLE

Note: Read ahead. Armhole and neckline are shaped at the same time. Dec 1 st at neck edge of next row, every foll

RS row 2 (2:2:4:5:8:9:9:10:10) times, then every foll 3rd row 18 (19:19:19:19:17:17:17: 17:17) times, then work even without neck shaping for 3 (2:4:2:2:2:2:2:4) rows more; AT THE SAME TIME, cast off 7 (7:8:8:9:9:10: 11:11:12) sts at armhole edge of next RS row, work 1 WS row without armhole shaping, then dec 1 st at armhole edge of every row 9 (9:9:9:11:11:13:15:17:19) times, then every foll RS row 4 (5:5:6:5:6:6:5:5) times more.

Work in st st without armhole shaping for 19 (19:21:21:23:21:21:19:21:21) rows, then inc 1 st at armhole edge of next row, then every foll 6th row 3 times more.

Work 5 more rows without armhole shaping.

All armhole and neck shaping has been completed.

21 (21:23:23:23:24:24:25:25:25) sts.

SHAPE SHOULDER

Cont in st st, cast off 7 (7:8:8:8:8:9:9:9) sts at beg of next RS row, 7 (7:8:8:8:8:8:8) sts at beg of foll RS row, then cast off rem 7 (7:7:7:7:8:8:8:8) sts on foll RS row.

Streamline

RIGHT FRONT

Using 4mm straight needles, cast on 58 (60:63:66:69:72:76:82:88:91) sts.

Row 1 (RS): K24 (25:26:27:29:30:32:34:37: 38), P1, K1, pm, K1, P1, K to end.

Row 2 (WS): P to 2 sts before mrk, K1, P1, slm, P1, K1, P to end.

Rep last 2 rows 5 times more, slipping mrk. Place removable mrk at beg of last row worked (side edge).

Dec row (RS): K to 4 sts before mrk, K2tog, P1, K1, slm, K1, P1, SSK, K to end. 2 sts dec'd. Place removable mrk at beg (centre edge) of this row.

Cont in patt, rep dec row every foll 8th row 4 times more, then work 8 more rows even in patt.

48 (50:53:56:59:62:66:72:78:81) sts.

Next row (buttonhole row, RS): K2, K2tog, yo (buttonhole made), K to 4 sts before mrk, K2tog, P1, K1, slm, K1, P1, SSK, K to end.

Work as for Left Front from ** to ***; AT THE SAME TIME, work buttonhole as above every foll 22 rows 3 times more (note that the last buttonhole will be made during short row bust shaping). Knit 1 more RS row.

SHORT ROW BUST

Working all sts in st st and starting with a WS row, rep Short rows 1-11 of Left Front, working final buttonhole as needed.

Work 8 (8:10:10:12:12:12:10:12:12) whole rows in st st, picking up remaining wraps and working them with wrapped sts on first row. Place removable mrk at beg (neck edge) of last row.

SHAPE NECK AND ARMHOLE

Note: Read ahead. Armhole and neckline are shaped at the same time.

Dec 1 st at neck edge of every row once, every foll RS row 2 (2:2:4:5:8:9:9:10:10) times, then every foll 3rd row 18 (19:19: 19:19:17:17:17:17:17) times, then work even without neck shaping for 3 (2:4:2:2:2:2:2:4) rows more; AT THE SAME TIME, cast off 7 (7:8:8:9:9:10:11:11:12) sts at beg (armhole edge) of next WS row, then dec 1 st at armhole edge of every row 9 (9:9:9:11: 11:13:15:17:19) times, then every foll RS row 4 (5:5:6:5:6:6:6:5:5) times more.

19 (19:21:21:23:21:21:19:21:21) rows, then inc

1 st at armhole edge of next row, then every

foll 6th row 3 times more. Work 5 more rows without armhole shaping.

 $\label{lem:and} All\,armhole\,and\,neck\,shaping\,has\,been\,completed.$

SHAPE SHOULDER

Cont in st st, cast off 7 (7:8:8:8:8:8:9:9:9) sts at beg of next WS row, 7 (7:8:8:8:8:8:8:8) sts at beg of foll WS row, then cast off rem 7 (7:7:7:7:8:8:8:8:8) sts on foll WS row.

INTERMEDIATE FINISHING

Gently steam or press all pieces, following any yarn care instructions on the ball band, using measurements diagram as a guide and avoiding overstretching the front edges. Tip: To get a really neat edge, press the front edges from waist to beginning of neck shaping to 19cm long, matching back to armhole length, and spacing the buttonholes approximately 6.25cm apart, gently easing in the fullness at front edge only. 'Balloon out' the extra fabric lying between the side seam and the front edge at the bust area and press it by laying the excess below the bust dart, press, then move it to above the bust dart and press.

Join shoulder seams. Join side seams between armhole and removable mrks



placed in side edges (removing mrks). Sew buttons in position on left front.

BINDING

Note: Stitches are picked up on the WS and the binding is stitched down on the RS of the gilet.

LEFT ARMHOLE

Using 4mm circular needles, 40cm long, and with WS of left armhole facing, pick up and knit 6 (6:7:7:8:8:9:10:10:11) sts from the cast-off sts of Back armhole, 48 (50:51:53:54:54:56:56:58:59) sts to shoulder seam (approx. 7 sts for every 9 rows), 48 (50:51:53:54:54:56:56:58:59) sts to beg of left front armhole cast off, and 6 (6:7:7:8:8:9:10:10:11) sts to centre of underarm.

108 (112:116:120:124:124:130:132:136:140) sts.

Pm and join to work in the rnd. Knit 4 rnds. Cast off fairly loosely.

Turn work to RS and fold down left armhole binding, then stitch into place on RS using backstitch. Tip: Keep checking that the edging is folded exactly on itself and is not getting skewed. For a top-stitched effect, do not pull the backstitches up so tightly that they sink and disappear into the cast-off stitches.

RIGHT ARMHOLE BINDING

Work as for left armhole, picking up sts on WS and across the right front armhole before the back armhole.

BACK, FRONTS AND NECK BINDING

Using 4mm circular needles, 80cm long, and with WS of Left Front facing, pick up and knit 10 sts down side slit of left front to hem, pm, pick up and knit 57 (59:62:65:68: 71:75:81:87:90) sts from cast-on edge of left front, pm, 40 sts to next removable mrk, remove mrk, 47 sts to next removable mrk (leave mrk in fabric for later cowl placement; do not refer to this mrk when working following rnds of binding), 53 (55:56:57:59:59:61:61:62:64) sts to shoulder seam, 5 sts to back neck cast-off, 30 (32:32:36:38:40:42:42:44:44) sts across back neck cast-off, 5 sts to shoulder seam, 53 (55:56:57:59:59:61:61:62:64) sts to next mrk (leave mrk in fabric for later cowl placement; do not refer to this mrk when working following rnds of binding), 47 sts to next removable mrk, remove mrk, 40 sts to right front cast-on, pm,

57 (59:62:65:68:71:75:81:87:90) sts along cast-on edge of right front, pm, 10 sts up side slit of right front, pm, 10 sts down side slit of right back, pm, 109 (113:119:125:131: 137:145:157:169:175) sts along cast-on edge of back, pm, then finally 10 sts up left back side slit.

583 (597:611:629:647:661:683:707:735:751)

Pm and join to work in the rnd.

Rnd 1: K2tog, (K to 1 st before mrk, KFB, slm, KFB) 4 times, K to 2 sts before next mrk, SSK, slm, K2tog, (K to 1 st before next mrk, KFB, slm, KFB) twice, K to 2 sts before end of rnd, SSK, slm.

8 sts inc'd.

Rnd 2: K2tog, (K to 1 st before next mrk, KFB, slm, M1) 4 times, K to 2 sts before mrk, SSK, slm, K2tog, K to 1 st before mrk, KFB, slm, M1, K to 1 st before next mrk, KFB, slm, M1, K to last 2 sts, SSK, slm. 8 sts inc'd.

Rnd 3: M1, (K to 2 sts before next mrk, SSK, slm, K2tog) 4 times, K to 1 st before mrk, KFB, slm, M1, K to 2 sts before mrk, SSK, slm, K2tog, K to 2 sts before next mrk, SSK, slm, K2tog, K to last st, KFB.

8 sts dec'd.

Rnd 4: As Rnd 3.

Cast off fairly loosely in patt of Rnd 3.

Finish as for left armhole binding.

COWL

Using 4mm needles, cast on 50 sts. Knit 1 row.

Row 1 (RS): (K1, M1) twice, P2, (K2, P2) 11 times, (M1, P1) twice. 54 sts.

Row 2: (K1, P1) twice, (K2, P2) 11 times, K2, (K1, P1) twice.

Row 3: (K1, P1) twice, M1, P2, (K2, P2) to last 4 sts, (K1, P1) twice. 1 st inc'd.

Row 4: (K1, P1) twice, (K2, P2) to last 7 sts, K2, P1, (K1, P1) twice.

Row 5: (K1, P1) twice, M1, K1, P2, (K2, P2) to last 4 sts, (K1, P1) twice. 1 st inc'd.

Row 6: (K1, P1) twice, (K2, P2) to last 4 sts, (K1, P1) twice.

Row 7: (K1, P1) twice, M1P, (K2, P2) to last 4 sts, (K1, P1) twice. 1 st inc'd.

Row 8: (K1, P1) twice, (K2, P2) to last 5 sts, K1, (K1, P1) twice.

Row 9: (K1, P1) twice, M1P, P1, (K2, P2) to last 4 sts, (K1, P1) twice. 1 st inc'd.

Row 10: (K1, P1) twice, (K2, P2) to last 6 sts, K2, (K1, P1) twice.

Rep last 8 rows 14 times more. 114 sts.

Work even in patt for 78 rows.

Row 201 (RS): (K1, P1) twice, P2tog, (K2, P2) to last 4 sts, (K1, P1) twice. 1 st dec'd.

Row 202: (K1, P1) twice, (K2, P2) to last 5 sts, K1, (K1, P1) twice.

Row 203: (K1, P1) twice, K2tog, K1, P2, (K2, P2) to last 4 sts, (K1, P1) twice. 1 st dec'd.

Row 204: (K1, P1) twice, (K2, P2) to last 4 sts, (K1, P1) twice.

Row 205: (K1, P1) twice, K2tog, P2, (K2, P2) to last 4 sts, (K1, P1) twice. 1 st dec'd. **Row 206**: (K1, P1) twice, (K2, P2) to last 7

sts, K2, P1, (K1, P1) twice. **Row 207 (RS)**: (K1, P1) twice, P2tog, P1,

Row 207 (RS): (K1, P1) twice, P2tog, P1 (K2, P2) to last 4 sts, (K1, P1) twice. 1 st dec'd.

Row 208: (K1, P1) twice, (K2, P2) to last 6 sts, K2, (K1, P1) twice.

Rep last 8 rows 14 times more. 54 sts.

Row 321 (RS): (K1, P1) twice, P2, (K2, P2) 11 times, (K1, P1) twice.

Row 322: (P2tog tbl) twice, (K2, P2) 11 times, K2, (P2tog tbl) twice.

Row 323 (RS): Purl. Cast off knitwise.

FINISHING

Weave in ends.

Gently press or steam cowl using diagram as a guide, trying to keep the 4 rib sts at either end of each row unstretched.

ATTACH COWL TO LEFT NECK EDGE

Pin the cast-on edge of cowl to underside of Right Front, with RS of cowl facing WS of Right Front, and with the shaped edge of cowl aligned with the mrk (at the start of gilet neckline shaping) and the straight edge at a point $20^{1/2}$ cm from the mrk towards the shoulder seam. Oversew this edge in place to the binding. On RS, catch down binding to cowl to reinforce the join.

Bring cast-off end of cowl under sewn section and attach to WS of Left Front as follows:

1. With RS of Front facing, hold the cast-off edge of cowl out to the right, with straight edge towards shoulder seams and curved edge towards bottom edge of gilet.

2. Bring the cast-off edge round to the left

2. Bring the cast-off edge round to the left then tuck it under the cowl (attached to the Right Front) and under the Left Front. Pin the cast-off edge in place with curved edge at Left Front mrk and straight edge 20½cm towards shoulder seam (to mirror cast-on edge attached to Right Front). Oversew this edge in place to the binding. On RS, catch down binding to cowl to reinforce the join. Θ

BONNY BABIES

Vintage style with a modern twist is the theme of Sublime's latest pattern book for babies, The twentieth little Sublime hand knit book (number 710). Each of the 18 designs is charmingly sweet, yet designed with comfort and practicality in mind. The garment and accessory patterns are sized to fit boys and girls aged from birth to three years; there is also a handsome teddy bear toy to knit.

The book has everything you need to create a lovely layette for a new baby, including a good choice of hats, bonnets and bootees. Parents will love to dress their little ones in the classic sweaters and jackets featuring stripes and cable details.

Extra-special designs include a textured cardigan with a sailor collar and flower details, and a knitted top that's attached to a floaty fabric skirt.

www.sublimeyarns.com 01924 369666











Pure light Luma by The Fibre Co. is a blend of merino, linen, cotton & silk in a DK weight, and comes in 12 glowing colours £9.60; www.thefibreco.com



Ella Rae has a lovely range of pattern leaflets for girls and teens using its Classic Superwash Heathers yarn, all featuring relaxed shapes and fashionable details.

www.intercontinentalyarns.co.uk

SPRING IDEAS!

A brand-new festival celebrating the woolly arts is launching on 8 April in Leeds. Called Spring Into Wool, it will be held at the Grammar School on Harrogate Road, and will have a marketplace with more than 60 exhibitors including Rooster Yarns, Baa Ram Ewe, The Knitting Swede, Tillyflop Designs, Debonnaire and Sheepfold. There will also be a choice of workshops. Standard tickets cost £4. www.springintowool.co.uk 07741452295







Inspired by Islay

by Kate Davies

For designer Kate Davies, the Hebridean island of Islay is a very special place, and its landscapes have inspired her latest pattern book. Along with 12 knitwear projects for men and women, the book contains essays, interviews, and beautiful photography, reflecting Kate's love affair with the island.

As we've come to expect from Kate, her designs are gorgeous and wearable, with clever details and constructions that will keep enthusiastic knitters happy. Stunning designs

include 'The Oa' (pictured above), a cosy, unisex colourwork hoody, and 'Carraig Fhada', a fitted Fair Isle vest.

'Finlaggan' is a beautifully shaped jacket with sinuous cables and a shawl collar; cables are also used to great effect on the top-down 'Kidalton' cardigan. We love the exquisite hap shawl, and the handsome kilt hose. £30 subscription includes 12 digital patterns and a printed book, plus yarn discounts. www.shopkdd.com

Stitches on screen

The best online knitting videos



► YARN STORIES

An interview with the founder of
The Fibre Co., Daphne Marinopoulos

http://bit.ly/daphnefc



SMART SHAPING
Fiona Morris shows how to use
short rows to shape a shawl collar
http://bit.ly/fionasr



► WIND IT UP!

Swifts are brilliant tools for winding yarn skeins - here's how to use one http://bit.ly/swiftkp



TIDY COLOURWORK
Two-handed Fair Isle tips from
designer Kyoko Nakayoshi
http://bit.ly/kyokofi



Magazine 61

by Rowan

With its focus on natural and stonewashed colours, rich textures, and subtle colourwork, Rowan's new *Knitting & Crochet Magazine* for spring-summer 2017 is an impressive collection. Shapes tend to be relaxed and classic, and there are lots of designs for men and children as well as women within the magazine's pages.

'Beachcomber' offers 18 patterns with a coastal feel using Softyak DK yarn. Martin Storey brings us his expertise in cables, with complex patterning on his 'Clovelly' and 'Barricane' sweaters. Sarah Hatton has looked to traditional Aran stitches for her intricate V-neck cardigan and jacket. There are also jumpers and cardigans combining lace and loose shapes, plus smart striped designs.

The 'Peace' collection, meanwhile, has 12 elegantly feminine designs by Marie Wallin, Lisa Richardson and Martin Storey, using Rowan's cotton yarns. There are both fitted and draping styles within this section, featuring lace details or all-over patterning, pretty cables and ombre stripes.

For stockist details, call 01484 950630 or visit www.knitrowan.com





• 'Bommie' is a relaxed colourwork jacket • Martin Storey's beautiful 'Clovelly' sweater • 'Mussel' is sized to fit children and adults



HELLO YELLOW! Create something bright & breezy for spring



ESTER JACKET by Ella Rae

Price £3.50 for the pattern leaflet (ref. Phoenix DK ER19-03) www.intercontinentalyarns.co.uk 01535 664222



CHEVRON TANK
by Conway + Bliss

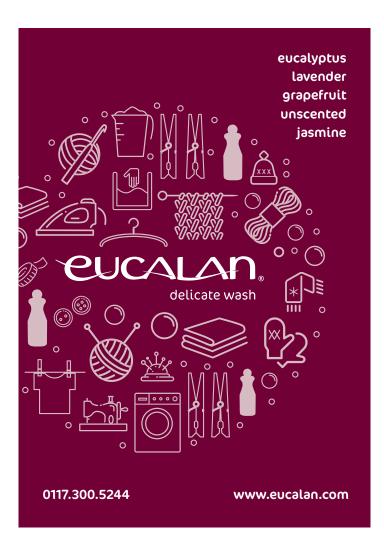
Price £3.50 for the pattern leaflet (ref. CB028)
www.designeryarns.uk.com 01535 664222



CONEY ISLAND SHAWL
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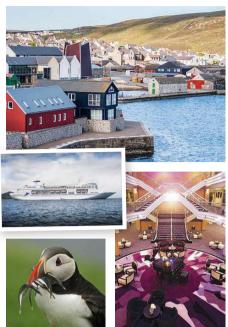


Cruising the Isles with The Knitter

We've teamed up with Arena Travel to offer knitters a wonderful opportunity to visit the isles of Shetland, Orkney and the Faroes. Join fellow knitters to explore craft museums and textile collections, archaeological sites, yarn and knitwear shops, and whisky distilleries on these iconic islands, which are home to many beloved knitting traditions.

The 'Scottish Isles to the Faroes' trip, sailing from Tilbury in Essex on the small cruise ship 'Columbus', runs from 28 August to 4 September, with full-board accommodation.

Included in the price are four half-day workshops with teacher and designer Juliet Bernard, our former editor, and Sara Huntington, the editor of Simply Crochet. For full details, visit www.arenatravel.com/ our-holidays/stitchtopia or call 01473 660800







On my needles

Helen Spedding,

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RELIEF
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www.etsy.com/uk/shop/ ShawlPinsandNeedles

WIN SHOW TICKETS!

The Knitting & Stitching Show in Edinburgh is fast approaching, and the event will be a treat for crafters, with a huge marketplace, a wide range of workshops, and inspiring displays by British textile artists. If you'd like to attend this exciting event on 27–30 April, we have 10 pairs of tickets to give away! For a chance to win, simply go online and enter your details at http://competition.immediate.co.uk/ksedin

We also have an exclusive reader discount on tickets to the show. Using the code KNIT17 will give readers £2 off adult advance tickets (£11 instead of £13) and £1 off concessions (£11 instead of £12). To take advantage of this offer, go online to http://bit.ly/buyksticket or call 0844 581 1319.

OPEN TO UK ENTRANTS ONLY. CLOSING DATE IS 11PM ON 27 MARCH 2017. FOR TERMS AND CONDITIONS VISIT WWW.THEYARNLOOP.COM/COMPETITION-RULES



As soon as the sample for Sarah Hatton's 'Otter Cove' cardigan for Issue 107 arrived in our offices, I knew I wanted one for myself! I had to break my New Year's resolution not to buy any yarn, because I didn't have any DK in my stash, only lots of 4ply and laceweight. Luckily I found the recommended yarn, Rowan's Pure Wool Superwash DK, on sale at LoveKnitting.com in a shade of conifer green which I liked. At the time of writing this, I've finished the sleeves and am halfway through the body - I'm looking forward to joining the pieces to work the textured yoke. To buy a back issue of The Knitter 107, call 0844 815 0049 or visit buysubscriptions.com/backissues







A celebration of cable knitting

The latest pattern book from Knit Picks is among our all-time favourites from the US brand. The *Woodsmoke Cable Collection* contains 15 patterns for women's garments and accessories, plus one cushion project. Gorgeous photography shows off the richly textured knitwear, which offers a new twist on traditional cable knitting.

Sweaters include 'Eide', a shawl-collar design with complex cables, and a top-down seamless jumper with a central, flared cable panel. 'Aisling' is a V-neck sweater with an array of motifs that will prove fun to knit, while the 'Morning Ramble Cardigan' by Geoffrey Hunnicutt is covered from collar to hem with beautiful cables.

The book also offers stunning, thickly textured cardigans and jackets, a range of intricate wraps, throws and scarves, a crescent-shaped shawl, and the decorative 'Inishmaan Vest' by Mary Gildersleeve. £13.49 for the print book or e-book. Patterns are also available to buy individually. www.knitpicks.com









Just for ewe We want this adorable 'Baa Baa Bookshelf' for our craft room! www.rowenandwren.co.uk 01276 451077

GORGEOUS GEMS

Dazzling colour is at the heart of the new Wensleydale Gems yarn range from West Yorkshire Spinners. The DK-weight yarn is created from pure Wensleydale fleece, which has a wonderful lustre and allows the dyed skeins to gleam like jewels. Twenty stunning shades are available, including turquoise, red jasper, citrine and jadeite. The yarn comes in 100g/225m hanks, and costs £8.50. www.wyspinners.com 01535 664500





HiyaHiya's silk brocade accessory sets are packed with useful notions including locking stitch markers, a needle gauge, stitch holders, cable needles and scissors. Choose from an accessory case or a project bag.

DIARY DATES

Events and workshops to inspire your knitting

2-5 March London

Spring Knitting & Stitching Show www.theknittingandstitchingshow.com 020 7688 6830

3 March Warrington

Persian Poppy Colour Knitting with Brandon Mably www.blacksheepwools.com 01925 764231

4 March Rochdale Steeking www.yarnbarn.co.uk 01706 750824

4 March Falkirk

Fair Isle with Carol Meldrum www.mcadirect.com 0131 558 1747

5 March Oxford

Brioche Stitch www.oxfordyarnstore.co.uk 01865 604112

10-11 March Edinburgh

Edinburgh Yarn Festival www.edinyarnfest.com

14 March Bovey Tracey

Top-Down Raglan Sweaters with Anniken Allis www.spinayarndevon.co.uk 01626 836203

17 March Warrington

Short Row Shaping with Carol Meldrum www.blacksheepwools.com 01925 764231

> 18 March Cambridge Knitting Styles

Knitting Styles www.sheepshopcambridge.co.uk 01223 311268

18 March Ipswich

Knitting In The Round www.jennywrensyarns.co.uk 01473 805208

19 March London

Sanquhar Gloves Masterclass www.wildandwoollyshop.co.uk 020 8985 5231

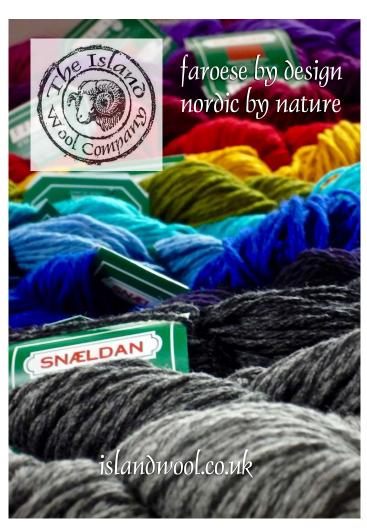
19 March Nottingham Problem Solving www.knitnottingham.co.uk 0115 947 4239

30 March Warrington

Steek Knitting with Juliet Bernard www.blacksheepwools.com 01925 764231

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SIZE

	S	М	L	1XL	2XL	
TO FIT BUST	81-86	91-97	101-106	111-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL	921/2	103	113	123	1331/2	cm
BUST	361/2	401/2	441/2	481/2	52 ¹ / ₂	in
ACTUAL	61	61	63	65	66	cm
LENGTH	24	24	243/4	25 ¹ / ₂	26	in
SLEEVE SEAM	391/2	391/2	421/2	45	45	cm
	151/2	15 ¹ / ₂	16³/ ₄	17³/4	17³/4	in

NEEDLES & ACCESSORIES

1 set 4mm (UK 8/US 6) circular needles, 100cm long 1 set 3.25mm (UK 10/US 3) circular needles Stitch markers Stitch holders Waste yarn

TENSION

24 sts and 28 rows to 10cm in chart patt and st st on 4mm needles

For general abbreviations, see p95

BRIGHT AND warm, this Fair Isle jumper by Carol Meldrum is knitted from edge to edge, starting at the right-hand sleeve. The front and back panels are split for the neck opening, then rejoined to complete the garment. "I recommend using extra-long circular needles to work the body, to accommodate the number of stitches," says Carol. She has used seven shades of Jamieson & Smith's classic 2ply Jumper Weight Shetland wool.

PATTERN NOTES

The design is worked side-to-side, starting at the right sleeve. The front and back panels are split for the neck opening, then rejoined to work the left shoulder and sleeve.

The right sleeve begins with a provisional cast-on, with stitches picked up later to work the garter cuff. This gives each sleeve cuff a neat cast-off edge.

Colourwork patterns are worked back and forth. Twist yarns at each end of work when turning.

JUMPER

RIGHT SLEEVE

Using 3.25mm needles and waste yarn, and your preferred provisional cast-on method, cast on 77 (81:85:89:93) sts, picking up sts with yarn A.
Starting with a RS row, work 2 rows in st st.

Change to 4mm needles.

Work rows 1-8 of Chart A for a total of 64 (64:72:80:80) rows, working 4-st repeat 19 (20:21:22:23) times across each row and ending after a WS row.

Keeping in patt, inc 1 st at each end of next row, then every foll 6th row 4 times more, then every foll 4th row 3 times, then every foll alt row 2 times, then every foll row 2 times, working inc sts into patt. 101 (105:109:113:117) sts.

FRONT AND BACK

Next row (WS): Cast on 78 (76:78:80:82) sts using the knitted cast-on method, purl with yarn A to end.

179 (181:187:193:199) sts.

Next row (RS): Cast on 78 (76:78:80:82) sts using the knitted cast-on method, work 125 (125:129:133:137) sts (including cast-on sts) in Chart B, pm, cont in Chart B patt to end

257 (257:265:273:281) sts.

Work 13 (20:27:34:35) rows even in Chart B, working 4-st repeat a total of 64 (64:66:68: 70) times across each row.

Purl 0 (1:0:1:0) row with yarn A.

Work rows 1-17 (17:15:15:15) of Chart C, working 4-st repeat a total of 64 (64:66:68: 70) times across each row.

SHAPE FRONT NECK

Next row (WS): Work Chart to mrk, remove mrk, cast off 4 sts, patt to end. 253 (253:261:269:277) sts. Slip first 128 (128:132:136:140) sts of row to

holder, leaving 125 (125:129:133:137) sts rem for Front.

FRONT

Cont in patt over these sts for front, dec 1 st at neck edge of next 7 rows, then every foll RS row 3 (3:4:4:4) times more, ending after row 31 of Chart C.

115 (115:118:122:126) sts.

Next row (WS): Starting with st 3 (3:2:2:2), work Chart D to end, ending after st 1 (1:5: 1:5).

Work even in patt through row 14 of Chart D.

Next row (WS): Starting with st 3 (3:5: 1:9), work Chart E to end, ending after st 9 (9:8:10:4).

Work even in patt through row 13 of Chart E.

Next row (RS): Starting with st 1 (1:5:1:5), work Chart F to end, ending after st 3 (3:2: 2:2).

Work even in patt through row 14 of Chart E.

Next row (RS): Beg with st 1, work Chart G to end, ending after st 3 (3:2:2:2).

Cont in Chart G patt as set, inc 1 st at neck edge of every foll WS row 4 (4:5:5:5) times, then every foll row 5 times, ending after row 13 (13:15:15:15) (RS) of Chart and working inc sts into patt. 124 (124:128:132:136) sts.

Place sts for front on holder.

YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight;	,
100% Shetland wool; 125yds/115m per 25g ball)	

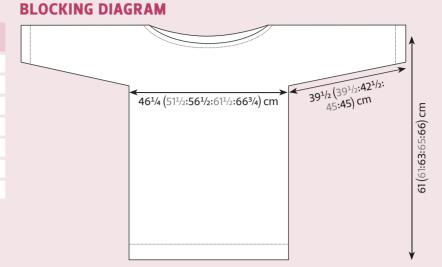
A SHADE 081	8	9	10	11	12	x25g BALLS
B SHADE 01A	4	5	5	6	6	x25g BALLS
C SHADE 034	1	1	1	1	1	x25g BALLS
D SHADE 118	1	1	1	1	1	x25g BALLS
E SHADE 095	1	1	1	1	1	x25g BALLS
F SHADE 052	1	1	1	1	1	x25g BALLS
G SHADE 091	1	1	1	1	1	x25g BALLS

YARN STOCKISTS

Jamieson & Smith

01595 693579

www.shetlandwoolbrokers.co.uk



BACK

With RS facing, join yarn to 128 (128:132: 136:140) sts held for Back.

Working in row 19 (19:17:17:17) of Chart C patt as set, dec 1 st at neck edge, patt to end. 127 (127:131:135:139) sts.

Cont through row 31 of Chart C.

Next row (WS): Starting with st1 (1:5:1:5), work Chart D to end, ending after st 3. Work even in patt through row 14 of Chart D.

Next row (WS): Starting with st 5 (5:7:5:1), work Chart E to end, ending after st 9 (9:7:

Work even in patt through row 13 of Chart E.

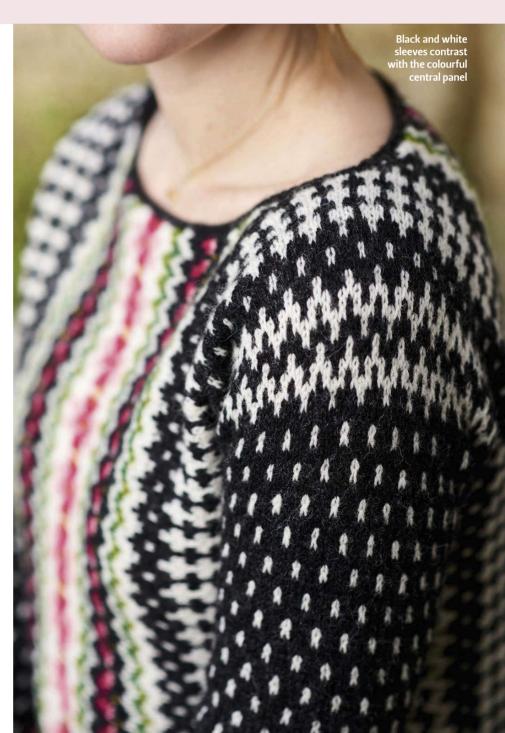
Next row (RS): Starting with st 3, work Chart F to end, ending after st 1 (1:5:1:5). Work even in patt through row 14 of Chart

Next row (RS): Starting with st 1, work Chart G to end, ending after st 3. Work even in patt through row 13 (13:15: 15:15) of Chart G, inc 1 st at neck edge of last row. 128 (128:132:136:140) sts.

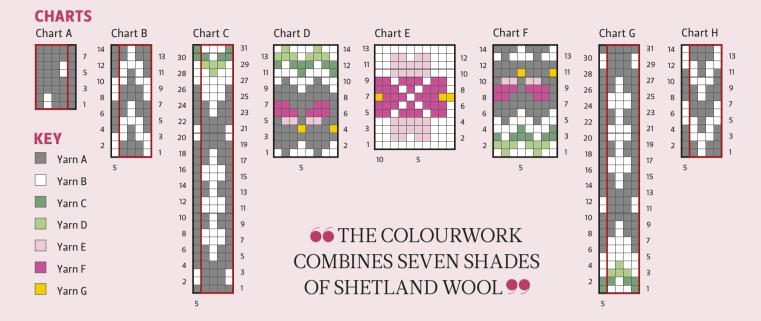
JOIN FRONT AND BACK

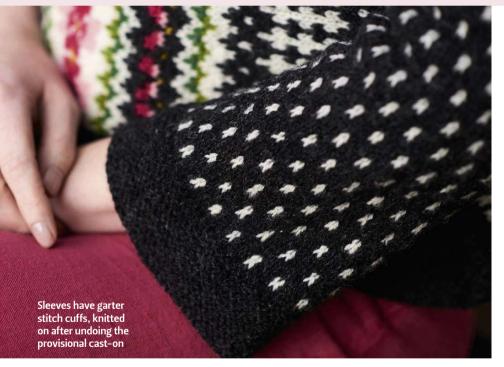
Next row (WS): Work in patt of row 14 (14: 16:16:16) of Chart G to end, pm, cast on 4 sts. Slip sts held for front to LH needle with WS facing (careful not to twist), then patt 1, M1, work in row 14 (14:16:16:16) of Chart G to end. 257 (257:265:273:281) sts.

Work even in patt through row 31 of Chart G.



Montrose





Purl 0 (1:0:1:0) row in yarn A, then work 13 (20:27:34:41) rows even in Chart H, working 4-st repeat a total of 64 (64:66:68:70) times across each row.

LEFT SLEEVE

Purl 1 WS row with yarn A.

Begin working Chart A over all sts; AT THE SAME TIME, cast off 78 (76:78:80:82) sts at beg of next 2 rows.
101 (105:109:113:117) sts.

Cont in patt, dec 1 st at each end of next 3 rows, dec 1 st each end of every foll alt row

twice, every foll 4th row 3 times, then every foll 6th row 4 times. 77 (81:85:89:93) sts.

Work 64 (64:72:80:80) rows even in patt, then cut yarn B and work 2 rows in st st with yarn A.

Change to 3.25mm needles. Knit 19 rows. Cast off loosely.

FINISHING

RIGHT CUFF

Carefully undo provisional cast-on and

place live sts on 3.25mm needles. With RS facing, knit 19 rows. Cast off loosely.

FRONT HEM

Using 3.25mm needles, yarn A and with RS facing, pick up and knit approx. 1 st for every row along bottom edge of front. Knit 23 rows.
Cast off loosely.

BACK HEM

Work as for Front Hem.

NECK EDGE

Using 3.25mm needles, yarn A and with RS facing, pick up and knit 4 sts from left front neck cast-on, 12 (12:13:13:13) sts down left front neck slope, 36 sts across front neck, 12 (12:13:13:13) sts up right front neck slope, 4 sts from right front neck cast-off, pm, then pick up and knit 56 (56:58:58:58) along back neck.

124 (124:128:128:128) sts. Pm and join to work in the rnd.

Rnd 1: Purl.

Rnd 2: K2tog, knit to 2 sts before mrk, K2tog tbl, remove mrk, K2tog, knit to last 2 sts, K2tog tbl, remove mrk. Cast off purlwise.

MAKING UP

Weave in loose ends and block gently to measurements, following any yarn care instructions on the ball band.
Sew side and sleeve seams. Θ

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RACHEL ATKINSON'S mittens are close-fitting, with long cuffs for tucking into coat sleeves. Her beautiful cabling gives the mittens an understated elegance. Rachel has been exploring German rare-breed yarns (see her article on page 35), and here uses a yarn from Nature's Luxury that blends wool from the Coburg Fox sheep with merino. This design suits rare-breed wools perfectly, so why not try a DK yarn from your favourite sheep?

PATTERN NOTES

All slipped stitches are slipped purlwise with the yarn held at the back. Where only one number is given, this applies to all sizes.

STITCH PATTERNS

(written instructions)

SIZE SMALL ONLY

Round 1: P1, C3B, (K1, P1) 3 times, Sl1, (P1, K1) 3 times, C3F, P1. 21 sts.

Round 2: P1, K2, P1, K1, P3, (K1, P1) twice, K1, P3, K1, P1, K2, P1.

Round 3: P1, C3B, K1, P2, Tw2B, P1, Sl1, P1, Tw2F, P2, K1, C3F, P1.

Round 4: P1, K2, P1, (K1, P2) 4 times, K1, P1, K2, P1.

Round 5: P1, C3B, K1, P1, Tw2B, P2, Sl1, P2, Tw2F, P1, K1, C3F, P1.

Round 6: P1, K2, (P3, K1) 3 times, P3, K2,

Round 7: P1, C3B, P1, Tw2B, P3, Sl1, P3, Tw2F, P1, C3F, P1.

Round 8: P1, K2, P2, (K1, P4) twice, K1, P2, K2, P1.

Round 9: P1, C3B, P4, Tw2B, Sl1, Tw2F, P4, C3F, P1.

Round 10: P1, K2, P5, (K1, P1) twice, K1, P5, K2, P1.

Round 11: P1, C3B, P3, Tw2B, P1, Sl1, P1, Tw2F, P3, C3F, P1.

Round 12: P1, K2, P4, (K1, P2) twice, K1, P4, K2, P1.

Round 13: P1, C3B, P2, Tw2B, P2, Sl1, P2, Tw2F, P2, C3F, P1.

Round 14: Rep Round 6.

Round 15: P1, C3B, P1, Tw2B, P3, Sl1, P3, Tw2F, P1, C3F, P1.

Round 16: Rep Round 8.

Round 17: P1, C3B, P1, Tw2F, P3, Sl1, P3, Tw2B, P1, C3F, P1.

Round 18: Rep Round 6.

Round 19: P1, C3B, P2, Tw2F, P2, Sl1, P2, Tw2B, P2, C3F, P1.

Round 20: Rep Round 12.

Round 21: P1, C3B, P3, Tw2F, P1, Sl1, P1,

Tw2B, P3, C3F, P1.

Round 22: Rep Round 10.

Round 23: P1, C3B, P4, Tw2F, Sl1, Tw2B, P4, C3F, P1.

Round 24: P1, K2, P1, (K1, P5) twice, K1, P1, K2, P1.

Round 25: P1, C3B, Tw2F dec, P3, Sl1, P3, Tw2B dec, C3F, P1.19 sts.

Round 26: P1, K3, P1, (K1, P3) twice, K1, P1, K3, P1.

Round 27: P1, C3B, Tw2F dec, P2, Sl1, P2, Tw2B dec, C3F, P1. 17 sts.

Round 28: P1, K3, P1, (K1, P2) twice, K1, P1, K3, P1.

Round 29: P1, C3B, Tw2F dec, P1, Sl1, P1, Tw2B dec, C3F, P1, 15 sts.

Round 30: P1, K3, (P1, K1) 3 times, P1, K3, P1.

Round 31: P1, C3B, Tw2F dec, Sl1, Tw2B dec, C3F, P1.13 sts.

Round 32: (P1, K3) 3 times, P1.

Round 33: P1, C3B, SSP, Sl1, P2tog, C3F, P1. 11 sts.

Round 34: P1, K3, P1, K1, P1, K3, P1. **Round 35:** P1, C3B, s2kpo, C3F, P1. 9 sts.

SIZE MEDIUM ONLY

Round 1: P1, C3B, (P1, K1) 3 times, P1, S11, (P1, K1) 3 times, P1, C3F, P1. 23 sts.

Round 2: P1, K3, P1, K1, P3, (K1, P1) twice, K1, P3, K1, P1, K3, P1.

Round 3: P1, C3B, P1, K1, P2, Tw2B, P1, Sl1, P1, Tw2F, P2, K1, P1, C3F, P1.

Round 4: P1, K3, P1, (K1, P2) 4 times, K1, P1, K3, P1

Round 5: P1, C3B, P1, K1, P1, Tw2B, P2, Sl1, P2, Tw2F, P1, K1, P1, C3F, P1.

Round 6: P1, K3, (P3, K1) 3 times, P3, K3,

Round 7: P1, C3B, P2, Tw2B, P3, Sl1, P3, Tw2F, P2, C3F, P1.

Round 8: P1, K3, P2, (K1, P4) twice, K1, P2, K3, P1.

Round 9: P1, C3B, P1, Tw2B, P4, Sl1, P4, Tw2F, P1, C3F, P1.

Round 10: P1, K3, P1, (K1, P5) twice, K1, P1, K3, P1.

Round 11: P1, C3B, P5, Tw2B, Sl1, Tw2F, P5, C3F, P1.

Round 12: P1, K3, P5, (K1, P1) twice, K1, P5, K3, P1.

Round 13: P1, C3B, P4, Tw2B, P1, Sl1, P1, Tw2F, P4, C3F, P1.

Round 14: P1, K3, P4, (K1, P2) twice, K1, P4, K3, P1

Round 15: P1, C3B, P3, Tw2B, P2, Sl1, P2, Tw2F, P3, C3F, P1.

Round 16: Rep Round 6.

Round 17: P1, C3B, P2, Tw2B, P3, Sl1, P3, Tw2F, P2, C3F, P1.

SIZE

	S	M	L	
ACTUAL CIRCUM- FERENCE	161/2	18	191/2	cm
TENLINCE	61/2	7	73/4	in
ACTUAL	26	28	30	cm
LENGTH	10 ¹ / ₄	11	113/4	in

YARN

Nature's Luxury Foxen Meets Merino (DK weight; 70% Coburg Fox wool, 30% merino wool; 275m/301yds per 100g skein) Natural; 1 x 100g skein for all sizes

NEEDLES & ACCESSORIES

1 set 2.75mm (UK 12/US 2) double-pointed needles (DPNs), or circular needles, 80cm long, for Magic Loop method

1 set 3.25mm (UK 10/US 3) double-pointed needles (DPNs), or circular needles, 80cm long, for Magic Loop method

3 stitch markers

Cable needle (cn)

Smooth waste yarn for holding stitches Tapestry needle

TENSION

20 sts and 40 rows to 10cm over st st in the round on 3.25mm needles, after blocking

YARN STOCKISTS

Nature's Luxury www.naturesluxury.com **Daughter of a Shepherd**

www.daughterofashepherd.com

SPECIAL ABBREVIATIONS

C3F: Slip next st to cn and hold at front, K2, then K1 from cn.

C3B: Slip next 2 sts to cn and hold at back, K1, then K2 from cn.

Tw2F: Slip next st to cn and hold at front, P1, then K1 from cn.

Tw2B: Slip next st to cn and hold at back, K1, then P1 from cn.

Tw2F dec: Slip next st to RH needle, slip next st to cn and hold at front, slip st on RH needle back to LH needle, P2tog, then K1 from cn. 1st dec'd.

Tw2B dec: Slip next 2 sts to cn and hold at back, K1, then P2tog from cn. 1 st dec'd. **S2kpo:** Slip 2 sts together knitwise, knit the next st, pass slipped sts over this knitted stitch. 2 sts dec'd.

For general abbreviations, see p95



Round 18: Rep Round 8. Round 19: Rep Round 9.

Round 20: Rep Round 10.

Round 21: P1, C3B, P1, Tw2F, P4, Sl1, P4, Tw2B, P1, C3F, P1.

Round 22: Rep Round 8.

Round 23: P1, C3B, P2, Tw2F, P3, Sl1, P3, Tw2B, P2, C3F, P1.

Round 24: Rep Round 6.

Round 25: P1, C3B, P3, Tw2F, P2, Sl1, P2, Tw2B, P3, C3F, P1.

Round 26: Rep Round 14.

Round 27: P1, C3B, P4, Tw2F, P1, Sl1, P1, Tw2B, P4, C3F, P1.

Round 28: Rep Round 12.

Round 29: P1, C3B, P5, Tw2F, Sl1, Tw2B, P5, C3F, P1.

Round 30: Rep Round 10.

Round 31: P1, C3B, Tw2F dec, P4, Sl1, P4,

Tw2B dec, C3F, P1. 21 sts.

Round 32: P1, K3, P1, (K1, P4) twice, K1, P1, K3, P1.

Round 33: P1, C3B, Tw2F dec, P3, Sl1, P3, Tw2B dec, C3F, P1.19 sts.

Round 34: P1, K3, P1, (K1, P3) twice, K1, P1, K3, P1.

Round 35: P1, C3B, Tw2F dec, P2, Sl1, P2, Tw2B dec, C3F, P1. 17 sts.

Round 36: P1, K3, P1, (K1, P2) twice, K1, P1,

K3, P1. **Round 37:** P1, C3B, Tw2F dec, P1, Sl1, P1,

Tw2B dec, C3F, P1. 15 sts.

Round 38: P1, K3, (P1, K1) 3 times, P1, K3, P1.

Round 39: P1, C3B, Tw2F dec, Sl1, Tw2B dec, C3F, P1. 13 sts.

Round 40: (P1, K3) 3 times, P1.

Round 41: P1, C3B, SSP, Sl1, P2tog, C3F, P1.

11 sts.

Round 42: P1, K3, P1, K1, P1, K3, P1. **Round 43:** P1, C3B, s2kpo, C3F, P1. 9 sts.

SIZE LARGE ONLY

Round 1: P1, C3B, P2, (K1, P1) 3 times, Sl1, (P1, K1) 3 times, P2, C3F, P1. 25 sts.

Round 2: P1, K3, P2, K1, P3, (K1, P1) twice, K1, P3, K1, P2, K3, P1.

Round 3: P1, C3B, P2, K1, P2, Tw2B, P1, Sl1, P1, Tw2F, P2, K1, P2, C3F, P1.

Round 4: P1, K3, (P2, K1) 5 times, P2, K3,

Round 5: P1, C3B, P2, K1, P1, Tw2B, P2, Sl1, P2, Tw2F, P1, K1, P2, C3F, P1.

Round 6: P1, K3, P4, (K1, P13) twice, K1, P4, K3, P1.

Round 7: P1, C3B, P3, Tw2B, P3, Sl1, P3, Tw2F, P3, C3F, P1.

Round 8: P1, K3, P3, (K1, P4) twice, K1, P3, K3, P1.

Round 9: P1, C3B, P2, Tw2B, P4, Sl1, P4, Tw2F, P2, C3F, P1.

Round 10: P1, K3, P2, (K1, P5) twice, K1, P2, K3, P1.

Round 11: P1, C3B, P1, Tw2B, P5, Sl1, P5, Tw2F, P1, C3F, P1.

Round 12: P1, K3, P1, (K1, P6) twice, K1, P1, K3. P1.

Round 13: P1, C3B, P6, Tw2B, Sl1, Tw2F, P6, C3F, P1.

Round 14: P1, K3, P6, (K1, P1) twice, K1, P6, K3, P1

Round 15: P1, C3B, P5, Tw2B, P1, Sl1, P1, Tw2F, P5, C3F, P1.

Round 16: P1, K3, P5, (K1, P2) twice, K1, P5, K3, P1.

Round 17: P1, C3B, P4, Tw2B, P2, Sl1, P2, Tw2F, P4, C3F, P1.

Round 18: Rep Round 6.

Round 19: P1, C3B, P3, Tw2B, P3, Sl1, P3, Tw2F, P3, C3F, P1.

Rounds 20 to 24: Rep Rounds 8 to 12.

Round 25: P1, C3B, P1, Tw2F, P5, Sl1, P5, Tw2B, P1, C3F, P1.

Round 26: Rep Round 10.

Round 27: P1, C3B, P2, Tw2F, P4, Sl1, P4, Tw2B, P2, C3F, P1.

Round 28: Rep Round 8.

Round 29: P1, C3B, P3, Tw2F, P3, Sl1, P3, Tw2B, P3, C3F, P1.

Round 30: Rep Round 6.

Round 31: P1, C3B, P4, Tw2F, P2, S11, P2, Tw2B, P4, C3F, P1.

Round 32: Rep Round 16.

Round 33: P1, C3B, P5, Tw2F, P1, Sl1, P1, Tw2B, P5, C3F, P1.

Round 34: Rep Round 14.

Round 35: P1, C3B, P6, Tw2F, Sl1, Tw2B, P6, C3F, P1.

Coburg







The mittens are designed to be close-fitting; they're knitted in a German rare-breed DK wool

Round 36: Rep Round 12.

Round 37: P1, C3B, Tw2F dec, P5, Sl1, P5,

Tw2B dec, C3F, P1. 23 sts.

Round 38: P1, K3, P1, (K1, P5) twice, K1, P1, K3, P1.

Round 39: P1, C3B, Tw2F dec, P4, Sl1, P4, Tw2B dec, C3F, P1. 21 sts.

Round 40: P1, K3, P1, (K1, P4) twice, K1, P1, K3, P1.

Round 41: P1, C3B, Tw2F dec, P3, Sl1, P3,

Tw2B dec, C3F, P1. 19 sts. **Round 42:** P1, K3, P1, (K1, P3) twice, K1, P1, K3, P1.

Round 43: P1, C3B, Tw2F dec, P2, Sl1, P2,

Tw2B dec, C3F, P1. 17 sts.

Round 44: P1, K3, P1, (K1, P2) twice, K1, P1, K3, P1. 16 sts.

Round 45: P1, C3B, Tw2F dec, P1, Sl1, P1, Tw2B dec, C3F, P1. 15 sts.

Round 46: P1, K3, (P1, K1) 3 times, P1, K3, P1.

Round 47: P1, C3B, Tw2F dec, Sl1, Tw2B dec, C3F, P1. 13 sts.

Round 48: (P1, K3) 3 times, P1.

Round 49: P1, C3B, SSP, Sl1, P2tog, C3F, P1. 11 sts.

Round 50: P1, K3, P1, K1, P1, K3, P1. **Round 51**: P1, C3B, s2kpo, C3F, P1. 9 sts.

CUFF

Using 2.75mm needles and the long-tail method, cast on 40 (44:48) sts.
Pm and join to work in the round, being careful not to twist sts.

Rib round: (P1, K1) to end.

Rep Rib Round until cuff meas 4 (5:4) cm from cast-on edge. If you prefer a shorter or longer cuff, adjust here as required.

Next round: Work Round 1 of Chart for your size across first 21 (23:25) sts, work rib as set to end.

Last round sets patt.

Cont in patt to end of Round 8 (10:12).

GUSSET

Change to 3.25mm needles. Ensuring you work the next round once for each hand, set gusset placement as foll:

RIGHT HAND ONLY

Set-up round (Inc): Work Round 9 (11:13) of Chart across first 21 (23:25) sts, K1, pm, M1L, pm, K to end. 41 (45:49) sts.

LEFT HAND ONLY

Set-up round (Inc): Work Round 9 (11:13) of Chart across first 21 (23:25) sts, K to last st, pm, M1L, pm, K1. 41 (45:49) sts.

BOTH HANDS

Last round sets gusset placement. Work Inc sequence for both hands as folls: **Next round:** Work next round of Chart across first 21 (23:25) sts, K to end.

Next round: Work next round of Chart across first 21 (23:25) sts, K to end.

Next round (Inc): Work next round of Chart across first 21 (23:25) sts, K to mrk, slm, M1L, K to mrk, M1R, slm, K to end. 2 sts inc'd.

Note: read ahead, gusset and hand are shaped at the same time as working chart repeats.

Work next round of Chart to end of round 16 (20:24), then work 3 (2:2) more reps of Rounds 9-16 (11-20:13-24), then work 4 (3:3) reps of Rounds 17-24 (21-30:25-36), AT THE SAME TIME repeating the last 3 rounds (Inc sequence) until there are 15 (17:19) sts between the gusset markers. 55 (61:67) sts.

Next round: Work next round of Chart across first 21 (23:25) sts, K to marker, place next 15 (17:19) sts on waste yarn, then using the backwards loop method cast on 2 sts, K to end. 42 (46:50) sts.

Next round: Work next round of Chart across first 21 (23:25) sts, K to end.

RIGHT HAND ONLY

Next round (Dec): Work next round of Chart across first 21 (23:25) sts, SSK, K2tog, K to end. 40 (44:48) sts.

LEFT HAND ONLY

Next round (Dec): Work next round of Chart across first 21 (23:25) sts, K to last

4 sts, K2tog, SSK. 40 (44:48) sts.

BOTH HANDS

Cont Chart as set across first 21 (23:25) sts and knitting to end of round until 4 (3:3) full reps of Rounds 17-24 (21-30:25-36) are complete.

Next round: Decreasing as indicated, work Round 25 (31:37) of Chart across first 21 (23:25) sts, K to end. 38 (42:46) sts.

Next round: Work straight in patt to end. **Next round (Dec):** Decreasing as indicated, work next round of Chart across first 19 (21:23) sts, K4, SSK, K to last 6 sts, K2tog, K to end. 34 (38:42) sts.

Next round: Work straight in patt to end. **Next round (Dec):** Decreasing as indicated, work next round of Chart across first 17 (19:21) sts, K4, SSK, K to last 6 sts, K2tog, K to end. 4 sts dec'd.

Cont as set decreasing 4 sts every other round to end of Round 34 (42:50) of Chart. 22 sts.

Next round (Dec): Decreasing as indicated, work Round 35 (43:51) of Chart across first 11 sts, K4, s2kpo, K to end. 18 sts.

Next round (Dec): (SSK, K2tog, K1, SSK, K2tog) twice. 10 sts.

Cut yarn, leaving a 15cm tail. Thread yarn tail twice through rem sts and secure on the inside.

THUMB (both alike)

Round 1: Starting at the centre of the sts cast-on in the hand, pick up and knit 1 st, K across 15 (17:19) held thumb sts, pick up and knit 1 st in cast-on.

Pm and join for working in the round. 17 (19:21) sts.

Round 2: K2tog, K to last 2 sts, SSK. 15 (17:19) sts.

Knit every round until thumb meas 4 (4:5) cm from pick-up round.

Next round: (K2tog, K2) 3 (4:4) times, (K2tog) 1 (0:1) time, K1.11 (13:14) sts.

Next round: Knit.

Next round: (K2tog, K1) 3 (4:4) times, (K2tog) 1 (0:1) time, K1 (0:0). 7 (9:9) sts.

Next round: Knit.

Next round: (K2tog) 3 (4:4) times, K1. 4 (5:5) sts.

Cut yarn, leaving a 10cm tail. Thread yarn tail twice through rem sts and secure on inside.

FINISHING

Weave in ends and wet block to measurements, following any yarn care instructions on the ball band and laying flat to dry. $m{\Theta}$



German gems

Rachel Atkinson meets fellow yarn producer **Danica Mäder Jully**, who specialises in German native sheep breeds

I MET Danica Mäder Jully, owner of German-based yarn company, Nature's Luxury, at the Edinburgh Yarn Festival in 2016. I was there to launch my yarn brand, Daughter of a Shepherd – and it turned out we had a lot in common when it came to treasuring and preserving the value of our native sheep breeds...

Rachel: Did you grow up with yarn, or was it something you came to later?
Danica: As a child, my mother knitted for my brothers and me. She never used

a pattern, but her sweaters always fitted well and looked great. I was born and raised in Switzerland, where knitting classes were part of school education. It wasn't something I liked at the time; in fact, my aunt used to do my knitting assignments for me! However, as a teenager I started knitting passionately and continued throughout my studies, having left Switzerland to attend the Jewellery Manufacturing and Design school in Pforzheim, Germany, before going on to graduate as a gemmologist

from the Gemmological Institute of America in Los Angeles.

How did Nature's Luxury come to be? I returned to Switzerland and began designing jewellery and choosing collections for a renowned family-owned company, before following my husband Philippe and his horse business to an area close to Münster. It was clear I wouldn't find a similar jewellery-based opportunity in this rural part of the country, so I began working alongside

Yarn stories

① Danica uses wool from organically raised Coburg Fox sheep; she likes to attend the shearing ②+⑤ Danica with her husband Philippe and dog Misty ③ Nature's Luxury's glowing hand-dyed colours reflect Danica's background in gemmology







Philippe, but I missed the creativity of my old job. We spent a lot of time on the road with the horses – knitting was something I could do when travelling, and slowly the idea of Nature's Luxury took shape before opening in 2008.

There are two distinct arms to your yarn business; the first being the signature luxurious, natural fibres hand-dyed by yourself in a palette of jewel and mineral colours, which reflect your previous work and connection to the natural world which is central to Nature's Luxury. Can you tell us a little more about the fibres you use and what inspires your dyeing? I am glad you mention this, as my background in jewellery design and gemmology did play an important role in the forming of the company. Just as I had

with precious stones before, I knew I wanted to work with 'the gems' of the fibre world, and so you will find silk, cashmere, baby camel, qiviut and baby alpaca in the Nature's Luxury blends. Emphasis is placed on using raw fibres of the highest quality, which are spun in some the best and most traditional mills I could find. Inspiration for the shades I dye comes from all around - nature presents us with the most incredible colours and if you keep your eyes open, there is much to find - but it can also be a song or simply a speck of colour that I detect on someone's clothes that triggers an idea.

The other side to Nature's Luxury is the rare-breed wool you source from native German breeds. These sheep have such wonderful names, such as the Brillenschaf, which translates as 'sheep with glasses' due to the black markings around their eyes. Yarn spun from their fleece sits alongside other native breeds, including the Schwarzes Bergschaf (Black Mountain Sheep), Pommersches Landschaf (Pomeranian Country Sheep), and my personal favourite, the Coburger Fuchsschaf (Coburg Fox Sheep). How did you start developing these yarns? I've always had a soft spot for these rare breeds, but for a long time I did not really consider making yarn from their fleece. Then in 2010 I was asked to write about the German yarn and textile industry for an American trade magazine, and decided to learn more about our native breeds. Whilst researching, I met a breeder of Coburg Fox Sheep, but he

Yarn stories



had no interest in using the fleece so offered it to me.

At the time, everybody thought I was crazy making yarn from this rather crunchy wool, but it worked out well and people loved the original hand-dyed palette. We now blend it with German merino wool to bring a touch of softness to the yarn without spoiling the natural fox colour and ensuring it retains some of its rustic charm. There is a new awareness of working with native-breed yarn in Germany.

The rare-breed wools are produced to a very high ethical standard. Can you tell us more about your production process? I was really lucky to find a breeder who is rearing organically certified sheep and I go to the farm during shearing to collect

and sort the fleeces before delivering the raw fibre to a small mill with a long spinning history. You can see our shearing video at http://bit.ly/cfxshear

They have special rights to use natural well water and still wash in big old-fashioned basins using only minimal amounts of soda to make the scouring process a lot more eco-friendly than most industrial mills.

One last question: if you could only pick one yarn from your range to take to a desert island, which would it be?

DMJ: That is a tricky one! To an island with a rough climate, I would take Foxen meets Merino; to one with more moderate conditions, it would be On Stage, a Nature's Luxury blend with merino wool, silk and baby camel.

Rachel: Thank you so much, Danica, for sharing your yarn journey with us. It's so good to hear support for Germany's native breeds and those who are doing all they can to turn these undervalued resources into workable products. \oplus

Further information:

- Nature's Luxury yarn is available online at www.naturesluxury.com
- Foxen meets Merino yarn is available in the UK at www.daughterofashepherd. com and will also be available to purchase at Edinburgh Yarn Festival whilst stocks last.
- Danica will be vending at the Schwabsburger Wollfest in June, and the German Raveler Meeting and Nadel & Faden in September, with other dates to be confirmed.



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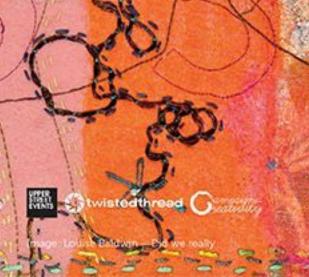
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Jenny Watson Andante

A CENTRAL panel of cables and lace decorates this jumper, designed by Jenny Watson for Noro Yarns. The fabric has a lovely, subtle tonal variation thanks to the Silk Garden Sock Solo yarn; the silk, mohair and wool blend gives it a luxurious feel, too. Jenny's design has a classic shape, a round neckline and ribbed edgings.

STITCH PATTERNS

2x2 RIB

Row 1: *K2, P2; rep from * to last 2 sts, K2. **Row 2**: P2, *K2, P2; rep from * to end. Rep rows 1 and 2.

CABLE PANEL

(over 18 sts)

Row 1: P1, K2, P3, K2, P2, K2, P3, K2, P1. **Row 2:** K1, P2, K3, P2, K2, P2, K3, P2, K1.

Row 3: P1, Tw3F, P2, Tw3F, Tw3B, P2, Tw3B, P1.

Row 4: K2, P2, K3, P4, K3, P2, K2.

Row 5: P2, Tw3F, P2, C4F, P2, Tw3B, P2.

Row 6: K3, P2, K2, P4, K2, P2, K3.

Row 7: P3, (Tw3F, Tw3B) twice, P3.

Row 8: K4, P4, K2, P4, K4.

Row 9: P4, C4F, P2, C4F, P4.

Row 10: As row 8.

Row 11: P3, (Tw3B, Tw3F) twice, P3.

Row 12: K3, P2, K2, P4, K2, P2, K3.

Row 13: P2, Tw3B, P2, C4F, P2, Tw3F, P2.

Row 14: As row 4.

Row 15: P1, Tw3B, P2, Tw3B, Tw3F, P2,

SIZE

	XS	S	М	L	XL	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	cm
	28-30	32-34	36-38	40-42	44-46	in
ACTUAL	80	91	102	111	122	cm
BUST	311/2	36	40	433/4	48	in
ACTUAL	54	56	58	60	62	cm
LENGTH	213/4	22	223/4	233/4	241/2	in
SLEEVE	42	46	46	47	48	cm
SEAM	16 ¹ / ₂	18	18	181/2	19	in

YARN

Noro Silk Garden Sock Solo (4ply weight; 40% wool, 25% silk, 25% polyamide, 10% mohair; 300m/328yds per 100g ball)

SHADE 3	4	4	5	6	6	x100g BALLS
---------	---	---	---	---	---	----------------

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles 1 pair 4mm (UK 8/US 6) knitting needles Cable needle (cn) Stitch holders

TENSION

22 sts and 30 rows to 10cm over st st on 4mm needles. 59-st Front Panel meas 20cm.

YARN STOCKISTS

Noro c/o Designer Yarns 01535 664222 www.designeryarns.uk.com

Tw3F, P1.

Row 16: As row 2.

Rows 17 to 20: Rep rows 1 to 4.

Row 21: P2, Tw3F, P2, C4B, P2, Tw3B, P2.

Row 22: As row 6.

Rows 23 and 24: As rows 7 and 8.

Row 25: P4, C4B, P2, C4B, P4.

Row 26: As row 8.

Rows 27 and 28: As rows 11 and 12.

Row 29: P2, Tw3B, P2, C4B, P2, Tw3F, P2.

Row 30: As row 4.

Row 31: P1, Tw3B, P2, Tw3B, Tw3F, P2,

Tw3F, P1.

Row 32: K1, P2, K3, P2, K2, P2, K3, P2, K1.

Rep these 32 rows for pattern.

LACE PANEL

(over 21 sts)

Rows 1 to 3: K21.

Row 4: (P2tog, yo) 10 times, P1.

Rows 5 to 7: K21.

Row 8: P21.

Rows 9 to 12: Rep rows 1 to 4.

Rows 13 and 14: K21.

Rep these 14 rows for pattern.

FRONT

Using 3.25mm needles and the thumb method, cast on 90 (102:114:122:134) sts. Work in 2x2 rib for 4cm, ending with a RS row.

Next row: K15 (21:27:40:46), M1, [K5 (5:5:3:3), M1] 12 (12:12:14:14) times, K15 (21:27:40:46). 103 (115:127:137:149) sts.

Change to 4mm needles.

Row 1: K22 (28:34:39:45), Sl1 pwise wyib, patt 18 sts as given for row 1 of Cable Panel, patt 21 sts as given for row 1 of Lace Panel, patt 18 sts as given for row 1 of Cable Panel, Sl1 pwise wyib, K22 (28:34:39:45).

Row 2: P23 (29:35:40:46), patt 18 sts as given for row 2 of Cable Panel, patt 21 sts as given for row 2 of Lace Panel, patt 18 sts as given for row 2 of Cable Panel, P23 (29:35:40:46).

Rows 1 and 2 set st st with slip stitch at either side of centre panel.

Keeping continuity of patt as set (throughout) and commencing with row 3 of Cable Panel and Lace Panel, cont until Front meas 37cm, ending with a WS row.

SHAPE ARMHOLES

Cast off 5 (5:5:6:6) sts at beg of next 2 rows. 93 (105:117:125:137) sts.

Work 2 (4:6:6:10) rows, dec 1 st at each end of every row. 89 (97:105:113:117) sts.

Work 5 (5:5:7:7) rows, dec 1 st at each end of

next and every foll alt row. 83 (91:99:105:109) sts.

Cont without shaping until armholes meas 5 (7:9:11:13) cm, ending with a WS row.

SHAPE NECK

Next row: Patt 23 (27:30:33:34) sts, turn, leave rem 60 (64:69:72:75) sts on a stitch holder.

SPECIAL ABBREVIATIONS

Tw3B: Slip next st onto cn and hold at back of work, K2 then P1 from cn.

Tw3F: Slip next 2 sts onto cn and hold at front of work, P1 then K2 from cn.

C4B: Slip next 2 sts onto cn and hold at back of work, K2 then K2 from cn.

C4F: Slip next 2 sts onto cn and hold at front of work, K2 then K2 from cn.

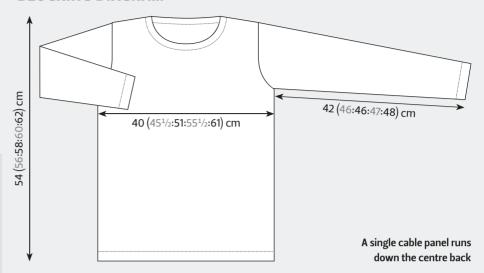
For general abbreviations, see p95



This design is among a range of pattern leaflets from Noro using Silk Garden Sock Solo. For details, call **01535 664222** or go online to

www.designeryarns.uk.com.

BLOCKING DIAGRAM





Working on these 23 (27:30:33:34) sts only proceed as follows:

Next row: Purl.

Work 4 rows dec 1 st at neck edge in every row. 19 (23:26:29:30) sts.

Work 7 rows dec 1 st at neck edge in next and every foll alt row.

15 (19:22:25:26) sts.

Cont without shaping until armhole meas 17 (19:21:23:25) cm, ending with a WS row. Cast off in patt.

With RS facing, rejoin yarn to rem 60 (64:69:72:75) sts left on a stitch holder and slip first 37 (37:39:39:41) sts onto a stitch holder, rejoin yarn to rem 23 (27:30:33:34) sts and patt to end.

Next row: Patt.

Work 4 rows dec 1 st at neck edge in every row.

19 (23:26:29:30) sts.

Work 7 rows dec 1 st at neck edge in next and every foll alt row.

15 (19:22:25:26) sts.

Cont without shaping until armhole meas 17 (19:21:23:25) cm, ending with a WS row. Cast off in patt.

BACK

Using 3.25mm needles and the thumb method, cast on 90 (102:114:122:134) sts. Work in 2x2 rib for 4cm, ending with a RS row.



Next row: K37 (43:49:54:60), M1, [K3 (3:3:2:2), M1] 5 (5:5:7:7) times, K38 (44:50:54:60). 96 (108:120:130:142) sts.

Change to 4mm needles.

Row 1: K39 (45:51:56:62), patt 18 sts as given for row 1 of Cable Panel, K39 (45:51:56:62). **Row 2:** P39 (45:51:56:62), patt 18 sts as given for row 2 of Cable Panel, P39 (45:51:56:62). Rows 1 and 2 set st st and Cable Panel.

Keeping continuity of patt as set (throughout) and commencing with row 3 of Cable Panel, cont until Back meas 37cm, ending with a WS row.

SHAPE ARMHOLES

Cast off 5 (5:5:6:6) sts at beg of next 2 rows. 86 (98:110:118:130) sts.

Work 2 (4:6:6:10) rows, dec1st at each end of every row. 82 (90:98:106:110) sts. Work 5 (5:5:7:7) rows, dec1st at each end of

Work 5 (5:5:7:7) rows, dec 1 st at each end of next and every foll alt row. 76 (84:92:98:102) sts.

Cont without shaping until armholes meas 17 (19:21:23:25) cm, ending with a WS row.

Next row: Cast off 15 (19:22:25:26) sts,

patt 45 (45:47:47:49) sts, cast off rem 15 (19:22:25:26) sts.

Leave rem 46 (46:48:48:50) sts on a stitch holder.

SLEEVES

(both alike)

Important note: Increases up Sleeves should be worked as follows:-Work 1 st, M1, work to last st, M1, work 1. Using 3.25mm needles and the thumb method, cast on 42 (46:46:50:54) sts. Work in 2x2 rib for 4cm, ending with a RS row.

Next row: Knit to end, dec1st in centre of row for sizes XS, S and L only, or inc1st in centre of row for sizes M and XL sizes only. 41 (45:47:49:55) sts.

Change to 4mm needles. Working in st st (throughout) work 96 (117:110:113:119) rows, inc 1 st at each end of 5th and every foll 7th (8th:7th:6th:6th) row. 69 (75:79:87:95) sts.

Cont without shaping until Sleeve meas 42 (46:46:47:48) cm, ending with a WS row.

SHAPE SLEEVE TOP

Cast off 5 (5:5:6:6) sts at beg of next 2 rows. 59 (65:69:75:83) sts.

Work 6 (6:4:4:6) rows dec 1 st at each end of every row.

47 (53:61:67:71) sts.

Work 16 (26:34:40:44) rows dec 1 st at each end of next and every foll alt row.

31 (27:27:27) sts.

Work 6 (4:4:4:4) rows dec 1 st at each end of every row. 19 sts.

Cast off 2 sts at beg of next 2 rows. 15 sts. Cast off rem 15 sts.

NECKRAND

Join right shoulder seam. With RS facing, using 3.25mm needles pick up and knit 33 (33:33:34:33) sts evenly along left side of neck, knit across 37 (37:39:41:41) sts left on a stitch holder at front of neck, pick up and knit 34 (34:34:35:34) sts evenly along right side of neck and work across 46 (46:48:48:50) sts left on holder at back of neck as follows: K14 (14:15:15:16), K2tog, (K3, K2tog) 3 times, K15 (15:16:16:17).

Next row: Knit.

146 (146:150:154:154) sts.

Commencing with row 1 of 2x2 rib, work 7 rows.

FINISHING

Join left shoulder and neckband seams. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position.

Join side and sleeve seams.

Block gently, following any yarn care instructions on the ball band. ⊕





SIZE

Actual foot circumference: 21½cm (8½in) Foot length is adjustable

YARN

Regia 4 ply (4ply weight; 75% wool, 25% polyamide; 420m/459yds per 100g ball)
A Anthracite (0522); 1 x 100g ball
B Aqua Fresh (6614); 1 x 100g ball

NEEDLES & ACCESSORIES

1 set 2.5mm (UK 13-12/US 1-2) double-pointed needles (DPNs)

TENSION

32 sts and 40 rows to 10cm over patt on 2.5mm needles

YARN STOCKISTS

Regia c/o MEZ Crafts UK 01484 950630 www.mezcrafts.co.uk

For general abbreviations, see p95

"MY RECENT trip to the Faroe Islands seems to have had a lasting effect on my knitting and designing - not just on the Fair Isle motifs I am choosing, but also on my colour combinations," says Juliet Bernard. "This sock design uses two solid shades of Regia's popular 4 Ply sock yarn - a dark grey and a vivid aquamarine. It incorporates what is known as a 'Strong Heel', which is easy to work."

SOCKS

CUFF

Using 2.5mm DPNs and yarn A, cast on 68 sts.

Pm and join to work in the round being careful not to twist the sts.

Rnd 1: *K2, P2; rep from * to end of round. Repeat this round another 11 times.

Change to yarn B. Knit 1 round, inc by 1 st. 69 sts.

I FG

Work rows 1-43 of Chart A.

HEEL

Work Chart B over the next 35 sts for the heel, pm, work Chart C over rem 34 sts for the ankle.

Cont to work Charts B and C as set, inc as indicated on Chart B until all 24 rows of Chart B are complete. 93 sts, 59 sts in heel.

HEEL TURN

Using yarn B and work back and forth over the 59 sts heel sts as folls:

Row 1: Sl1, K33, K2tog tbl, K1, turn. **Row 2:** Sl1, P10, P2tog, P1, turn. **Row 3:** Sl1, knit to 1 st before turn, K2tog tbl, K1.

curn. **R**i

Rnd 7: *SSK, K24, K2tog; rep from * to end. 52 sts.



48 sts.

44 sts.

36 sts.

32 sts.

28 sts.

24 sts.

20 sts.

Row 4: Sl1, purl to 1 st before turn, P2tog, P1.

Continue working rows 3 and 4 until all the sts have been worked and 35 sts rem in the heel, ending on a purl row.

Continue working in the round. Work Chart A until foot is 5cm shorter than required length.

Change to yarn A and knit 1 round, decreasing by 1 st. 68 sts.

TOE

Rnd 1: *SSK, K30, K2tog; rep from * to end.

Rnd 2 and all alt rows up to Rnd 12: Knit. Rnd 3: *SSK, K28, K2tog; rep from * to end.

Rnd 5: *SSK, K26, K2tog; rep from * to end.

and graft together using Kitchener stitch. Weave in ends and block carefully, following any yarn care instructions on the ball band. •

Divide stitches evenly over two needles

Rnd 9: *SSK, K22, K2tog; rep from * to end.

Rnd 11: *SSK, K20, K2tog; rep from * to end.

Rnd 13: *SSK, K18, K2tog; rep from * to end.

Rnd 14: *SSK, K16, K2tog; rep from * to end.

Rnd 15: *SSK, K14, K2tog; rep from * to end.

Rnd 16: *SSK, K12, K2tog; rep from * to end.

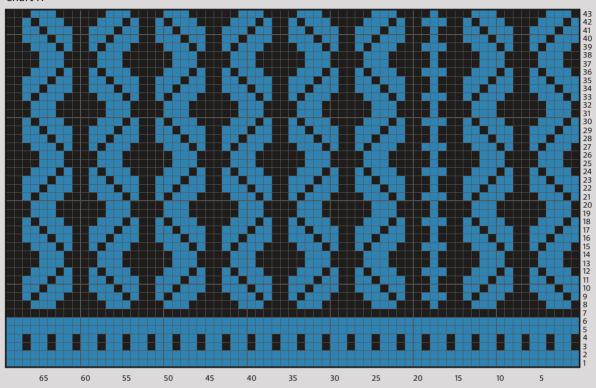
Rnd 17: *SSK, K10, K2tog; rep from * to end.

Rnd 18: *SSK, K8, K2tog; rep from * to end.

...

CHARTS

Chart A





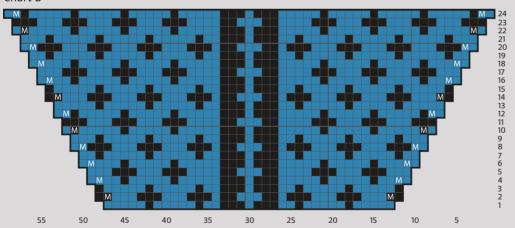
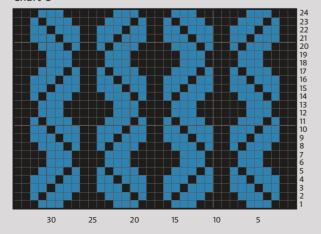




Chart C





In the loop

Get in touch and share your photographs, tips, ideas, tweets and comments on what you've seen in *The Knitter*



A spinning adventure

Like many of your readers, I have been a life-long knitter, although I had a number of years (I like to think of them now as the wilderness years) when knitting did not feature in my life. The precious gift of grandchildren sent me scurrying into my local wool shop for needles, patterns and yarns and suddenly I felt like a child in a sweet shop. The yarns of yesteryear had been replaced with luxury brands with yarn mixes of merino, alpaca, angora and mohair to name but a few.

I was hooked, and loved the wide range of yarns on offer, from the hand dyed to the natural colours of British sheep. Then I read an article entitled 'The Art of Spinning' in Issue 92 of *The Knitter*. The article made me want to find out more, and, appreciate the process which creates this wonderful variety of luxury yarn.

In March 2016 I went on a workshop in Wales to learn how to spin fibre. My intention at this point was to simply understand the process by which fibre becomes knitting yarn. I was introduced to a range of fleece types and how to process the fleece ready for spinning, and suddenly a whole new and exciting world presented itself to me. My second workshop introduced me to spinning

techniques such as short draw, long draw, worsted, woollen, twists per inch and wraps per inch - I had to buy the spinning wheel and a bag of fleece locks.

Like all beginners, I could only produce thick and thin yarn. I joined my local Guild of Spinners and with their encouragement I have persevered. I decided to give myself a realistic project to aim for as I'm not yet at the point where I would consider spinning to knit a garment. I'm still learning about which fibres give good drape and which spinning technique should be used and all important spinning to a consistent thickness. I came across Ella Austin's 'Fancy Hen' cushion pattern, and it seemed an ideal first project. The pattern also appealed to my love of stranded colourwork.

Here is a photo of finished cushion knitted entirely in my own handspun yarn! I spun both the Merino (brown and red) and the Corriedale (cream) in the worsted style to a double-knitting weight. I discovered that knitting with handspun yarn is a completely different experience to knitting with commercial yarn: this handspun yarn was full of energy, springiness and softness.

I would like to thank you for your articles that promote all things fibre-related. I would also encourage other knitters to explore the wonderful world of fibre and have a go at spinning. We need to keep this heritage craft alive and pass on the knowledge and skills to future generations.

Julie Wymer Ravenstone, Olney Julie wins a copy of *Yarnitecture* by Jillian Moreno (Storey, £19.99)

JEN SAYS: Congratulations on getting to grips with spinning, and for producing your first project knitted with your own handspun! Like you, I have spent some time learning to spin, and I thoroughly enjoyed the process. I also feel it gave me a better understanding of knitting yarns, their construction and different qualities.



Special memories

I was interested to read Joan Clifford's letter in Issue 106. I was lucky to save all my mother's knitting and crochet patterns when she died. We had always knitted and crocheted together, and keeping her patterns and magazines gives a sense of continuity. Mom loved to produce baby clothes, and I'm now able to make garments for great nephews and nieces which their parents would have worn courtesy of mom. I have lots of old *Woman's Weekly* magazines which are lovely to thumb through.

Val Smith, via email

VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, our winners (below) will each receive a pack of Stylecraft Malabar yarn and a jumper pattern, worth £35. Check your issue next month to see if you're a winner of our Subs Stars draw!



Immediate Media Company, publishers of The Knitter, Subs Stars giveaway Terms and Conditions Prizes were dispatched before to rosaled also this issue. The rest is shall be the major three wining entries will be chosen at random from all current subscrit. The drawn is find a non-concrete earlier on sull harmane driven.

Your tweets!

We asked...

What knitting projects are entertaining you right now?



"I am doing secret knitting unfortunately :(hopefully I will get selfish knitting time soon"

sarah hatton @hattonknits

"A beautiful long shawl by Cheryl Oberle in Rowan Yorkshire 4ply tweed from my yarn stash"

Sally Ann Gray @sallyknit

"I am knitting a brioche stitch cowl" IRIS VELAZQUEZ @SHORTYVEL

"Finishing off a knitted summer top with a pretty crochet edge coz décolletage was too big. Was a three-year WIP. Phew!" Giselle @GiselleKnits

"My main WIP is a scarf in double knitting for a MKAL. The other is a beaded lace shaw!" Sfle @KnittingSile

"I'm very behind the times but am finally knitting an Owls sweater by Kate Davies"

Su Sayer Knits @susayerknits

"The Vika Pullover by @brooklyntweed - haven't been able to put it down!"
Amber Weinberg @amberweinberg

"Sherborne by Katya Frankel from Issue 91 using Artesano Alpaca Silk 4 ply" Knitterbel @PowersiPowers

"Roiling mittens from an old issue of The Knitter using Little Grey Sheep Gotland 4ply"

Julia Badger @JuliaBadger2

"A neck warmer for @SailorsChurches" Rachel Blunden @ratty73

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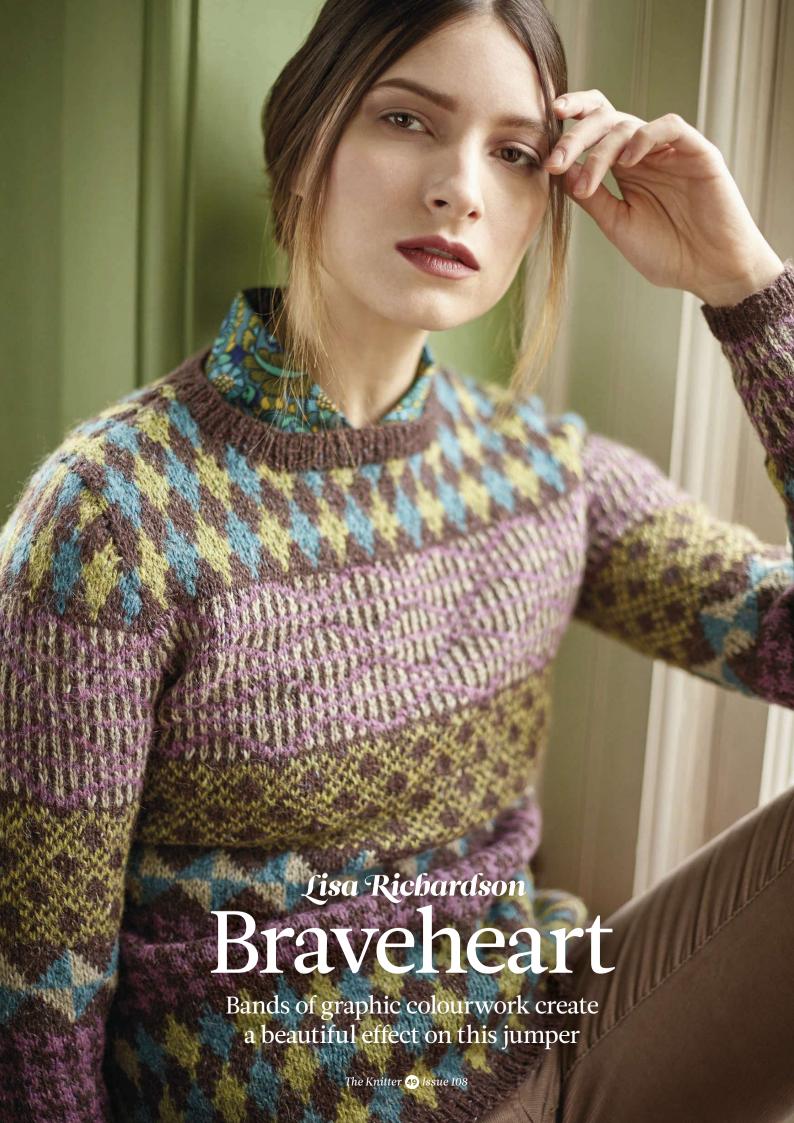


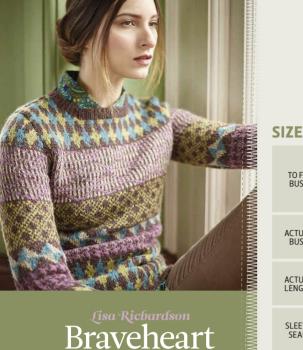


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44-46 48-50 32-34 36-38 40-42 90 101 112 124 138 ACTUAL BUST 35 40 44 49 54

М

S

81-86

cm in 59 61 63 65 67 cm 23 24 25 $25^{1/2}$ $26^{1/2}$ in 45 47 47 47 46 cm SLEEVE SEAM 17¹/₂ 18¹/₂ $18^{1/2}$ 18¹/₂ in 18

L

XL

91-97 **102-107** 112-117 **122-127**

2XL

cm

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles 1 pair 3.75mm (UK 9/US 5) knitting needles

TENSION

26 sts and 27 rows to 10cm over patterned st st on 3.75mm needles

VARN STOCKISTS

Rowan Yarns 01484 950630 www.knitrowan.com

HINTS OF Scottish fabrics and patterns such as tartan, tweed and argyle can be seen on this round-necked sweater for women by Lisa Richardson. Bands of colourwork create a striking effect around the body and sleeves. The design has a round neck and set-in sleeves, with plain ribbed edgings. It is knitted in Rowan's popular Felted Tweed yarn, in a palette of vintage-inspired shades.

CHART NOTE

Chart repeat is an odd number of rows. For the back and front of sweater, on the first and every foll alt repeat of the chart, odd-numbered chart rows are RS rows, but on the second and every foll alt repeat of the chart, odd-numbered chart rows are WS rows. For the sleeves, on the first and every foll alt rep of chart, odd-numbered chart rows are WS rows, but on the second and every foll alt rep of chart, odd-numbered chart rows are RS rows.

BACK

Using 3.25mm needles and yarn A, cast on 119 (133:147:163:181) sts.

Row 1 (RS): K1, *P1, K1; rep from * to end. **Row 2**: P1, *K1, P1; rep from * to end. These 2 rows form rib.

Work in rib for a further 4 rows, ending with RS facing for next row.

Change to 3.75mm needles.

Beg on st 6 (9:2:4:5), stranding yarns not in use across the back and repeating the 109-row patt repeat throughout (see pattern note), cont in patt from Chart, which is worked entirely in st st beg with a K row, as folls:

Work 10 (14:16:22:24) rows, ending with RS facing for next row.

Keeping patt correct, dec1st at each end of next and 5 foll 6th rows.

107 (121:135:151:169) sts.

Work 11 rows, ending with RS facing for next row.

Inc 1 st at each end of next and 4 foll 8th rows, taking inc sts into patt. 117 (131:145:161:179) sts.

Cont straight until Back meas 38 (39:40: 41:42) cm, ending with RS facing for next row. Take note of last Chart row worked.

SHAPE ARMHOLES

Keeping patt correct, cast off 5 (6:7:8:9) sts at beg of next 2 rows. 107 (119:131:145:161) sts.

Dec1 st at each end of next 5 (7:9:11:13) rows, then on foll 3 (5:5:6:7) alt rows, then on foll 4th row. 89 (93:101:109:119) sts.

Cont straight until armhole meas 19 (20:21: 22:23) cm, ending with RS facing for next

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Cast off 5 (6:6:7:8) sts, patt until there are 21 (22:25:28:31) sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately. Keeping patt correct, dec1st at neck edge of next 4 rows and AT THE SAME TIME cast off 5 (6:7:8:9) sts at beg of 2nd row and 6 (6:7:8:9) sts at beg of foll alt row. Work 1 row.

Cast off rem 6 (6:7:8:9) sts.

With RS facing, slip centre 37 (37:39:39:41) sts onto a holder, rejoin yarn and patt to end

Complete to match first side, reversing shapings.

FRONT

Work as given for Back until 12 (12:14:14:16) rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): Patt 30 (32:36:40:45) sts and turn, leaving rem sts on a holder. Work each side of neck separately. Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 2 (2:3:3:4) alt rows. 22 (24:27:31:35) sts.

Work 1 row, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 5 (6:6:7:8) sts at beg of next and foll 1 (2:0:0:0) alt rows, then 6 (-:7:8:9) sts at beg of foll 1 (-:2:2:2) alt rows. Work 1 row.

Cast off rem 6 (6:7:8:9) sts.

With RS facing, slip centre 29 sts onto a holder, rejoin yarns and patt to end. Complete to match first side, reversing shapings.

SLEEVES

Using 3.25mm needles and yarn A, cast on 43 (45:47:47:49) sts.

Work in rib as given for Back for 6 rows, ending with RS facing for next row.

Change to 3.75mm needles. Beginning on st 5 (5:3:3:2) and starting

YARN

Rowan Felted Tweed (DK weight; 50% merino wool, 25% alpaca, 25% viscose; 175m/191yds per 50g ball)									
A TREACLE 145	4	4	5	5	6	x50g BALL			
B AVOCADO 161	1	2	2	2	2	x50g BALL			

A TREACLE 145	4	4	5	5	6	x50g BALLS
B AVOCADO 161	1	2	2	2	2	x50g BALLS
C WATERY 152	1	2	2	2	2	x50g BALLS
D PEONY 183	1	2	2	2	2	x50g BALLS
E STONE 190	1	1	2	2	2	x50g BALLS

For general abbreviations, see p95

59 (61:63:65:67) cm 45 (46:47:47:47) cm 45 (50½:56:62:69) cm

BLOCKING DIAGRAM

with Chart row 92 (92:92:94:96), cont in patt from chart for sweater, which is worked entirely in st st beg with a K row (see pattern note), as folls: Inc1st at each end of 3rd and every foll 4th row to 49 (53:59:71:79) sts, then on every foll 6th row until there are 79 (83:87:91:95)

Cont straight until Sleeve meas approx. 45 (46:47:47:47) cm, ending after same chart row as on Back to beg of armhole shaping and with RS facing for next row.

sts, taking inc sts into patt.

SHAPE TOP

Keeping patt correct, cast off 5 (6:7:8:9) sts at beg of next 2 rows. 69 (71:73:75:77) sts.

Dec1st at each end of next 5 rows, then on every foll alt row until 43 sts rem, then on foll 11 rows, ending with RS facing for next row.

Cast off rem 21 sts.

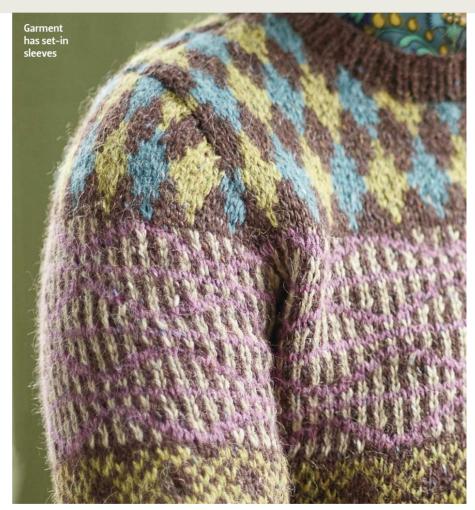
MAKING UP

Block pieces carefully, following any yarn care instructions on the ball band. Join right shoulder seam using back stitch, or mattress stitch if preferred.

NECKBAND

With RS facing, using 3.25mm needles and yarn A, pick up and knit 18 (18:20:20:22) sts down left side of front neck, K across 29 sts on front holder, pick up and knit 18 (18:20: 20:22) sts up right side of front neck, and 5 sts down right side of back neck, K across 37 (37:39:39:41) sts on back holder dec 1 st at centre, then pick up and knit 5 sts up left side of back neck.

111 (111:117:117:123) sts.



Beg with row 2, work in rib as given for Back for 6 rows, ending with WS facing for next row.

Cast off in rib (on WS).

Place centre of cast-off edge of sleeve to shoulder seam.

Set in sleeve, easing sleevehead into armhole

Join side and sleeve seams.

Output

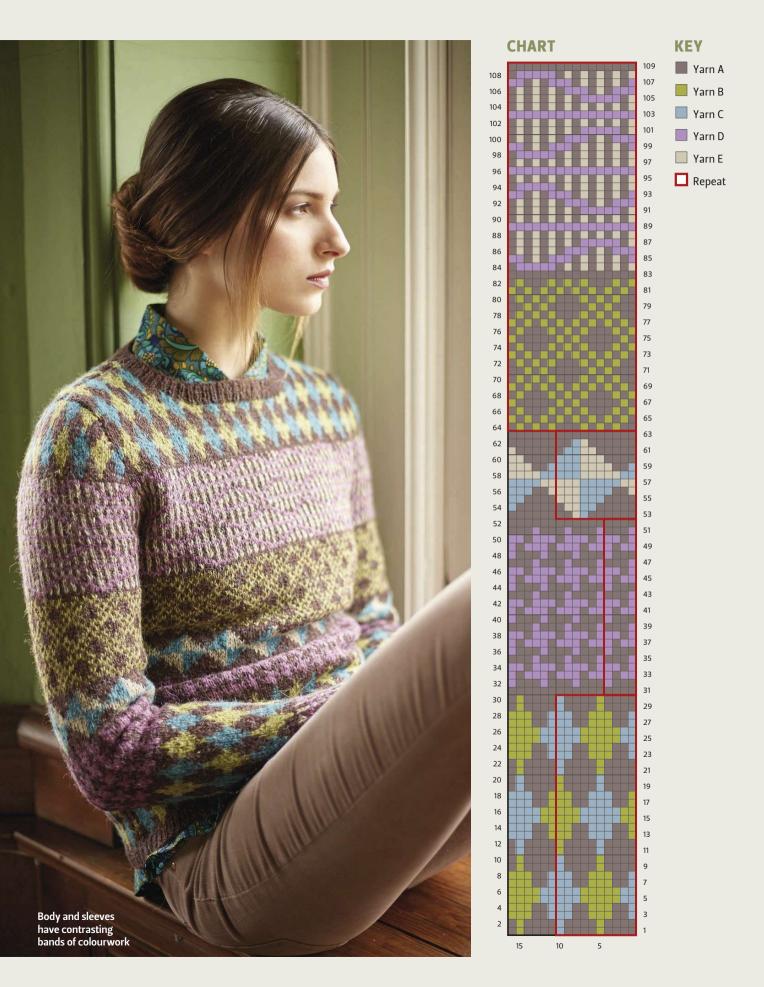
Description:

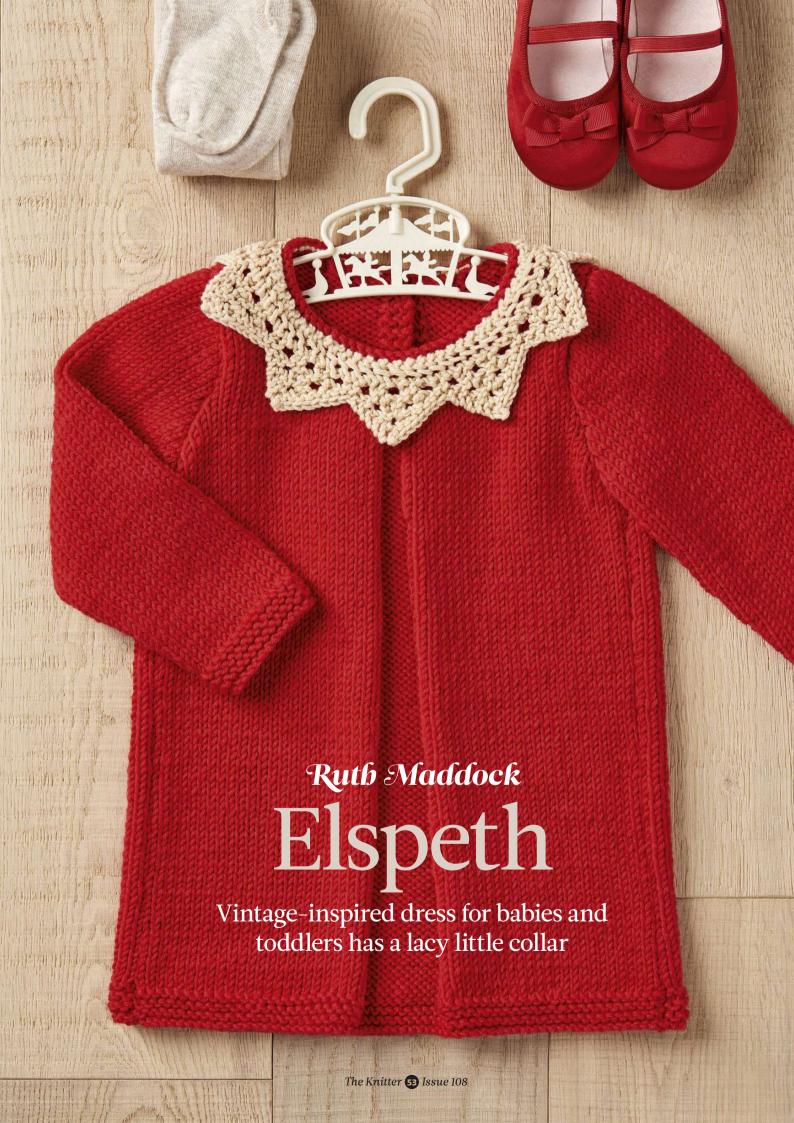


This design is taken from Rowan's Knitting & Crochet Magazine 60, which contains 26 seasonal patterns for men and women.

For stockists, call **01484 950630** or visit www.knitrowan.com.

Braveheart







SIZE

	0-6 mths	6-12 mths	12-18 mths	18-24 mths	24-36 mths	
TO FIT CHEST	46	481/2	51	531/2	56	cm
	18	19	20	21	22	in
ACTUAL	541/2	571/2	611/2	641/2	681/2	cm
CHEST	211/2	221/2	241/4	25 ¹ / ₄	27	in
ACTUAL	33	37	41	47	491/2	cm
LENGTH	13	141/2	161/2	181/2	191/2	in
SLEEVE SEAM	17	19	21	23	25	cm
	63/4	71/2	81/4	9	10	in

NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles 1 pair 4.5mm (UK 7/US 7) knitting needles Cable needle 2 x 15mm buttons

TENSION

20 sts and 25 rows to 10cm over st st on 4.5mm needles

THIS CHARMING dress for little girls aged from birth to three years features a sweet lace collar in a contrasting colour. It is knitted in easy-care aran-weight wool from Patons. The design features an inverted pleat down the centre front, a buttoned opening at the back neck, and garter stitch edgings. The collar is knitted in a 4ply cotton yarn, which is worked separately then joined on to the dress as the neck edging is worked.

BACK

Using 4.5mm needles and yarn A, cast on 53 (57:61:65:69) sts.

Work in garter st for 6 rows, inc 4 sts evenly across last row worked.

57 (61:65:69:73) sts.

Beg with a RS row, work in st st for 52 (62:68:84:88) rows.

SHAPE ARMHOLE

Cast off 2 sts at beg of next 2 rows. 53 (57:61:65:69) sts.

Dec1st at each end of next row, then 1st at each end of foll 2 (2:3:3:3) alt rows.

47 (51:53:57:61) sts. **

Work 1 row.

Dec row: K5 (4:5:4:3), * K2tog, K1; rep from * 11 (13:13:15:17) more times, K to end. 35 (37:39:41:43) sts.

DIVIDE FOR BACK NECK

Next row: P16 (17:18:19:20), K3, turn and work on these 19 (20:21:22:23) sts only as foll:

Next row: Knit.

Next row: P to last 3 sts. K3.

Next row (Buttonhole row): K2tog, yo,

K to end.

Next row: P to last 3 sts, K3.

Next row: Knit.

Rep the last 2 rows 5 (7:6:6:7) more times.

Next row: P to last 3 sts, K3.

Next row (Buttonhole row): K2tog, yo,

K to end.

Next row: P to last 3 sts, K3.

SHAPE NECK

Next row: Cast off 5 (5:6:6:7) sts, K to end.

14 (15:15:16:16) sts.

Next row: P to last 2 sts, P2tog.

13 (14:14:15:15) sts.

Next row: Cast off 5 sts, K to end.

8 (9:9:10:10) sts.

Next row: P to last 2 sts, P2tog.

7 (8:8:9:9) sts. Cast off rem sts.

Rejoin yarn to rem 16 (17:18:19:20) sts with WS facing and cast on 3 sts.

19 (20:21:22:23) sts.

Next row (WS): K3, P to end.

Next row: Knit Next row: K3, P to end.

Rep the last 2 rows 6 (7:7:7:8) more times.

Next row: Knit.

Next row: Cast off 5 (5:6:6:7) sts, P to end.

14 (15:15:16:16) sts.

Next row: Knit to last 2 sts, K2tog.

13 (14:14:15:15) sts.

Next row: Cast off 5 sts, P to end.

8 (9:9:10:10) sts.

Next row: Knit to last 2 sts, K2tog.

7 (8:8:9:9) sts. Cast off rem sts.

FRONT

Using 4mm needles and yarn A, cast on 54 (58:62:66:70) sts.

Work in garter stitch for 6 rows, inc 4 sts evenly across last row worked.

58 (62:66:70:74) sts.

Cont in patt as follows:

Next row (RS): K23 (24:26:27:28), P12 (14:14:16:18), K23 (24:26:27:28). **Next row:** P23 (24:26:27:28), K12 (14:14:

16:18), P23 (24:26:27:28).

Rep these 2 rows 7 (8:8:8:7) more times.

Next row (RS): K23 (24:26:27:28), P12 (14:14:16:18), K23 (24:26:27:28).

Next row: P23 (24:26:27:28), K1, SSK, K to last 3 knit sts, K2tog, K1, P23 (24:26:27:28). Work in patt as set without shaping for

14 (12:14:14:12) rows.

Rep from *** 2 (3:3:4:5) more times, AT THE SAME TIME when 52 (62:68:84:88) rows have been worked, work armhole shaping

as given for the Back to **.

42 (44:46:48:50) sts when all decs are complete.

Next row (RS): K18 (19:20:21:22), P6, K18 (19:20:21:22).

Next row: P18 (19:20:21:22), K1, SSK, K2tog, K1, P18 (19:20:21:22). 40 (42:44:46:48) sts.

Next row (RS): K16 (17:18:19:20), slip 2 sts to cable needle and hold at front of work, (K2tog, working 1 st from cable needle together with 1 st from LH needle) twice, slip 2 sts to cable needle and hold at back of work, (K2tog, working 1 st from cable needle together with 1 st from LH needle) twice, K16 (17:18:19:20).

Work 0 (2:2:2.4) rows in st st.

36 (38:40:42:44) sts.

SHAPE NECK

Next row (WS): P across first 16 (17:17:18:18) sts, cast off centre 4 (4:6:6:8) sts, P to end. ▶

YARN

 Patons Merino Extrafine Aran (Aran weight; 100% merino wool; 85m/92yds per 50g ball)

 A CHERRY (0231)
 5
 6
 6
 7
 8
 x50g BALLS

 Patons Merino Extrafine Cotton DK (DK weight; 50% cotton, 50% merino wool; 120m/131yds per 50g ball)

 B ECRU (0503)
 1
 1
 1
 1
 1
 1
 x50g BALLS

YARN STOCKISTS

Patons c/o MEZ Crafts UK 01484 950630 www.mezcrafts.co.uk

For general abbreviations, see p95





Elspeth



Turn and work on this last group of 16 (17:17:18:18) sts only as follows: **Next row:** K to last 2 sts, K2tog. 15 (16:16:17:17) sts.

Next row: Cast off 2 sts, P to end. 13 (14:14:15:15) sts.

Rep the last 2 rows once more. 10 (11:11:12:12) sts.

Dec1st at neck edge of next 2 rows. 8 (9:9:10:10) sts.

Dec1 st at neck edge of foll alt row. 7 (8:8:9:9) sts.

Work 1 (0:1:1:3) more rows. Cast off.

Rejoin yarn to rem sts at neck edge with RS facing, and work on these 16 (17:17:18:18) sts, sts as follows:

Next row (WS): Cast off 2 sts, P to end. 14 (15:15:16:16) sts.

Next row (RS): K to last 2 sts K2tog. 13 (14:14:15:15) sts. Rep the last 2 rows once more.

10 (11:11:12:12) sts.

Dec1st at neck edge of next 2 rows. 8 (9:9:10:10) sts.

Dec 1 st at neck edge of foll alt row. 7 (8:8:9:9) sts.

Work 1 (0:1:1:3) more rows. Cast off.

SLEEVES

Using 4.5mm needles and yarn A, cast on 26 (28:30:32:36) sts. Work in garter stitch for 6 rows, inc 3 sts evenly across last row worked. 29 (31:33:35:39) sts.

Beg with a RS row, work in st st, AT THE SAME TIME inc 1 st at each end of next and every foll 8th row, until there are 35 (39:41:45:49) sts.

Cont without shaping until work measures 17 (19:21:23:25) cm, ending with a WS row.

SHAPE TOP OF SLEEVE

Cast off 2 sts at beg of next 2 rows.

31 (35:37:41:45) sts.

Dec1st at each end of next row, then dec1st at each end of foll 3 (3:4:4:5) alt rows.

23 (27:27:31:33) sts.

Work 3 (3:5:5:5) rows without shaping. Dec1st at each end of next 2 rows.

19 (23:23:27:29) sts.

Cast off 3 (5:5:6:5) sts at beg of next 4 rows, cast off rem 7 (3:3:3:9) sts.

MAKING UP

Press pieces carefully, following any yarn care instructions on the ball band.

With RS together pin the shoulders and sew using small back stitches.

Sew the underarm seams and sleeve seams in the same way. Pin the sleeves into the armholes and sew into place using small back stitches.

Sew buttons into place to correspond with buttonholes.

Weave in all ends.

COLLAR

Using yarn Cand 3.75mm needles, cast on 7 sts.

Row 1: Knit.

Row 2: K3, yo, K2tog, yo twice, K2. 9 sts.

Row 3: K3, P1, K2, yo, K2tog, K1.

Row 4: K3, yo, K2tog, K4.

Row 5: K6, yo, K2tog, K1.

Row 6: K3, yo, *K2tog, yo twice; rep from * once more, K2.12 sts.

Row 7: K3, (P1, K2) twice, yo, K2tog, K1.

Row 8: K3, yo, K2tog, K7.

Row 9: K9, yo, K2tog, K1.

Row 10: K3, yo, (K2tog, yo twice) 3 times, K2tog, K1. 15 sts.

Row 11: K3, (P1, K2) 3 times, yo, K2tog, K1.

Row 12: K3, yo, K2tog, K10.

Row 13: Cast off 8 sts purlwise, K until there are 4 sts on RH needle, yo, K2tog, K1. Reprows 2-13 until work fits round neckline.

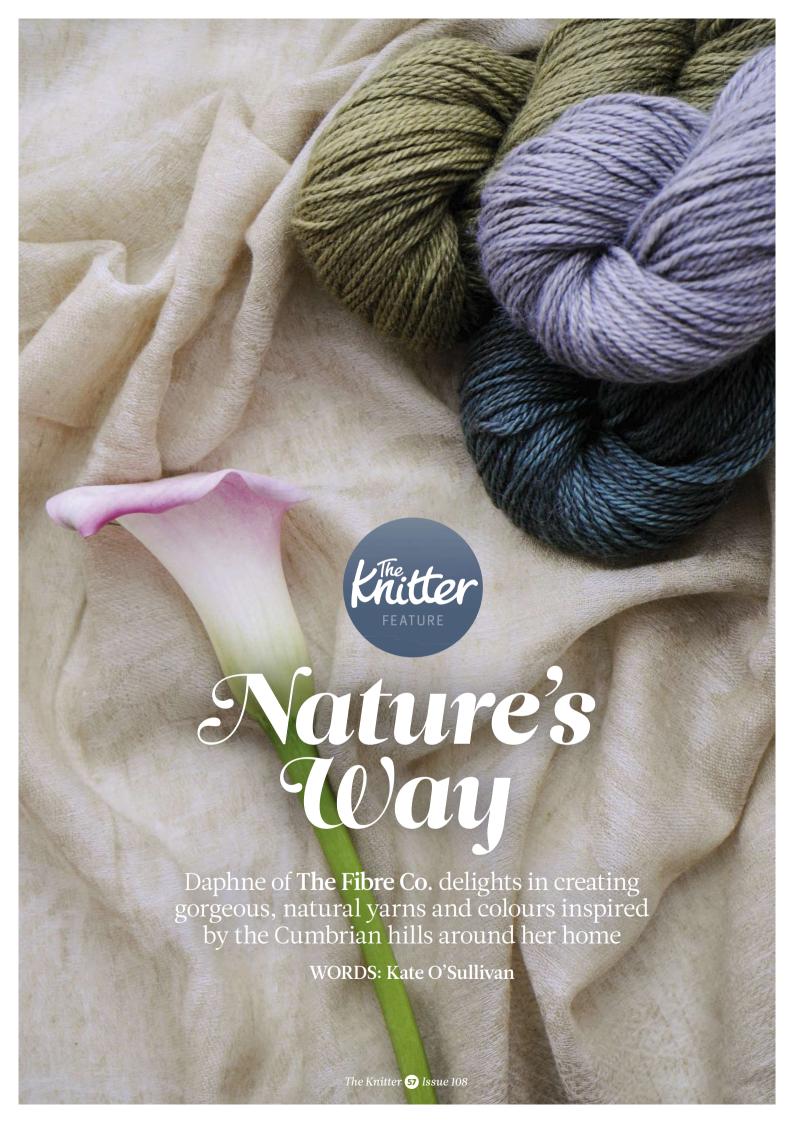
Cast off knitwise.

Pin collar around neckline, from centre back to centre back.

Using 4.5mm circular needles and working from the RS with yarn A, and working through both layers of dress and collar, pick up knit 15 (15:16:16:17) sts evenly from edge of left back opening to right shoulder, 26 (26:30:30:34) sts around front neck and 15 (15:16:16:17) sts from right shoulder to edge of right back opening.

56 (56:62:62:68) sts.

Cast off purlwise on next row.



Yarn industry

① The Fibre Co. works with young designers such as Emma Wright; this is her 'Arela' cardigan ② 'Kari' is a cabled jumper from the Fell Garth pattern collection ③ 'Enso' by Renee Callahan uses Acadia, a wool-silk-alpaca DK ② 'Brenna' from Fell Garth is knitted in Cumbria worsted











TUCKED IN the rolling hills of Cumbria are The Fibre Co. Headquarters - or more accurately, Daphne Marinopoulos' current home. Originally, The Fibre Co. was based on

the working waterfront of Portland, Maine in the USA, where the company produced luxury yarns in its mill. Since its establishment in 2003, The Fibre Co. has grown to an internationally stocked yarn brand - and yet most of the new product ideas are dreamed up in Daphne's kitchen, overlooking the Cumbrian hills.

For any designer or maker who has met Daphne or worked with The Fibre Co., the news that most of the business is created in Daphne's home won't come as a surprise. The products from The Fibre Co. are luxurious and inspiring, but it's a hands-on approach that infuses the brand

with warmth and personality. On The Fibre Co. blog, models stand gazing out over moody skies, wrapped in beautifully designed shawls while the words speak directly to any lover of fibre. One post states, "This month is for YOU" and calls to knitters to meditate in their stitches with a few favourite designers as inspiration. At the heart of The Fibre Co. is the same desire that there has always been: the wish to connect with the enthusiast maker and see where a love of fibre can take them both.

Down at the mill

Textiles are in Daphne's blood, with a textile engineer father and grandparents who immigrated to the US to work in the New England mills. With a love for the fibre arts and a background in business, Daphne couldn't help but jump at the opportunity to purchase a small mill when she lived in Maine. Originally, Daphne herself

produced and hand-dyed all the yarns, developing her knowledge as she carded them by hand, and dip-dyed individual fibres to test how they took colour. As the company expanded to wholesale distribution, Daphne began to partner with other mills to pick up the backlog.

Eventually, all production was outsourced, and Daphne even went to Peru to train dyers in her specific techniques to have the yarn dyed. Having developed such an in-depth knowledge of milling and dye techniques, Daphne has been well placed to work closely with mills to create The Fibre Co.'s yarns. Speaking the same language when designing a new yarn can be a big part of the development with mills. "Often what comes out of that process is a product that surprises both ourselves and our suppliers," says Daphne, "which results in creating hand-knitting yarns that delight and inspire". Development is

Yarn industry













still a hands-on process, even if it is a much greater distance to the mill these days.

Creative vision

Today, The Fibre Co. enjoys being at the centre of a creative hub of designers and retailers who share its passion for the fibre arts community. Independent voices such as designers Melanie Berg and Helen Stewart are amongst those who regularly collaborate to feature TFC yarns in their work. As well as producing its own pattern ranges for knitters, The Fibre Co. team is constantly reaching out to designers that inspire their own making, with the hope of growing something new for their audience.

Daphne continues to design new yarns that are, at heart, as nature intended. Daphne draws great inspiration from the landscapes she's seen over decades of travel and recognises their fragility. This is a company that is extremely conscious of

its global footprints from producer to mill to warehouse and everything in between. Daphne says: "We understand that sustainability is a process, and see ourselves as a greening business constantly looking for ways to improve our impact on the environment."

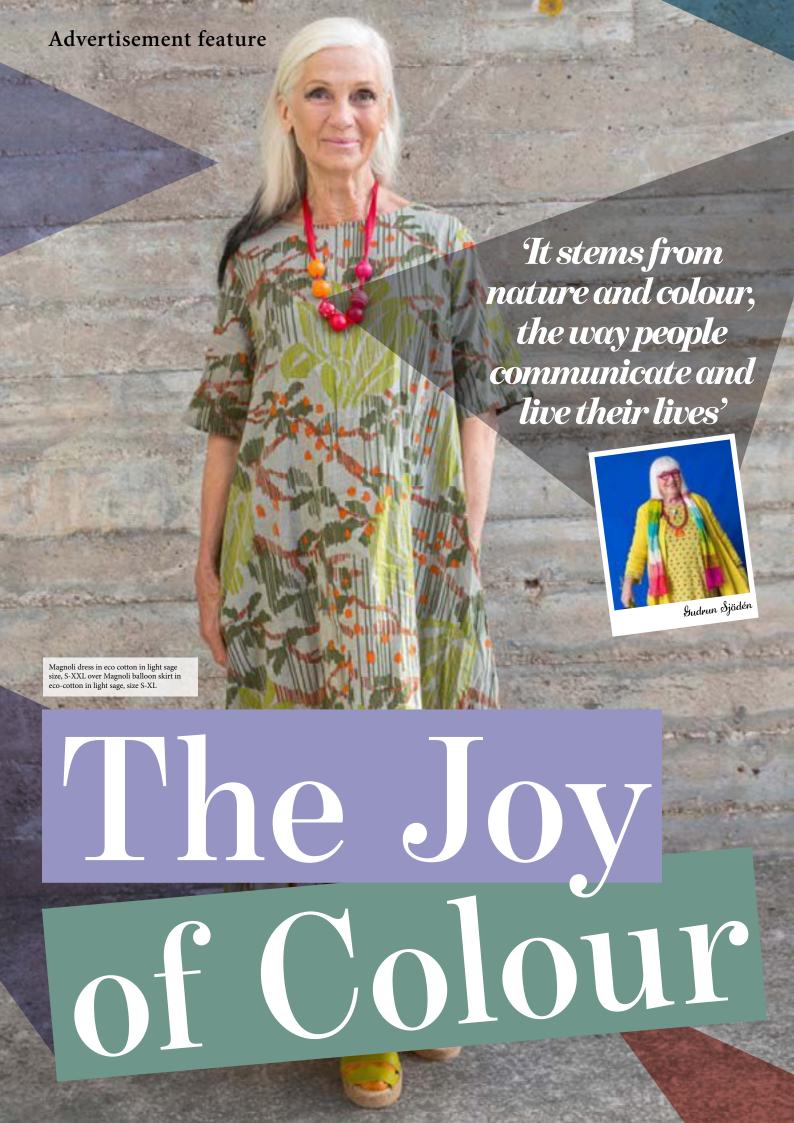
Inspiring knitters

Looking ahead, The Fibre Co. have new design collections and yarns in mind. However, for The Fibre Co., the process needs to reflect the enthusiasm and passion that they see in the fibre community. Daphne explains: "We want to play a bigger role in bringing new knitters into the marketplace by increasing our educational offering with more content including how-to videos, articles and inspirational ideas. All of these efforts will also support our retailers' goals to stock their shelves with products that sell through over and

over again." Daphne has established a team of creators who can deliver these goals. Photographers, established bloggers and creative business owners work in parallel to connect with retailers and their customers. That's why you'll find them to be active and encouraging on social media as they listen and celebrate what people are making with their products.

It's an exciting time for the company, which is are busy getting ready to launch a wave of new design support from some of the community's newest and most promising talent. The launch of Luma, a DK-weight yarn that blends wool, linen, cotton and silk, was greeted with delight all over the world, and there's a promised lighter-weight version of the successful tweed yarn, Arranmore, in 2017. **⊕**

Find stockist details and the latest news by visiting *www.thefibreco.com*





If you have a passion for fabrics, you'll love Gudrun Sjödén's distinctive and vibrant clothes. Meet the designer behind the Scandinavian label

n a world full of bland, lookalike clothes, there's no mistaking a Gudrun Sjöden design. That's all down to the creative mind of the woman, founder and designer who lends her name to the brand, Gudrun Sjödén. For 40 years, she's brought a colourful and inimitable style to women around the world. Every design she's ever created is united by a single unifying goal: to create simple yet artful clothes for women of all sizes and ages.

The unique aesthetic has helped win fans around the world, but Gudrun Sjödén is far more than a clothing brand – it's a celebration of creative and expressive women. Its annual competition, The Most Colourful Woman of the Year, honours women who've shown that creativity, confidence and determination can lead to great things, an ideal that its clothes support everyday.

A game of tones

The brand's designs blend natural Nordic styles with colourful Swedish folklore traditions, and a smattering of influences drawn from cultures around the world. Every collection has a story to tell, and is often inspired by founder Gudrun Sjödén's own travels, and the people she encounters along the way.

Each design is brought to life by fabric choices, and textiles are at the heart of the brand. Gudrun Sjödén experience as a textile artist shines through in her playful pattering and unusual stitching. The spring collection 2017 has distilled the light and the salty sea air of the small Swedish island Fårö and fused it with influences of Japanese textile art. The results are dynamic designs in a soft palette, with calming Nordic hues and striking Japanese-inspired patterns.

It's certain to bring a touch of creativity, colour and joy to any wardrobe.







Explore the full collection at gudrunsjoden.com, or visit the London Store at 65-67 Monmouth Street, WC2H 9DG







THIS CAPELET by Jo Allport has an asymmetric shape, with one side left open to help it to drape beautifully. Its pretty lace stitch pattern is worked in a lovely alpaca-merino DK yarn from The Fibre Co.

STITCH PATTERNS

LACE PATTERN

(written instructions)

Row 1 (RS): K1, *P1, K16; rep from * to last 3 sts, P1, K2.

Row 2: K3, *P16, K1; rep from * to last st, P1.

Row 3: K1, *P1, yo, K3, SSK, K6, K2tog, K3, yo; rep from * to last 3 sts, P1, K2.

Row 4: K3, *P1, yo, P3, P2tog, P4, P2tog tbl, P3, yo, P1, K1; rep from * to last st, P1.

Row 5: K1, *P1, K2, yo, K3, SSK, K2, K2tog, K3, yo, K2; rep from * to last 3 sts, P1, K2.

Row 6: K3, *P3, yo, P3, P2tog, P2tog tbl, P3, yo, P3, K1; rep from * to last st, P1.

Rows 7 to 14: Rep rows 3 to 6.

Row 15: Rep row 1.

Row 16: Rep row 2.

Row 17: Rep row 1.

Row 18: K to last st, P1.

Row 19: K1, *P1, (yo, SSK) 4 times, (K2tog, yo) 4 times; rep from * to last 3 sts, P1, K2.

Row 20: K to last st, P1.

Row 21: Rep row 1.

Row 22: Rep row 2.

Row 23: K1, *P1, (yo, K1) twice, yo, (SSK) 3 times, (K2tog) 3 times, (yo, K1) twice, yo; rep from * to last 3 sts, P1, K2.

Row 24: Rep row 2.

Row 25: Reprow 1.

Row 26: Rep row 18.

Row 27: Rep row 19.

Row 28: Rep row 18.

SIZE

Widest points: 74cm x 39cm (281/4in x 151/4in)

The Fibre Co. Acadia (DK weight: 60% merino wool, 20% baby alpaca, 20% silk; 133m/145yds per 50g skein) Driftwood; 3 x 50g skeins

NEEDLES & ACCESSORIES

1 set 4mm (UK 8/US 6) circular needles

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles, after blocking. 25 sts and 29 rows to 10cm over lace pattern using 4mm needles, after blocking.

YARN STOCKISTS

The Fibre Co. 07749 466037 www.thefibreco.com

For general abbreviations, see p95

THE LACY FABRIC IS WORKED IN A LOVELY ALPACA-MERINO YARN 99

COWL

Using 4mm circular needles, cast on 72 sts.

Work Rows 1 to 28 of Lace Pattern, working from the written or charted instructions.

Rep these 28 rows a further 6 times.

Work Rows 1 to 10 of Lace Pattern, ending with a WS row.

Knit 3 rows.

Cast off on the WS.

Block lace pattern to smooth and stretch out pattern, following any yarn care instructions on the ball band.

Using 4mm circular needles, with RS facing, and with the cast-on edge towards you, take the right-side edge and pick up and knit 140 sts along this edge. Pm and join to work in the round, being careful not to twist sts.

Knit 2 rnds.

Next rnd: K2, K2tog, K to 4 sts before mrk, SSK, K2. 2 sts dec'd.

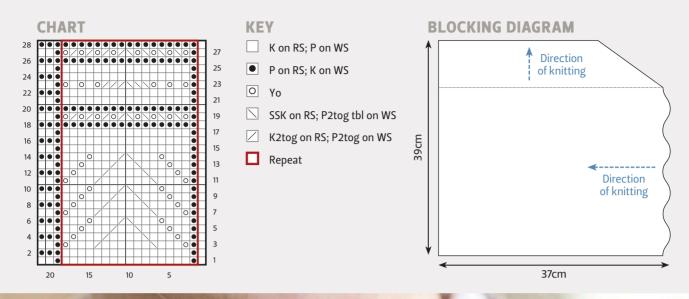
Rep the last rnd until 98 sts remain.

Knit 2 rnds.

Next rnd: Purl. Next rnd: Knit. Next rnd: Purl. Cast off all sts. Weave in ends.

Gently block to measurements. @

Neck edging is worked in stocking stitch







BLOCKING TIPS FOR LACE SHAWLS

Lace shawls and scarves need proper blocking to show off their beauty. Jen Arnall-Culliford examines four key methods to try





About our expert
Jen Arnall-Culliford is a
technical knitting editor
and knitwear designer
with an encyclopaedic

knowledge of knitting techniques

THERE IS a special kind of magic involved in blocking lace knitting. What starts out looking like a scrunched up hair net can be transformed into a thing of breath-taking beauty, and all it takes is water and some stretching.

To ensure the best possible results, it is of course necessary to choose the right materials. Whilst it's possible to knit lace in acrylic or nylon yarn, it won't hold its shape particularly satisfactorily, and you'll find you're back at the hair net phase perhaps before you've even left home. To get the best results, use a yarn made from natural fibres, of which wool and silk give particularly good results.

Whilst lace patterns can be incorporated into all sorts of garments and accessories, this article will focus on shawls and scarves knitted in lightweight yarns (4ply, 3ply, laceweight and thread/cobweb), since these require a particular common approach to blocking.

There are many ways to block (or dress) a shawl, ranging from using just a few pins and an old towel, through to a purposebuilt hap stretcher. You can spend as much as you like on equipment, but the basic principles are the same. This article will take you through a number of possible

blocking methods, the equipment you'll need, and their various pros and cons.

Before embarking on any of these methods, you will need to soak your lace thoroughly. Use lukewarm (but not hot) water, and add some wool wash or shampoo to help the water to penetrate the fibres. Leave it to soak, and then squeeze out excess water before proceeding with any of the instructions below. As you stretch out your knitting, take care not to over-stretch it, as yarn can snap. If you're worried, then start cautiously. You will soon learn which yarns can be blocked most firmly, and which require a gentler approach.

WASHING LINE METHOD

This is a really simple way of blocking triangular shawls that have a peaked edging.

Materials

- Washing line
- Clothes pegs

Peg the long straight edge of your shawl to the washing line. Use plenty of pegs, so that the straight edge is as straight as possible (unless it is meant to be scalloped; in which case, only peg the points). Check that you have stretched the shawl evenly along that edge - measure from the edge to the centre, and compare it with the other side. Then add a peg to each point on the V-shaped edges of the shawl, to provide weight to stretch out the lace patterning.

The benefit of this approach is that it's quick and easy to do, and great if you would struggle to keep pets or children away from your knitting when blocking indoors. If you have a fine day, your shawl will dry quickly, too. The downside is that



the pegs may not stretch out the lace pattern enough for your liking, and it is more tricky to ensure that the shape has been pinned symmetrically.

FLAT BLOCKING WITH PINS

Using pins is a great method if you want to stretch your shawl more firmly. This method works well for a variety of shapes.

Materials

- Rust-proof pins (Knit Pro Knit Blockers are handy for straight edges)
- -A flat area that you can pin into (a bed, a towel over the carpet, foam playmats/ blocking boards)
- Metre ruler (or yard stick)
- Large set square

Instructions for shapes with only straight sides

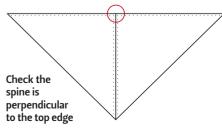
Lay the shawl flat on your surface, and pin out the corners, ensuring that they are spaced symmetrically (if the shawl shape is meant to be symmetrical). If your shawl is asymmetric, use the blocking diagram to help you to work out how far apart the corners should be. Lie your ruler along each side, and then pin the centre of each side, to divide each edge in half. Continue to work around the shawl, dividing each section in two, until all of the peaks are pinned or, if the edge is intended to be straight, there are sufficient pins to prevent scalloping.

If you have a large set square, it can be very helpful to ensure the centre spine of your shawl is perpendicular to the top edge, for the most common shape of triangular shawl (see diagram below - the red circle is the area to check for right angles). If your shawl should be square or rectangular, use the set square to make sure each corner is a right angle.

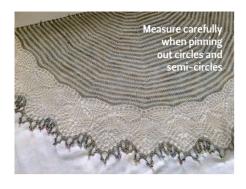
Instructions for shapes with curved sides

For circles, semi-circles and other curved shapes, you will need to work slightly differently. If there is a straight side, pin it out as described above, then work along the curved side(s). For irregular shapes, you may need to pin by eye, checking visually to see that any peaks are evenly spaced. For circles and semi-circles, work around the circumference, pinning the edges out to a fixed radius. Use the ruler





Masterclass

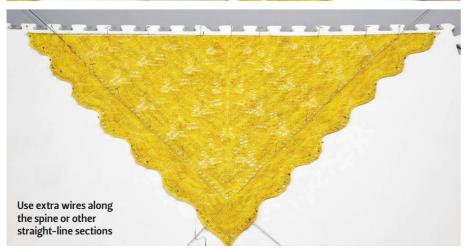


to measure from the centre to the edge – for a circle it should measure the same all the way round. For a semi-circle, measure from the centre of the straight edge, out to the curved edge, and again that distance should be constant.

Using pins and a flat surface is a versatile blocking method for a wide range of shawl shapes. The materials aren't expensive, and it's easy to do. On the downside, you need to set aside an area for blocking, and in cold weather, shawls may take a while to dry. This may be inconvenient if you're using your bed for the blocking surface! Depending on the layout of your home, it may be tricky to keep children and pets from interfering with the shawl while it's drying. Using foam blocking mats as your surface can help, since they may be leant up against a wall rather than lying flat.







FLAT BLOCKING WITH WIRES

For firm stretching of scarves and shawls, blocking wires can speed up the process.

Materials

- Rust-proof pins
- Blocking wires
- A flat area that you can pin into (a bed, a towel over the carpet, foam playmats/ blocking boards)
- Metre ruler (or yard stick)
- Large set square

Place your shawl on the flat surface, and roughly arrange the shape correctly. Then thread a blocking wire along each edge. For lace patterns with peaked edges, you can thread through the tip of each peak, whereas for straight edges, you will need to 'sew' the wire up and down every few stitches so that the edge isn't scalloped when you stretch it.

Pin through the corners of the shawl, securing the blocking wires at the same time, and ensure that the peaks are distributed evenly along the edge, and any centre point is actually in the centre. Lying the metre ruler along the edge as you work is helpful. Use a few pins to secure the wires in place. Then repeat for the remaining edges.

It can also be helpful to thread extra

wires through any straight-line sections of the shawl - for example down the centre spine, or border edges as appropriate. For curved edges you will need flexible wires, that you can bend to the desired shape. Where edges are longer than your longest wire, overlap two or more wires, so that you can stretch the entire edge in one go.

Wires offer a benefit over using pins alone, as it's easier to adjust the spacing of peaks along an edge - since you don't need to unpin them all, you can just move them along the wire. It can also be easier to keep a whole edge even, since the wire will stretch the lace evenly.

Downsides include the fact that you need more equipment, as well as the difficulty of setting aside flat space while the shawl dries. You can purchase bespoke lace blocking kits (comprising wires, T-pins and sometimes blocking mats), but it's also possible to buy the wires alone from a welding supply merchant (1 to 1.6mm stainless steel TIG welding wires). You'll simply need to clean the wires, and possibly file off any sharp edges at the ends of each wire.

BLOCKING ON A HAP STRETCHER

Using a purpose-built board to block your square, rectangular and right-angled triangular shawls, saves space and ensures your lace is firmly stretched.

Materials

- Tapestry needle
- Strong cotton thread (I use 4ply mercerised cotton)
- Hap stretching board

Use the tapestry needle to thread a length of strong cotton through all the peaks on the edges of your shawl. Make sure that the cotton thread is longer than the total perimeter of your shawl. Tie the ends of the cotton together with a knot that can be undone easily later.

Set up your frame so that it is the correct size - they should have adjustable knobs so that you can block to a range of sizes. You simply loop the cotton thread at each corner of the shawl, over the main corner knobs, and then work along the edges, looping the thread over the pegs on each side of the hap stretcher.

To get the most even distribution, it's best to work round each side, dividing it in half and hooking the thread over the peg in the middle, and then dividing each resulting section in half too. Depending on

Masterclass

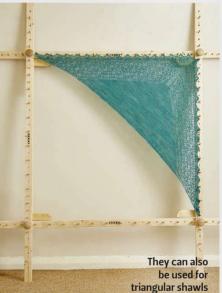














your shawl, and the arrangement of pegs on your hap stretcher, you may find you have a regular number of shawl peaks between each peg on the frame. Once you have hooked the cotton round all the pegs, you may need to tighten the cotton thread to achieve the best stretch. Simply untie the thread, pull it tight and re-tie it.

You can also block triangular shawls in this way, where you just hook two sides to the frame and pull the hypotenuse as tight as possible using the cotton thread.

A hap stretcher is brilliant in a small space, as it can be leant up against a wall while the shawl dries. It can be moved outside if the weather is nice, but also brought in if necessary. The downsides are

the cost of buying one (or the time and skills required to make your own - see link on the right for a tutorial), and the fact that they can only be used for particular shapes of shawl.

OTHER HANDY TIPS

If you don't have blocking wires, you could use fishing line or strong cotton thread in a similar manner. Simply thread it through the points of the shawl and then tie the ends in place firmly to some pins.

If your shawl is particularly large, then it may be necessary to fold it in half, and block it while folded. This has the advantage of ensuring that the shawl is blocked symmetrically. \oplus

USEFUL LINKS

- Knit Pro Knit Blockers: find stockists at www.knitpro.eu
- Lace blocking kits: www.tangled-yarn.co.uk www.woolstack.co.uk
- Welding wires for blocking (approx. £14 for 40 wires): http://bit.ly/tigblock
- Hap stretchers by Obscure Designs: www.etsy.com/uk/shop/Obscure Designsph
- Tutorial on making a hap stretcher: http://bit.ly/kddhaps



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Sewing

OUILTER Mollie





Jennifer Wood Victoria

"IFOUND a version of this lace pattern in one of my favourite Japanese stitch dictionaries," says Jennifer Wood.
"I adapted it by making the diamonds adjacent and altering the centre stitches to form a beautiful lace V down the centre of the front and back of this lightweight pullover. Because the sleeves needed an elegant touch to match, I added a single column of lace V's." The raglan pullover is knitted from the top down. Jennifer recommends the use of lots of stitch markers to make the instructions clearer. She has used a light merino 4ply yarn from Sweet Paprika.

PATTERN NOTES

Markers are used to indicate the raglans and lace panels on the front, back, and sleeves. When you increase stitches, the new stitches are always worked as knit stitches. Once the lace panel charts are complete, remove the lace panel markers and work all stitches in st st (knit every round).

Sizes 2XS, XS, S, M, and L only: The charts will not be completed before the work is divided for the body and sleeves. Mark the last chart row worked on the Sleeve chart when dividing.

YOKE

Using 3.25mm circular needles and the long-tail cast-on method, cast on 152 (156:156:164:172:188:196:196) sts.

SIZE

TO FIT BUST 77	2XS	XS	S	М	L	XL	2XL	3XL	
	77	86	93	1001/2	108	116	1231/2	131	cm
	301/4	33³/4	361/2	391/2	421/2	45 ¹ / ₂	481/2	51 ¹ / ₂	in
ACTUAL	78	87	94	1011/2	109	117	1241/2	132	cm
	303/4	341/4	37	40	43	46	49	52	in
ACTUAL	51	531/2	54	58	601/2	63	66	66	cm
LENGTH	20	21	211/4	223/4	233/4	243/4	26	26	in
SLEEVE SEAM	301/2	301/2	31	311/2	33	331/2	341/2	351/2	cm
	12	12	121/4	121/2	13	131/4	131/2	14	in

YARN

Sweet Paprika Messa di Voce (4ply weight; 100% superwash merino wool; 421m/460yds per 100g skein)									ls per
CHIMNEY SMOKE	2	2	3	3	3	3	3	3	x100g SKEINS

or 727 (814:878:948:1019:1091:1162:1233) m of similar yarn

Pm and join for working in the round, being careful not to twist sts.

Set-up rnd: [K1, pm for raglan, P3 (4:3:4:5:7:8:8), pm for sleeve lace panel, P17, pm for sleeve lace panel, P3 (4:3:4:5:7:8:8), pm for raglan, K1, pm for body, P1 (1:2:3:4:6:7:7), pm for lace panel, P49, pm for lace panel, P1 (1:2:3:4:6:7:7), pm for raglan] 2 times.

23 (25:23:25:27:31:33:33) sts for each sleeve, 51 (51:53:55:57:61:63:63) sts each for the front and the back, and 4 raglan sts.

INCREASE BODY AND SLEEVE STITCHES

Inc rnd: (Inc 2, knit to sleeve lace panel mrk, work Row 1 of the Sleeve Lace chart over next 17 sts, slm, knit to next raglan mrk, inc 2, knit to lace panel mrk, work Row 1 of the Yoke Lace chart over next 49 sts, knit to next raglan mrk, slm) 2 times. 8 sts inc'd.

Next rnd: Slipping mrks as you come to them, knit to lace panels, work next row of appropriate chart between lace panel mrk, then knit to end of rnd.

Rep last 2 rnds 3 (3:4:4:4:4:5:5) more times. 184 (188:196:204:212:228:244:244) sts; 31 (33:33:35:37:41:45:45) sts for each sleeve, 59 (59:63:65:67:71:75:75) sts each for the front and the back, and 4 raglan sts.

Rep inc rnd every 4 rnds 6 times, then every 2 rnds 7 (9:11:14:16:19:21:21) times. 288 (308:332:364:388:428:460:460) sts; 57 (63:67:75:81:91:99:99) sts for each sleeve, 85 (89:97:105:111:121:129:129) sts each for the front and the back, and 4 raglan sts.

BODY

DIVIDE BODY AND SLEEVES

Dividing rnd: Removing raglan mrks as you work, place raglan st, place next 57 (63:67:75:81:91:99:99) sts and next raglan st on a holder or waste yarn for left sleeve, cast on 4 (7:7:8:9:9:9:14) sts, pm for new beg of rnd, cast on 3 (7:7:7:9:8:9:13) sts, work back sts in established patt to next raglan mrk, place raglan st, place next 57 (63:67:75:81:91:99:99) sts and next raglan st on a holder or waste yarn for right sleeve, cast on 3 (7:7:7:9:8:9:13) sts, pm for side, cast on 4 (7:7:8:9:9:9:14) sts, work across front sts in established patt, then knit to end of rnd.

184 (206:222:240:258:276:294:312) sts rem;



NEEDLES & ACCESSORIES

1 set 3.25mm (UK 10/US 3) circular needles, 60cm long

1 set 3.25mm (UK 10/US 3) double-pointed needles (DPNs)

Stitch markers

Stitch holders or waste yarn

Tapestry needle

TENSION

24 sts and 36 rows to 10cm over st st on 3.25mm needles.

17-st sleeve panel meas 5cm wide, blocked. 49-st front/back lace panel meas 17cm wide at neck edge, blocked.

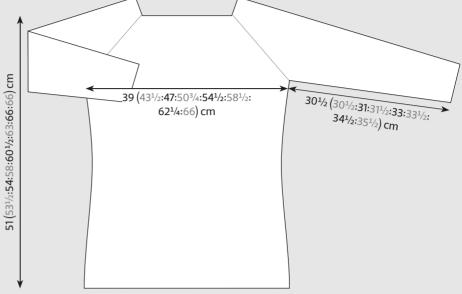
YARN STOCKISTS

Sweet Paprika Designs www.sweetpaprikadesigns.com

For general abbreviations, see p95



BLOCKING DIAGRAM



93 (103:111:121:129:139:147:157) sts for the front and 91 (103:111:119:129:137:147:155) sts for the back.

Work 22 rnds even in established patt.

SHAPE WAIST

Set-up rnd: K30 (36:40:44:49:53:58:62), pm for bust dart, K31, pm for bust dart, K61 (72:80:89:98:107:116:125) and remove side mrk, pm for bust dart, K31, pm for bust dart, knit to end.

Dec rnd: (Knit to 2 sts before bust dart mrk. SSK, slm, knit to next bust dart mrk, slm, K2tog) 2 times, knit to end. 4 sts dec'd. Rep dec rnd every 5 rnds 5 more times. 160 (182:198:216:234:252:270:288) sts rem. Work 12 rnds even.

Inc rnd: (Knit to bust dart mrk, M1L, slm, knit to next bust dart mrk, slm, M1R) 2 times, knit to end. 4 sts inc'd. Rep inc rnd every 8 (9:8:8:8:10:10) rnds 5 (4:5:5:5:5:4:4) more times. 184 (202:222:240:258:276:290:308) sts.

Remove bust dart mrk and cont evenly until piece meas 29 (30:30:31:32¹/₂:32¹/₂: $33^{1/2}$: $33^{1/2}$) cm, or 3cm less than desired length from armhole.

BOTTOM BAND

Set-up rnd: K1 (3:2:3:5:6:5:6), pm for lace border, K33, pm, K3 (6:4:7:10:13:10:13), pm for lace border, K17 (17:33:33:33:33: 49:49), pm, [K3 (6:4:7:10:13:10:13), pm for lace border, K33, pm 2 times,

K3 (6:4:7:10:13:10:13), pm for lace border, K17 (17:33:33:33:33:49:49), pm, K3 (6:4: 7:10:13:10:13), pm for lace border, K33, pm, knit to end.

Next rnd: (Knit to lace border mrk, work Row 1 of the Border chart to mrk) 6 times. knit to end.

Work Rows 2-4 of the Border chart, then work Rows 1-4 two more times. Cast off all sts pwise.

SLEEVES

Note: If necessary, continue working the Sleeve Lace chart between the lace panel markers through the end of the chart. After you've completed the charts, remove the markers and work stitch over all stitches.

Using 3.25mm DPNs and RS facing, beg at centre of underarm cast-on and pick up and K4 (7:7:8:9:9:14) evenly along cast-on edge, work held 59 (65:69:77:83:93:101:101) sleeve sts, then pick up and K3 (7:7:7:9:8: 9:13) evenly along rem cast-on edge. 66 (79:83:92:101:110:119:128) sts. Pm and join for working in rnds. Work 7 (5:5:4:4:4:3:3) rnds even.

Dec rnd: K1, K2tog, work to last 2 sts, SSK. 2 sts dec'd.

Rep dec rnd every 8 (6:6:5:5:5:4:4) rnds 9 (10:14:17:14:2:13:10) more times, then every 0 (5:0:0:4:4:3:3) rnds 0 (4:0:0:5:20: 14:20) times.

46 (49:53:56:61:64:63:66) sts rem.

Work even until sleeve meas 26 ($26:26^{1/2}$: 27¹/₂:28¹/₂:29:30:31) cm or 4¹/₂cm less than desired length, and dec 4 (5:5:4:7:7:6:6) sts evenly across last rnd.

42 (44:48:52:54:57:57:60) sts rem.

CUFFS

Next rnd: [Work Row 1 of the Border chart over next 17 sts, pm, K4 (5:7:9:1:2:2:3), pm] 1 (1:1:1:2:2:2:2) times, work Row 1 of the Border chart over next 17 sts, pm, knit to end.

Work Rows 2-4 of the Border chart, then work Rows 1-4 four more times. Cast off all sts pwise.

FINISHING

Weave in loose ends. Block to finished measurements, following any yarn care instructions on the ball band. @



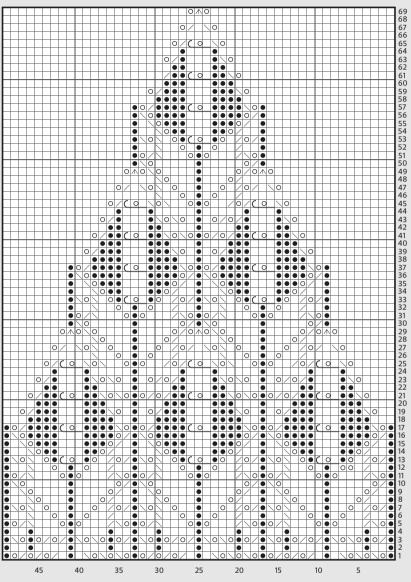
This pattern is taken from Refined Knits, a book of 18 sophisticated designs for women by Jennifer Wood using lace, cables and Aran patterns

(Interweave Press, £17.99). Readers can save £5 on this book! To buy a copy for just £12.99 inc. free UK p&p, call **01206 255777** and quote ref. IM517 before 23 April 2017.

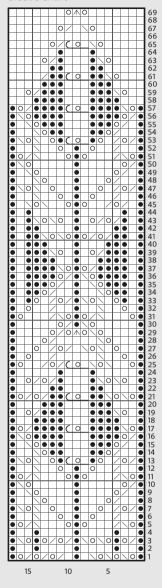
Victoria

CHARTS

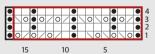
Yoke chart



Sleeve chart



Border Chart



KEY

- K on RS, P on WS
- P on RS, K on WS
- O yo
- SSK
- ✓ K2tog

Lift 3rd st on LH needle over first 2 sts and off needle, K1, yo, K1







Sarah Hatton Franklin

THIS CLASSIC children's sweater was designed by Sarah Hatton using Rowan's gorgeous Baby Silk Merino DK, making a light yet warm garment that can be worn all year round. The yarn is a blend of superwash wool and silk, and comes in pastels and brighter colours. Sarah's design features cable and openwork stitches, creating a subtly textured fabric that would suit boys and girls aged from two to seven years.

BACK

Using 3.25mm needles cast on 71 (73:75:77:79:81) sts.

Row 1 (RS): K0 (1:0:1:0:1), *P1, K1; rep from * to last 1 (0:1:0:1:0) st, P1 (0:1:0:1:0).

Row 2: P0 (1:0:1:0:1), *K1, P1; rep from * to last 1 (0:1:0:1:0) st, K1 (0:1:0:1:0). These 2 rows form rib.

Work in rib for a further 7 rows, ending with WS facing for next row.

Row 10 (WS): Rib 32 (33:34:35:36:37), M1, rib 7, M1, rib 32 (33:34:35:36:37). 73 (75:77:79:81:83) sts.

Change to 4mm needles. Now work in patt as folls:

Row 1 (RS): K4 (0:0:0:0:1), P1 (0:0:0:1:1), K1 (0:0:1:1:1), P1 (0:1:1:1:1), (K5, P1, K1, P1) 3 (4:4:4:4:4) times, C4B, P1, K1, P1, C4F, (P1, K1, P1, K5) 3 (4:4:4:4:4) times, P1 (0:1:1:1:1), K1 (0:0:1:1:1), P1 (0:0:0:1:1), K4 (0:0:0:0:1).

Row 2: Purl.

Row 3: K4 (0:0:0:0:1), P1 (0:0:0:1:1),

SIZE

TO FIT	2 yrs	3 yrs	4 yrs	5 yrs	6 yrs	7 yrs	
ACTUAL CHEST	63	65	67	68	70	72	cm
	25	25½	26	27	271/2	28	in
ACTUAL LENGTH	35	37	39	41	43	45	cm
	14	141/2	151/2	16	17	17 ¹ / ₂	in
SLEEVE SEAM	24	26½	281/2	301/2	321/2	341/2	cm
	91/2	101/2	11	12	13	131/2	in

YARN

Rowan Baby Silk Merino DK (DK weight; 66% superwash wool, 34% silk; 135m/148yds per 50g ball)

AUBERGINE (701)	4	5	5	5	6	6	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles 1 pair 4mm (UK 8/US 6) knitting needles Cable needle (cn) Stitch holders

TENSION

22½ sts and 30 rows to 10cm over patt using 4mm needles

YARN STOCKISTS

Rowan 01484 950630 www.knitrowan.com

K1 (0:0:1:1:1), P1 (0:1:1:1:1), (K5, P1, K1, P1) 3 (4:4:4:4:4) times, K4, P1, K1, P1, K4, (P1, K1, P1, K5) 3 (4:4:4:4:4) times, P1 (0:1:1:1:1), K1 (0:0:1:1:1), P1 (0:0:0:1:1), K4 (0:0:0:0:1).

Rows 4 and 5: As rows 2 and 3.

Row 6: As row 2.

These 6 rows form patt.

Cont in patt until Back meas 21 (221/2:24: 25¹/₂:27:28¹/₂) cm, ending with RS facing for next row.

SHAPE ARMHOLES

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 67 (69:71:73:75:77) sts.**

Dec1st at each end of next 3 rows, then on foll 3 alt rows. 55 (57:59:61:63:65) sts. Cont straight until armhole meas 13 (13¹/₂:14:14¹/₂:15:15¹/₂) cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Cast off 4 (4:4:4:4:5) sts, patt until there are 10 (10:11:12:12:12) sts on right needle and turn, leaving remsts on a holder. Work each side of neck separately. Dec1st at neck edge of next 3 rows, ending with RS facing for next row, and AT THE SAME TIME cast off 4 (4:4:4:4:5) sts at beg of 2nd row.

Cast off rem 3 (3:4:5:5:4) sts.

With RS facing, slip centre 27 (29:29:29: 31:31) sts onto a holder, rejoin yarn and patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for Back to **.

DIVIDE FOR FRONT NECK

Next row (RS): Work 2 tog, patt 31 (32:33: 34:35:36) sts and turn, leaving rem sts on a holder.

Work each side of neck separately. Keeping patt correct, cont as folls: Dec1st at armhole edge of next row, ending with RS facing for next row. 31 (32:33:34:35:36) sts.

Next row (RS): Work 2 tog, patt to last 10 sts, K2tog, patt 8 sts. 29 (30:31:32:33:34) sts. Working all neck decreases as set by last row, cont as folls:

Dec 1 st at neck edge of 2nd and foll 13 (14:14:13:14:14) alt rows, then on 0 (0:0:1:1:1) foll 4th row and AT THE SAME TIME dec 1 st at armhole edge of 2nd and foll 2 alt rows. 12 (12:13:14:14:15) sts. Cont straight until Front matches Back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 4 (4:4:4:4:5) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 4 (4:5:6:6:5) sts.

With RS facing, slip centre st onto a holder, rejoin yarn and patt to last 2 sts, work 2 tog. Dec 1 st at armhole edge of next row, ending with RS facing for next row. 31 (32:33:34:35:36) sts.

SPECIAL ABBREVIATIONS

C4B: Slip next 2 sts onto cn and leave at back of work, K2, then K2 from cn.

C4F: Slip next 2 sts onto cn and leave at front of work, K2, then K2 from cn.

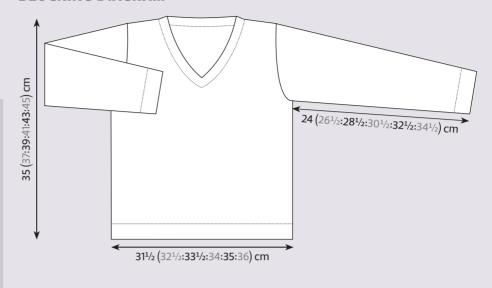
For general abbreviations, see p95



This design is taken from the pattern book *Little Rowan Kids*, which has nine projects by

Sarah Hatton for children aged two to seven years. For your nearest stockist call **01484 950630** or go online to **www.knitrowan.com**.

BLOCKING DIAGRAM



Next row (RS): Patt 8 sts, Sl1, K1, psso, patt to last 2 sts, work 2 tog. 29 (30:31:32:33:34) sts.

Working all neck decreases as set by last row, complete to match first side, reversing shapings.

SLEEVES

Using 3.25mm needles cast on 33 (33:37:37:39:39) sts.

Row 1 (RS): K1 (1:1:1:0:0), *P1, K1; rep from * to last 0 (0:0:0:1:1) st, P0 (0:0:0:1:1).

Row 2: P1 (1:1:1:0:0), *K1, P1; rep from * to

last 0 (0:0:0:1:1) st, K0 (0:0:0:1:1). These 2 rows form rib. Work in rib for a further 8 rows, ending with RS facing for next row.

Change to 4mm needles.

Now work in patt as folls:

Row 1 (RS): P0 (0:0:0:1:1), K3 (3:5:5:5:5), *P1, K1, P1, K5; rep from * to last 6 (6:0:0:1:1) sts, P1 (1:0:0:1:1), (K1, P1, K3) 1 (1:0:0:0:0) times.

Row 2: Purl.

These 2 rows form patt.

Cont in patt, shaping sides by inc 1 st at each end of next (next:next:next:3rd:3rd) and every foll 4th (4th:6th:6th:6th) row to 45 (43:59:61:61:63) sts, then on every foll 6th (6th:-:-:8th:8th) row until there are 55 (57:-:-:63:65) sts, taking inc sts into patt.

Cont straight until Sleeve meas 24 ($26^{1/2}$: $28^{1/2}$: $30^{1/2}$: $32^{1/2}$: $34^{1/2}$) cm, ending with RS facing for next row.

SHAPE TOP

Keeping patt correct, cast off 3 sts at beg of next 2 rows.

49 (51:53:55:57:59) sts.

Dec 1 st at each end of next 3 rows, then on every follalt row until 31 sts rem, then on foll 7 rows, ending with RS facing for next row.

Cast off rem 17 sts.

MAKING UP

Press pieces carefully, following any yarn care instructions on the ball band.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

NECKBAND

With RS facing and using 3.25mm needles, pick up and knit 38 (38:40:42:44:44) sts down left side of front neck, knit stitch on holder as base of V and mark this stitch with a coloured thread, pick up and knit 38 (38:40:42:44:44) sts up right side of front neck, and 3 sts down right side of back neck, knit across 27 (29:29:29:31:31) sts on back holder dec 1 st at centre, then pick up and knit 3 sts up left side of back neck. 109 (111:115:119:125:125) sts.

Row 1 (WS): P1, *K1, P1; rep from * to end. This row sets position of rib.

Keeping rib correct, cont as folls:

Row 2: Rib to within 1 st of marked st, slip next 2 sts as though to K2tog (marked st is second of these 2 sts), K1, pass 2 slipped sts over, rib to end.

Row 3: Rib to marked st, P marked st, rib to end.

Rep last 2 rows once more, ending with RS facing for next row.

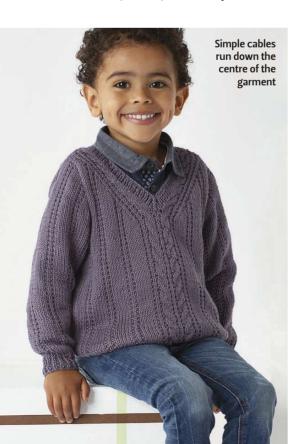
105 (107:111:115:121:121) sts.

Cast off in rib, still decreasing at marked st as before.

Join left shoulder seam.

Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole.

Join side and sleeve seams. @





From luxurious cosiness to lighter-weight fabrics for the spring days ahead, our favourite new yarns have lots to offer





DROPS Flora

Shade pictured Pistachio (16)
Ball weight/length 50g/210m
Needle size 3mm (UK 11/US 2-3)
Tension 24 sts and 32 rows to 10cm
Fibre content 65% wool, 35% alpaca
Care Hand wash 30°C RRP £2.00
Contact 0800 505 3300
www.garnstudio.com & www.woolwarehouse.co.uk

A brand-new yarn from DROPS, Flora is a fantastic all-rounder, with the added luxury of soft alpaca. The balanced spin and high wool content add just the right amount of spring and bounce, creating a fabric with even stitches and lovely drape. There are 21 shades to choose from, with a great selection of solids and heathers.

ROOSTER

Alpaca 4ply

Shade pictured Sunset (310)
Skein weight/length 100g/367m
Needle size 3.25mm (UK 10/US 3)
Tension 28 sts and 36 rows to 10cm
Fibre content 100% superfine alpaca
Care Hand wash RRP £13.50
Contact For stockist details, call 01829 740903
or visit www.roosteryarns.com

Incredibly sumptuous, this new yarn from Rooster is an indulgent treat to knit with. Kitten-soft and with a halo that just begs to be stroked, the knitted fabric is lightweight and warming. The mouthwatering colour palette features 20 shades that run from rich, jewelled colours to lovely neutrals, as well as five deep heathered shades.



AMANO

Mamacha

Shade pictured Olive Green (8007)
Skein weight/length 100g/54m
Needle size 10mm (UK 000/US 15)
Tension 8 sts and 12 rows to 10cm
Fibre content 70% baby alpaca, 30% merino wool
Care Hand wash RRP £18.95
Contact 01535 664222
www.designeryarns.uk.com

If it's unbridled luxury you're looking for, then you've found it here! One squish of this new Peruvian yarn and you'll be hooked. Two chunky, lightly spun plies entwine into something beautiful that will knit up into warming accessories to ward off the last of the winter's winds. The shade card is full of juicy mélange brights and soft neutrals.

NAVIA Silkiull

Shade pictured **Raspberry (614)**Ball weight/length **50g/190m**Needle size **3.5-4mm (UK 10-8/US 4-6)**Tension **24 sts and 32 rows to 10cm**Fibre content **75% wool, 25% silk**Care **Machine wash 30°C** RRP **£5.40**Contact **0845 2001162**www.islandwool.co.uk

Navia's new sport-weight yarn is a pleasing fibre blend that knits up into a classically woolly-looking fabric softened by its silk content. It's perfect for garments for the transition from winter to spring. The two fibres take the dye differently, creating a very subtle semi-solid look to the fabric, and the colours in the palette are a lovely range of powdered shades.





STYLECRAFT

Jeanie Denim Look

Shade pictured Memphis (9350)
Ball weight/length 100g/210m
Needle size 5mm (UK 6/US 8)
Tension 18 sts and 24 rows to 10cm
Fibre content 60% cotton, 40% acrylic
Care Machine wash 30°C RRP £4.75
Contact 01484 848435
www.stylecraft-yarns.co.uk

Stylecraft's new cotton blend will take you from winter to spring in style with its four classic denim shades – choose from intense indigos and lighter stonewashed blues. Jeanie is roundly spun to create plump, even stitches and a smooth fabric. The fibre mix ensures soft garments that are easy-care, and the aran weight means they'll knit up in no time.

BLACKER YARNS

Blue-Faced Leicester Lace

Shade pictured Pale Grey
Ball weight/length 50g/350m
Needle size 2.25mm (UK 13/US 1)
Tension 34 sts and 42 rows to 10cm
Fibre content 100% wool
Care Hand wash RRP £7.80
Contact 01566 777 635
www.blackeryarns.co.uk

This is a lusciously lovely new lace yarn from Blacker. The palette has six shades: four dyed colours, alongside a natural creamy white and the elegant pale grey of our sample. It's spun from two plies, and is fine and silky-feeling, flowing through the fingers as you knit. The worsted-spun BFL wool holds such a warm glow, giving the knitted fabric a subtle sheen.



Great reads

Our favourite books explore the potential of garter stitch and double knitting, and the history of Shetland knitting

GARTER STITCH REVIVAL

edited by Kerry Bogert (Interweave Press, £16.99)

Garter stitch may be the humblest of knitted stitches, but it can be used to create surprisingly sophisticated fabrics, as demonstrated by this book of 20 patterns.

The first set of projects use garter stitch to provide smart details, such as on cuffs and waistbands, or to provide textural patterns on socks. The 'Asymmetrical Cropped Jacket', for example, has a garter stitch panel on the back where all the shaping is worked, while the 'Flapper Cloche' has a garter stitch brim worked with short rows for a curved, overlapping fan effect.

Next, garter stitch is used in a supporting role to add balance to other patterns such as colourwork or brioche; we love the long cardigan combining a lace body and sleeves with a garter stitch mosaic yoke.

The final section has patterns using all-over garter stitch. These include a halter-style top with a curving hem, a deeply textured shawl, a sweet little shrug, and a pixie-hooded scarf. Patterns are typically sized to fit busts of 35in-48in, with some larger and smaller garments.



Classic book

SHETLAND TEXTILES: 800BC TO THE PRESENT

edited by Sarah Laurenson (Shetland Amenity Trust, 2013; £25)

Filled with the stories and personal testimonies of knitters, weavers, spinners and wool workers who have helped to shape Shetland's distinctive knitwear and woven textiles, this book will delight anyone interested in craft and British cultural and social history.

Written by a range of experts, the book is filled with fascinating essays and photographs of historical garments, archaeological finds, Shetland landscapes, and islanders both past and present who have worked in the textile industry.

The chapters on Fair Isle knitting and Shetland fine lace are hugely interesting and are sure to inspire knitters. The book also provides insight into issues such as the 'truck' system which exploited the islands' makers, and into the lives of women in Shetland households.





DOUBLE OR NOTHING

by Alasdair Post-Quinn (Fallingblox Designs, print + PDF \$29.95, PDF only \$21.54)

Subtitled 'Reversible Knitting for the Adventurous', this book is aimed at those who have tried the basics of double knitting, and want to move on to more complex and creative patterns.

An in-depth photographic guide explains the foundations of double knitting. Each chapter then covers more advanced techniques, accompanied by tutorials and knitting patterns.

Alasdair Post-Quinn's book is intriguing and ambitious, combining double knitting with textures, cables, intarsia, lace, entrelac, and i-cord edgings to create stunning reversible fabrics.

There are 14 accessory projects to try, from scarves and hats to mittens and a tie. These include a handsome scarf using double knitting and a slip stitch pattern, and a multi-coloured shawl with a stepped shape and knotwork colourwork motifs. 'Adenydd' is an incredible Faroese lace shawl, while cables and double knitting complement each other beautifully on the 'Atyria II' hat.









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Ziggy Squared

JULIET BERNARD designed her cosy cowl specifically to showcase the beauty of Debbie Bliss's new Lhasa yarn, which blends cashmere and yak fibre and is part of her Pure Bliss collection. "As soon as I felt this amazing yarn, I knew I had to design something with it," Juliet says. "Often the yarns that I love best are not quite soft enough to sit next to the tender skin of your neck. This isn't the case with Lhasa, which cries out to be as close to your skin as possible."

SIZE

Circumference: 56½cm (22¼in) Height: 20cm (8in)

YARN

Debbie Bliss Pure Bliss Collection Lhasa (Aran weight; 50% cashmere, 50% yak; 100m/109yds per 50g skein) **A** Camel (05); 1 x 50g skein **B** Dusk (06); 1 x 50g skein

NEEDLES & ACCESSORIES

1 set 6mm (UK 4/US 10) circular needles, 40-50cm long

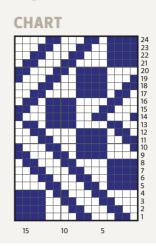
TENSION

17 sts and 18 rows to 10cm over patt on 6mm needles

YARN STOCKISTS

Debbie Bliss c/o Designer Yarns 01535 664222 www.designeryarns.uk.com

For general abbreviations, see p95



VEV

Yarn A

Yarn B

COWL

Using 6mm needles and the long-tail cast-on method, cast on 96 sts as follows:
*2 sts in yarn A, 2 sts in yarn B; repeat from
* until you have the required number of stitches.

Pm and join to work in the round, being careful not to twist the sts.

Round 1: *K2 in yarn A, P2 in yarn B; rep from * to the end of the round. This round forms 2x2 rib. Repeat this round a further 5 times. Begin Chart, working all 24 rounds once.

Repeat 2x2 rib for 6 rows.

Use a two-row cast-off as follows: **Round 1:** * Using yern A K 2 then s

Round 1: * Using yarn A, K2 then slip first st over second, leaving remaining stitch on right needle. Using yarn B, K2 then slip first st over second, leaving remaining stitch on right needle. Repeat from * to the end of the round.

Round 2: Slip 2 sts to right needle, slip first st over second. *Slip next st from left to right needle and slip first st over second. Repeat from * to the end of the round.

FINISHING

Sew in ends.

Block cowl carefully, following any yarn care instructions on the ball band. •

66 THIS YARN, WHICH BLENDS CASHMERE AND YAK FIBRE, CRIES OUT TO BE AS CLOSE TO YOUR SKIN AS POSSIBLE 99





Meet the artists

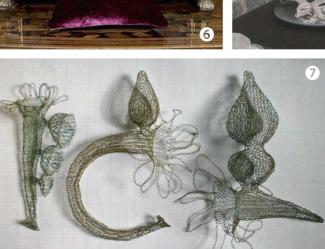
















Anita studied zoology, and has knitted many complex plankton installations

MEET THE ARTISTS

Anita Bruce

Anita's intriguing, ethereal knitted creations draw attention to the plight of the natural world, as **Katy Bevan** discovers



ANITA BRUCE and I met when we were both contributing to the UK's version of the Hyperbolic Crochet Coral Reef at the Southbank Centre. Crafters had been asked to create coral forms, to raise awareness of the plight of the coral reefs and their battle against sea pollution. Anita's contribution

stood out, being neither crocheted nor hyperbolic, but was rather a wire plankton knitted in the round.

What I didn't know then is that all of Anita's work is about the environment and the threat that global warming poses to the delicate eco-system of the sea.

"My work reflects my concerns about the exploitation of nature and the earth's resources by man, disrupting this balance and resulting in habitat loss and accelerated climate change," she says. "Knitting is the perfect medium for me to symbolise this fragile web of connections."

At the Knitting & Stitching Show, her knitted wire plankton were pinned into frames, as if catalogued in a museum of natural history. I mistook them for fallopian tubes and other mysterious inner-workings - although this is not far from fact, as plankton also go unnoticed, but are nevertheless crucial to life.

Anita studied zoology as her first degree, then went on to study embroidery and to work in art-textiles; she is now a key member of the Prism art group. In 2016 she was the Crafting History textile resident at the Time and Tide museum in Great Yarmouth, where she created a collection of ganseystyle knitted herrings using a mix of traditional patterns and new ones inspired by the museum collection. The idea of knitting fish came from the herring girls who would have carried on knitting in between gutting the herrings, sharing their patterns as they followed the herring shoals and the trawlers along the coast.

Much of Anita's most recent work has been site-specific, the place dictating the process. Last year's 'Felled' for Prism abstracted the natural forms of exposed tree rings with embroidery, linking the age rings to the names of family that owned the land where it had grown.

Inspiration from science continued in her 'Butterflies of the Soul' project, based on the work of Santiago Ramón y Cajal, the Nobel Prize-winning neuroscientist, also known for the artistry of his drawings of brain cells. On discovering the structure of the nervous system, Cajal described neurons as 'Butterflies of the Soul', which Bruce has depicted in knitting, looking more like trees than anything brain-based.

For 'Ghost of Gone Birds', a collective art project working to highlight the plight of endangered bird species, Anita recreated hummingbirds including the Turquoise Throated Puffleg and the Scissor-tail, by studying preserved skins.

Anita has been knitting since the age of four, and admits to being lost without some knitting on the go. "I get a great deal of pleasure from it; it's relaxing even when knitting the most complex of Fair Isle or lace patterns, but I also derive the same pleasure from knitting with wire." It's perhaps the shape of the stitch – the thread of life that links us all. "I am also really excited by the structure of the knitted stitch, and its linear

quality – using wire and other experimental materials really emphasises this."

It was discovering the joys of sock knitting that led on to creating some of her specimens. "The potential of circular knitting led directly to the knitted plankton, which are basically

a variation, albeit complex at times, on the tube." Far from flippant, her motives are genuine and this follows through to the techniques she uses. "It's one of my unwritten rules that all the components of my plankton and siphonophora (a type of colonial jellyfish) are knitted together, never stitched with a needle – they are living forms, after all."

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66 MY WORK REFLECTS MY CONCERNS ABOUT THE EXPLOITATION OF NATURE BY MAN 99

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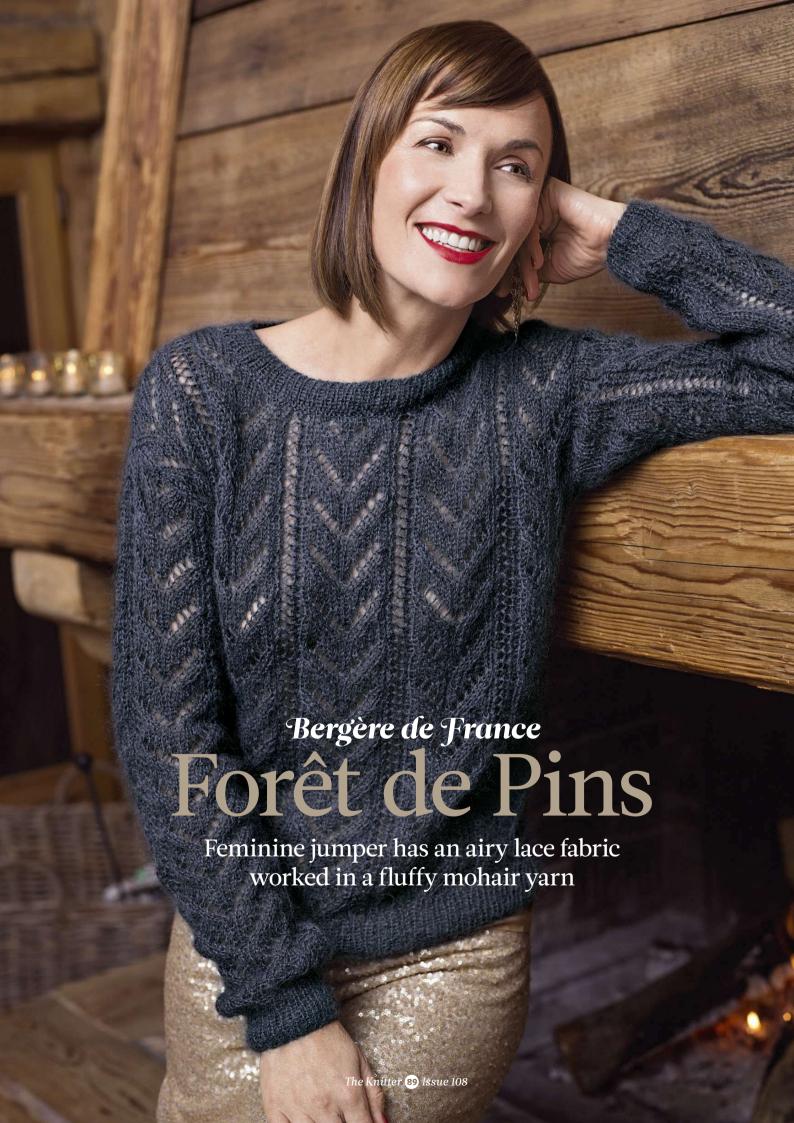
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Bergère de France Forêt de Pins

LONG-SLEEVED AND lacy, this feminine jumper will be ideal for the transition from winter to spring. It features an attractive openwork pattern, a round neck and a gorgeously soft and fluffy fabric, thanks to the kid mohair-blend yarn from Bergère de France. The aran-weight Pure Douceur comes in a range of neutral shades as well as scarlet, amethyst, avocado and pastel pink.

BACK

Using 4mm needles, cast on 87 (95:101:111:123) sts. Work in 1x1 rib for 5cm.

Change to 4.5mm needles.

Row 1 (RS): K0 (0:3:0:0), beg on st 13 (9:9: 1:13) work Chart to last 0 (0:3:0:0) sts, working to the end of the 18-st rep, and then repeating these sts across the row, ending on st 27 (31:31:39:27) of Chart, K0 (0:3:0:0).

Row 2 (WS): P0 (0:3:0:0) work Chart to last 0 (0:3:0:0) sts, P0 (0:3:0:0).

Last 2 rows set Chart placement.

Cont to work Chart as set until piece meas 37 (38:38:39:40) cm.

ARMHOLES

Place a stitch marker in the first and last st to locate beg of armholes and cont in Lace patt until piece meas 54 (56:58:60:62) cm.

SIZE

TO FIT BUST	S	M	L	XL	2XL	
	86	941/2	1001/2	111	123	cm
	34	37	391/2	431/2	481/2	in
ACTUAL BUST	89	971/2	1031/2	114	126	cm
	35	381/4	403/4	443/4	491/2	in
ACTUAL	57	59	61	63	65	cm
LENGTH	221/2	231/4	24	243/4	251/2	in
SLEEVE	54	54	54	54	54	cm
SEAM	211/4	211/4	211/4	211/4	211/4	in

YARN

Bergère d 37% poly			ohair,

FUSAIN (51788) 4 4 4 5 5 S BALLS

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles 1 pair 4.5mm (UK 7/US 7) knitting needles Stitch markers Stitch holder

TENSION

19½ sts and 27 rows to 10cm over Lace Patt on 4.5mm needles

YARN STOCKISTS

Bergère de France www.bergeredefrance.co.uk

For general abbreviations, see p95

SHOULDERS AND NECK

Cast off 6 (7:7:8:9) sts at beg of next row, work until there are 24 (26:28:31:35) sts on the right-hand needle, cast off the centre 27 (29:31:33:35) sts, patt to end.

Next row: Cast off 6 (7:7:8:9) sts, work to cast off sts. 24 (26:28:31:35) sts. Each side will now be completed separately.

Cast off 6 (7:7:8:9) sts at armhole edge of next 2 (3:1:1:0) alt rows, then 7 (0:8:9:10) sts at beg of next 1 (0:2:2:3) alt rows, AT THE SAME TIME casting off 3 sts at neck edge of the 2nd row, then 2 sts at the neck edge of the foll 2nd row.

FRONT

Work as for Back to Armholes.

ARMHOLES

Place stitch markers as for Back and work until piece meas 49 (51:53:55:57) cm.

Next row: Patt 34 (37:39:43:48), cast off the 19 (21:23:25:27) centre sts, patt to end. 34 (37:39:43:48) sts rem for each side.

Cont each side separately, cast off 3 sts at the neck edge of the 2nd row, 2 sts at the neck edge of the foll alt row, then 1 st at the neck edge of the 4 foll alt rows.

Cont in Lace patt until piece meas 54 (56:58:60:62) cm.

SHOULDERS

Cast off 6 (7:7:8:9) sts at armhole edge of

next 3 (4:2:2:1) alt rows, then 7 (0:8:9:10) sts at beg of next 1 (0:2:2:3) alt rows. Repeat for second side.

SLEEVES

Using 4mm needles, cast on 43 (45:47:49:51) sts.
Work in 1x1 rib for 5cm.

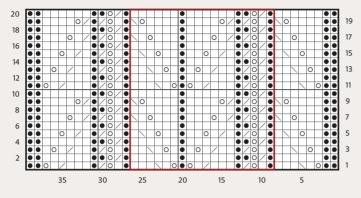
Change to 4.5mm needles. Note: Until there are enough stitches, only work the first and last incs/decs of the row if they are balanced with a corresponding dec/inc.

Beg on st 12 (11:21:15:9) and ending on st 36 (37:31:27:23), work in Lace patt until piece meas 9cm.

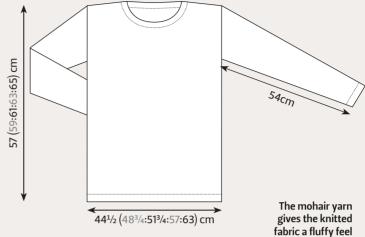


Forêt de Pins

CHART



BLOCKING DIAGRAM



KEY

K on RS; P on WS

P on RS; K on WS

✓ K2tog

Skpo

O Yo

Repeat

Inc 1 st each end of the 12 (9:13:10:7) foll 10th (10th:8th:8th:8th) rows, then the 0 (4:3:7:11) foll 0 (8th:6th:6th:6th:6th) rows, taking new sts into pattern. 67 (71:79:83:87) sts.

Cont without shaping until piece meas 54cm.

Cast off.

COLLAR

Using 4mm needles, cast on 107 (111:115:119:123) sts.
Work in 1x1 rib for 8 rows and leave all sts on hold.

FINISHING

Join shoulder seams.

Graft collar to neck edge and join shorter edges. Sew top of sleeves to edges of armholes at each end of shoulder seam in between stitch markers.

Sew sleeve seams and sides of sweater.
Secure and weave in ends and gently block to measurements, following any yarn care instructions on the ball band. ⊕



This pattern is taken from Bergère de France's pattern book, *Créations* 2016–2017, which contains seasonal

knitting projects for men, women and children. For stockist details, visit **www.bergeredefrance.co.uk**.





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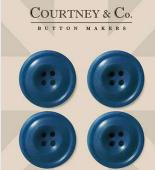
ONLINE

Sue Stratford www.suestratford.co.uk

info@suestratford.co.uk

'A Bird in the Hand' Knitting pattern book is out now!
Yarn kits for all the birdies are also available, together with an unique range of cute and quirky knitting kits.

SOUTH W



Courtney & Co

Button Makers

www.courtneyandco.uk 01451 810427

We have launched our maiden range of gorgeous Corozo buttons which are available in 6 striking colours and 2 sizes. Ecologically unrivalled, featuring a heritage design, employing traditional techniques and made in England. Why not contact us or your local haberdasher to find out more?



Sew-In of Marple, Buxton & Cheadle

www.myknittingyarnandwool.co.uk enquiries@myknittingyarnandwool.co.uk

0161 427 2529

Three high street gems stocking all that's best in handknitting!
Rowan, WYS, Sublime, Debbie Bliss, Sirdar and more. Extensive selection of needlecraft and haberdashery.

BERGERE BERGERE BERGERE

ONLINE

Ajanta Studios

www.ajantastudios.co.uk

Forget Brexit... Vive La Collaboration!
Ajanta Studios of Kingsbridge, Devon
and Bergere de France have formed a
partnership to market Bergere yarns,
patterns and accessories.

The two businesses have over a hundred years of experience between them, both being family owned and design led.



INHNC

Atomic Knitting

www.atomicknitting.co.uk

Atomic Knitting produces bespoke knitting stitch markers including Halo rings, mini crochet hooks, pattern markers and customised knitting accessories. Shop online via our website or stockists.

Wholesale enquiries welcome.

SOUTH FAST



Ida's House

idashouse.co.uk

Ida's House is a small friendly shop just 10 mins from Junction 6 on the M25. We are proud supporters of British wool and stock West Yorkshire Spinners and Baa Ram Ewe. Debbie Bliss, Rico and KingCole are always available plus a growing selection of Indie Yarns.

27 High Street, Caterham CR3 5UE



SOUTH FAS

Handmade Studios

www.handmadestudios.org 02392 412901

Handmade Studios is a lovely yarn shop in Hampshire. Brands include Rowan, Debbie Bliss, Susan Crawford, Noro, Red Heart, Navia and Fyberspates also independent dyers like Little Boo Yarns, Devon Sun Yarns, Eden Cottage, Unbelieva-wool and many others.





Fine Fettle Fibres

www.finefettlefibres.uk judith@finefettlefibres.uk

Specialising in British and Fair Trade yarns in natural fibres, Fine Fettle Fibres also offers workshops, knitting groups and special events for knitters.

Studio 6, Gallery 45, 45 Main Street, Felton, Northumberland NE65 9PP



OUTH EAST

The Yarn Dispensary

www.theyarndispensary.co.uk 6 Market Place, Faversham, Kent ME13 7AG Design led natural fibres specialist in a

beautiful medieval building. Workshops, events, Knit Night. Hedgehog Fibres, Erika Knight, Fyberspates, Sylvan Tiger, The Knitting Goddess, Socks Yeah, Baa Ram Ewe, Navia, SweetGeorgia, The Fibre Co., Sublime, Debbie Bliss, KnitPro, PomPom Quarterly.



SCOTLAND

The Sewing Station

Facebook: Sewing Station Broughty Ferry
01382 732734

We sell a range of wool including Sirdar, Bergere de France, Sublime, Hayfield Jarol James C Brett. Opening Hours: Monday, Tuesday and Wednesday 10am-4.30pm, Thursday closed, Friday and Saturday 10am-4.30pm

110 Gray Street, Broughty Ferry, Dundee DD5 2DN



SOUTH

Liss Wools Jacquiekennedy6@gmail.com www.lisswools.co.uk 01730 893941

Friendly, well stocked shop with a wide variety of yarns, knitting accessories, haberdashery, patterns, buttons and much more.

Monday- Saturday 10am-5pm Easy, free parking in the village. 38-40 Station Road, Liss GU33 7DP







Abbreviations

alt alternate approx approximately **beg** beginning **cn** cable needle

cont continue

dc double crochet (US single crochet)

dec decrease (work two stitches together)

DK double knitting

DPN double-pointed needle

dtr double treble (US treble crochet)

est established foll following

inc increase

K knit

KFB knit into front and back of stitch K2tog knit the next two

stitches together kwise knitwise

meas measures

M1 make one (inc 1 stitch) M1pw make 1 st purlwise: with RH needle lift the

strand between next and last st from front to back and purl through the back loop

M1L left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop

M1R right leaning increase: with left needle tip. lift strand between needles from back to front. Knit lifted loop through front of loop



MB make a bobble

mrk marker

P purl

patt pattern(s)

PB place bead

purl into front and back of stitch

pm place marker

prev previous

psso pass slipped stitch over

P2tog purl 2 stitches together

P3tog purl 3 stitches together

pwise purlwise

rem remain(ing)

rep(s) repeat(s)

rev st st reverse stocking stitch

RH right hand

RS right side **skpo** slip 1, knit 1, pass

slipped stitch over sk2po slip 1, knit 2 tog, pass

slipped stitch over s2kpo slip 2 tog kwise, knit 1,

pass slipped sts over SI slip

sl st slip stitch

ss slip stitch (crochet)

slm slip marker

SSK slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl

SSP slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl

st(s) stitch(es)

st st stocking stitch

tbl through back of loop

tog together

tr treble crochet (US double crochet)

w&t wrap and turn

WS wrong side

wyib with yarn in back

wyif with yarn in front

yb take yarn back (no inc)

yf bring yarn to front (no inc)

yfwd yarn forward

yo yarn over

yrn yarn round needle

An archive of all our Masterclasses is available online: http://bit.ly/tech-index

Contacts

BOOK PUBLISHERS

Interweave Press

c/o F+W Media 01392 797680

www.fwcommunity.com/uk

Fallingblox Designs

www.double-knitting.com Shetland Amenity Trust

01595 741562

www.shetlandheritageshop.

YARN SUPPLIERS

Bergère de France

www.bergeredefrance.co.uk

Classic Elite Yarns

c/o LoveKnitting 0845 544 2196

www.loveknitting.com

Debbie Bliss/Noro

c/o Designer Yarns 01535 664222 www.designeryarns.uk.com

Jamieson & Smith

01595 693579

www.shetlandwoolbrokers. co uk

Mirasol

c/o Intercontinental Yarns 01535 664222

www.intercontinentalyarns. co.uk

Nature's Luxury

www.naturesluxury.com

Patons/Regia

c/o MEZ Crafts UK 01484 950630 www.mezcrafts.co.uk

Rowan

01484 950630 www.knitrowan.com

Sweet Paprika Designs

www.sweetpaprikadesigns.com

The Fibre Co.

07749 466 037 www.thefibreco.com



Pattern updates

Our archive of updates can be found at: www.theyarnloop.com/magazine/the-knitter/corrections

ISSUE 105

Jadeite

There was a mix-up of symbols in the pattern and charts. All instances of Tw2B and Tw2F should read T2B and T2F, and should be worked as thus. T2B: Knit into front of second stitch on needle, then into front of first stitch.

T2F: Knit into back of second stitch on needle, then into front of first stitch.

When working Chart C, work row 1 of Chart C to last 5 (5:5:5:1:1:1:1) sts, ending on ast 8 of Chart.

ISSUE 107

Beauvais

The charts for this project incorrectly showed the coloured stitches in a 1x2 pattern instead of a 2x2 pattern.

It was also brought to our attention by a reader that the colours in the chart were a little too similar to distinguish. These new charts are in the correct sequence using slightly more contrasting colours.

Corrected charts for both projects can be downloaded from the link above.



Missed an issue?

Catch up on what you've missed by downloading a back issue of *The Knitter* today

Issue 107

⊕ Gansey cardigan ⊕ Fair Isle
hat ⊕ Textured jumper ⊕
Colourwork tunic ⊕ Slip stitch
cowl ⊕ Duffel bag ⊕ Lace &
cable sweater ⊕ Children's
teddy bear hoody ⊕ Men's
sweater ⊕ Cabled cushion

SEE THE PATTERNS IN DETAIL HERE http://bit.ly/RAVTKN



Issue 106

- ⊕ Cabled jumper ⊕ Sampler shawl ⊕ Lace cardigan ⊕ Cabled socks ⊕ Icelandic jumper ⊕ Fair Isle blanket ⊕ Long coat
- ⊕ Gansey ⊕ Capelet ⊕ Men's cardigan
- ⊕ Baby dungarees ⊕ A-line top



Issue 105

⊕ Feminine textured jumper ⊕ Cabled sweater ⊕ Crescent lace shawl ⊕ Men's sweater ⊕ Fair Isle table set ⊕ Cabled top ⊕ Tea cosy ⊕ Fair Isle dress ⊕ Denim jacket ⊕ Boy's jumper ⊕ Luxurious cowl



Issue 104

⊕ Lace shawl ⊕ Frilled party top ⊕ Lacy blouse ⊕ Men's sweater ⊕ Textured cardigan ⊕ Beaded stole ⊕ Cable cushion ⊕ Colourwork hat ⊕ Children's dinosaur hoody ⊕ Socks ⊕ Girl's intarsia cardigan

Digital copies are available from issue 11

Once you've downloaded an issue, you can read it at any time

Issue 103



Issue 102



Issue 101



Issue 100



Issue 99



Issue 98



Issue 97



Issue 96



Issue 95



Issue 94



Issue 93



Issue 92



Meet the team!

Jude Curle

Our art editor is responsible for the beautiful photography and design within *The Knitter*



JUDE IS our art editor, and her skills with design, photography and styling ensure that *The Knitter*'s covers and pages look lovely every month!

How did you come to work on The Knitter?

"I have a degree in graphic design, and have worked as a designer on many different magazines, covering a range of areas including women's lifestyle, gardening, homes and interiors, and Sunday supplements. I've always had a passion for creative crafts; during my time working in London, I studied for an RHS gardening diploma, and took courses in ceramics, life drawing, mosaic making and furniture restoration.

"After moving to the South-West, I worked on various craft magazines, and joined *The Knitter* just after its launch in 2009. It was exciting to be involved in a new magazine, and to help develop its signature style. We've always felt strongly that the photography in *The Knitter* should be as beautiful as that in any high-end fashion magazine."

What does your day-to-day job entail?

"I organise all our photoshoots, which includes booking models, choosing locations, styling all the outfits, and directing the photographers. Back in the office, I design the pages of magazine, including the front cover, selecting the photographs from our shoots that not only look lovely, but enable our readers to see all the details of our knitwear projects clearly."

What's the best part of your job?

"Without a doubt, being able to work at beautiful locations across the West Country on our photoshoots. I always enjoy working with our brilliant photographers and models, and our lovely hair and make-up artist, Charlotte."

Are there certain designers whose work you particularly enjoy photographing? "I love the feminine styles of Jennie

Atkinson, the exquisite lace shawls of Anniken Allis, the gorgeous textural patterns created by Emma Vining, and pretty much anything designed for us by Sarah Hatton!

"Stand-out designs during my eight years on *The Knitter* have to be Jen Arnall-Culliford's spectacular 'Golden Wheat Shawl' from Issue 20 - I love the colour, and the styling of that particular photoshoot. I also like Sarah Hatton's light and lacy 'Framboise' top from Issue 35, and Belinda Boaden's 'Hearts and Flowers' jumper from Issue 10. In fact, Issue 10 is probably my all-time favourite issue - I just love the look and feel of it, with its vintage-inspired styling, and its range of elegant, timeless patterns."

Do you knit much for yourself?

"I do like to knit, but these days I have to be careful of RSI flare-ups, so I don't knit very often. Plus, I love trying different crafts, and am always eager to learn something new - and when I've mastered it, I tend to move on to the next thing...

"Having said that, I'm really keen to learn lace knitting - and this Christmas, I was given a little push in that direction by my colleague Kirstie, who gifted me some beautiful hand-dyed silk and baby yak laceweight. I think that if I ever mastered lace knitting, I would like to make the 'Golden Wheat Shawl'." Θ

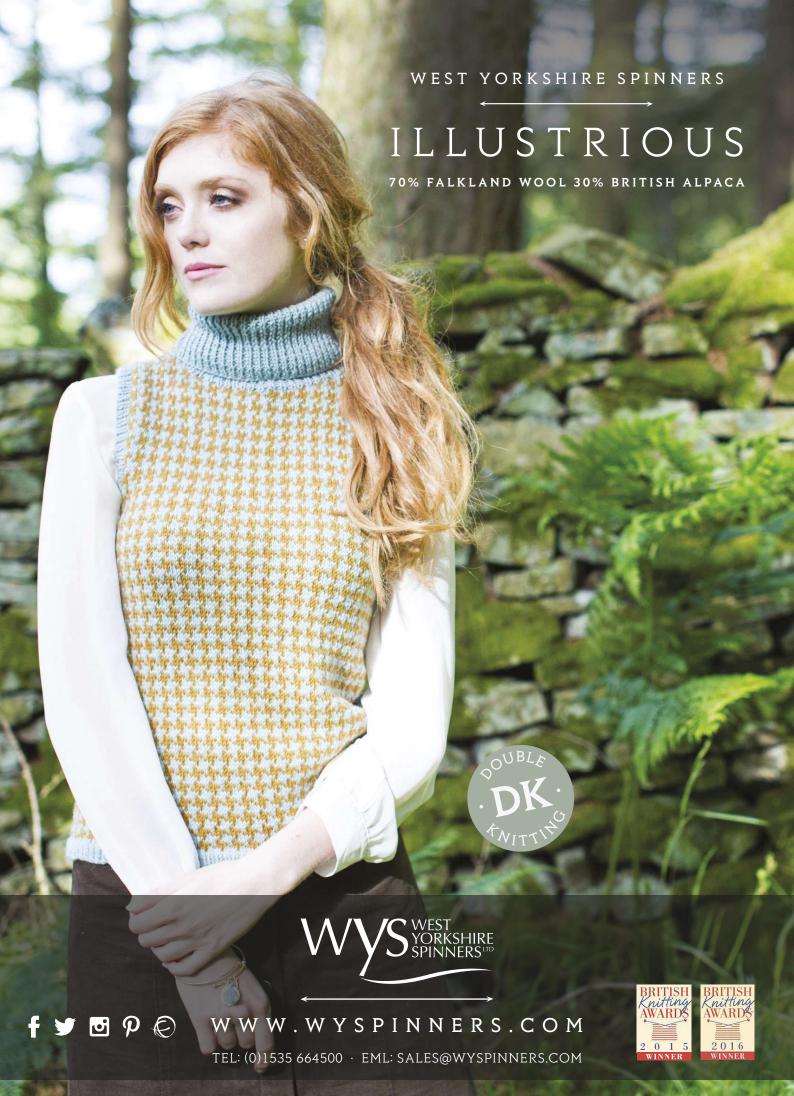


odel Sylvia with our make-up

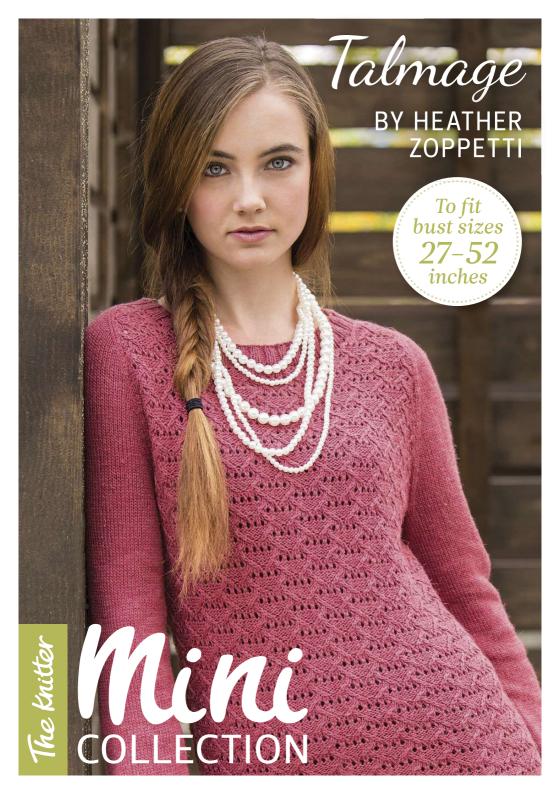
irtist Charlotte

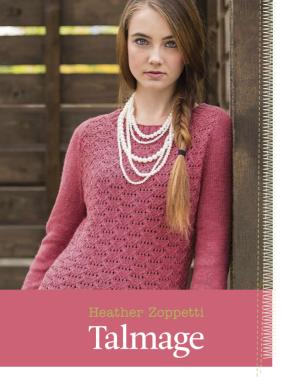












"WORKED IN pieces from the bottom up, this sport-inspired raglan is made feminine with an all-over cabled lace pattern," says designer Heather Zoppetti. "The solid plain sleeves are reminiscent of the classic baseball tee. Turned hems and a simple ribbed collar keep things clean and simple." Heather has used Classic Elite's Soft Linen yarn, which offers a crisp handle and a beautiful halo.

PATTERN NOTES

Circular needles are used on the back and front to accommodate the large number of stitches. Do not join in the round, but work back and forth in rows.

When working the shaping, be sure to maintain the proper stitch count by pairing each patterned yarnover with its corresponding decrease. If this is not possible because of the current stitch count, work in stocking stitch instead.

BACK

HEM

Using 3.75mm circular needles, cast on 109 (127:145:163:181:199) sts. Do not join; work back and forth in rows. Beg with a WS row, work in st st (knit on RS, purl on WS) for 6 rows, ending after a RS row.

Turning row (WS): Knit.

Work in st st for 7 rows, ending after a WS row.

BEGIN CABLE AND LACE

Work Chart for 16 (10:8:6:14:10) rows, ending after a WS row.

SHAPE WAIST

Dec row (RS): K1, SSK, work in patt to last 3 sts, K2tog, K1. 2 sts dec'd.

[Work 0 (9:7:5:13:9) rows even in patt, then rep dec row] 0 (4:3:7:1:2) times. 107 (117:137:147:177:193) sts rem.

[Work 13 (0:5:3:11:7) rows even in patt, then rep dec row 2 (0:3:1:2:3) times. 103 (117:131:145:173:187) sts rem.

Work 21 (13:9:7:15:11) rows even in patt, ending after a WS row.

Inc row: (RS) K1, M1R, work in patt to last st, M1L, K1. 2 sts inc'd. Rep the last 22 (14:10:8:16:12) rows 1 (1:3:2:3:1) more times.

Sizes XS, S, M, L and 2XL only

107 (121:139:151:181:191) sts.

Work 19 (11:7:5:-:9) rows even in patt, then rep inc row once more. Rep last 20 (12:8:6:-:10) rows 0 (2:2:5:-:3) more times. 109 (127:145:163:-:199) sts.

NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles 1 set 3.75mm (UK 9/US 5) circular needles, 60cm long 1 set 3.5mm (UK 10-9/US 4) circular needles, 40cm long Stitch markers Cable needle (cn)

TENSION

28 sts and 33 rows to 10cm over st st using 3.75mm needles.

29 sts and 33 rows to 10cm in Cable and Lace chart using 3.75mm needles.

SPECIAL ABBREVIATIONS

Tw3B: Slip 2 sts to cn and hold at back, K1, P2 from cn.

Tw3F: Slip 1 st to cn and hold at front, P2, K1 from cn.

YARN STOCKISTS

Classic Elite Yarns c/o LoveKnitting 0845 544 2196 www.loveknitting.com

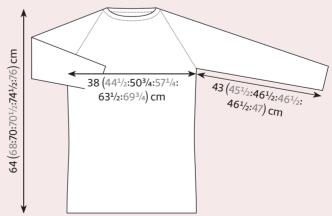
SIZE

TO FIT BUST	XS	S	М	L	XL	2XL	
	70	83	95½	1081/2	1211/2	1331/2	cm
	271/2	321/2	371/2	423/4	47³/4	521/2	in
ACTUAL	76	89	101½	1141/2	127	139½	cm
BUST	30	35	40	45	50	55	in
ACTUAL	64	68	70	701/2	741/2	76	cm
LENGTH	25 ¹ / ₄	263/4	271/2	27³/4	291/4	30	in
SLEEVE	43	45½	461/2	46½	461/2	47	cm
SEAM	17	18	18 ¹ / ₄	18 ¹ / ₄	18¹/₄	181/2	in

YARN

Classic Elite Yarns Soft Linen (Dk weight; 35% wool, 35% linen, 30% alpaca; 125m/137yds per 50g ball)								
SMOKEY ROSE (2225)	10	11	13	15	17	19	x50g BALLS	

BLOCKING DIAGRAM





Talmage

All sizes

Work even in patt until piece meas $38^{1/2}$ (40¹/₂:40¹/₂:40:41¹/₂:42) cm from turning row of hem, ending after a WS row.

SHAPE RAGLAN

Cast off 5 (6:7:8:9:10) sts at beg of next 2 rows. 99 (115:131:147:163:179) sts rem.

Dec row: (RS) K1, SSK, work in patt to last 3 sts, K2tog, K1. 2 sts dec'd.

[Work 5 (3:3:3:1) rows even in patt, then rep dec row] 2 (17:13:8:5:50) times. 93 (79:103:129:151:77) sts rem.

Sizes XS, S, M, L and XL only

Work 3 (1:1:1:1:-) rows even in patt, then rep dec row once more. Rep last 4 (2:2:2:-) rows 15 (6:16:28:37:-) more times.

All sizes

Cast off rem sts loosely.

61 (65:69:71:75:-) sts rem.

FRONT

Work as for Back to raglan shaping. 109 (127:145:163:181:199) sts. Note: Raglan and neck shaping happen at the same time. Read the next sections all the way through before proceeding.

SHAPE RAGLAN

Work as for back raglan shaping, AT THE SAME TIME when raglan meas $14\frac{1}{2}$ ($16\frac{1}{2}$: 18:19:21:22) cm, end after a WS row.

SHAPE NECK

Pm on each side of centre 21 (23:23:25:25:27) sts for neck.

Cont working raglan shaping as est, while working neck shaping as foll:

Next row (RS): Work in patt to the marked sts, join a second ball of yarn, cast off 21 (23:23:25:25:27) centre sts removing markers, work in patt to end.

Working both sides at the same time, at each neck edge, cast off 4 sts once, cast off 3 sts 1 (1:2:2:2) times, cast off 2 sts 2 (3:3:3:5:5) times, then cast off 1 st 9 (8:7:7:5:5) times. No sts should rem after raglan and neck shaping are completed.

SLEEVES

HEM

Using 3.75mm straight needles, cast on 61 (63:67:71:77:79) sts.

Beg with a WS row, work in st st for 6 rows, ending after a RS row.

Turning row (WS): Knit.

Work in st st for 7 more rows, ending after a WS row.

SHAPE SLEEVE

Work even in st st for 17 (17:11:9:7:5) rows, ending after a WS row.

Incrow (RS): K1, M1R, knit to last st, M1L, K1. 2 sts inc'd.

Rep the last 18 (18:12:10:8:6) rows 1 (5:10:2:1: 17) more times. 65 (75:89:77:81:115) sts.

Work 15 (15:9:7:5:3) rows even in st st, then rep inc row once more.

Rep last 16 (16:10:8:6:4) rows 5 (1:0:13:20:8) more times.

77 (79:91:105:123:133) sts.

Talmage

Work even in st st until piece meas 43 ($45^{1/2}$: $46^{1/2}$: $46^{1/2}$: $46^{1/2}$: $46^{1/2}$: 47) cm from turning row of hem, ending after a WS row.

SHAPE RAGLAN

Cast off 5 (6:7:8:9:10) sts at beg of next 2 rows. 67 (67:77:89:105:113) sts.

Dec row (RS): K1, SSK, knit to last 3 sts, K2tog, K1. 2 sts dec'd.

Work 3 rows even, then rep dec row once more.

Rep last 4 rows 8 (11:9:6:2:0) more times. 47 (41:55:73:97:109) sts.

Work 1 row even, then rep dec row once more.

Rep last 2 rows 19 (16:22:30:41:47) more times. 7 (7:9:11:13:13) sts.

Cast off rem sts.

Make second sleeve the same as the first.

FINISHING

Fold hems at turning rows and sew to inside of body and sleeves.

Gently block to measurements, following any yarn care instructions on the ball band. Sew side, sleeve, and raglan seams.

COLLAR

Using 3.5mm circular needles and with RS facing, beg at right back neck, pick up and knit 144 (152:164:172:184:188) sts evenly around the neck opening.

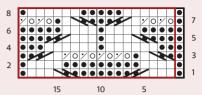
Pm and join for working in the rnd.

Work K2, P2 ribbing for 2½cm.

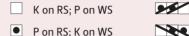
Cast off all sts in patt.

Weave in ends. Gently block to

CHART



KEY



Tw3B

Tw3F

•• THIS SPORTINSPIRED RAGLAN IS MADE FEMININE WITH AN ALL-OVER CABLED LACE PATTERN ••



This pattern is taken from Unexpected Cables, a book of 18 stylish, feminine projects by Heather Zoppetti (Interweave

Press, £17.99). Readers can **save £5** on this book! To buy a copy for just £12.99 inc. free UK p&p, call **01206 255777** and quote ref. IM417 before 23 April 2017.

measurements. @



